

Traumkönig und sein Lieb

Dichtung von Geibel.

für eine Singstimme

mit Begleitung des Orchesters

und Fräulein

EMILIE GENAST

gewidmet von

JOACHIM RAFF.

OP. 66.

N^o 14163.

Partitur.....Pr. M 3, 25.
Stimmen....." M 7, 25.
Clavier-Auszug " M 1, 50.

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TRAUMKÖNIG UND SEIN LIEB.

GEDICHT VON GEIBEL.

JOACHIM RAFF. Op: 66.

Mässig langsam. $\text{♩} = 72$.

2 gr. FLÖTEN.

2 OBOEN.

2 CLARINETTEN.
in C.

2 F=HÖRNER.

2 F=HÖRNER.

2 FAGOTTE.

PAUKEN.

1^{te} VIOLINEN.

2^{te} VIOLINEN.

BRATSCHEN.

SINGSTIMME.

VIOLONCELLE.

CONTRABÄSSE.

Der H. Dirigent tactire 3 streiche.

The musical score is written for a string ensemble. The first five staves are for violins and violas, and the last six are for cellos and double basses. The music is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

The first five staves are for violins and violas. The first two staves are for violins, and the next three are for violas. The first two staves are mostly empty, with only a few notes in the first measure. The next three staves have more notes, including some with accents and slurs.

The last six staves are for cellos and double basses. The first two staves are for cellos, and the next four are for double basses. The first two staves have notes with accents and slurs. The next four staves have notes with slurs and dynamic markings.

The lyrics are: schlum - mert das Mägd - lein im Kämmerlein, — ge - bettet auf rein - lichem

The dynamic markings are: *p* (piano) and *dol.* (dolce).

Pfüh - le, die Som - mernacht hau - chet würzig her. ein. — mit ilirer er -

qui - ckenden Küh - le, am

p

arco.

A

p

p

p

pizz.

arco.

A *pizz.*

Fen - ster blü - hen die Rosen zumal, — es duften so süß — die

Lin - den, kaum mag des Mon - des goldner Strahl - durch's Laub den

p arco. *pp*

$$\frac{9}{8} = \frac{3}{4}$$

Musical score for a piece in 9/8 time. The score consists of multiple staves, including vocal and instrumental parts. The time signature is indicated as $\frac{9}{8} = \frac{3}{4}$.

Key musical elements and markings include:

- Dynamic markings:** *ppp* (pianissimo), *f* (forte), and *p* (piano).
- Articulation:** Accents (*acc.*) and slurs are used throughout the score.
- 1^o Solo..**: A section marked for the first solo.
- Alle Noten gleich lang.**: A tempo/meter instruction meaning "All notes of equal length".
- Vocal line:** The lyrics "Ein - gang fin - den." are written below the vocal staff.

The score is divided into measures by vertical bar lines, and the time signature changes from 9/8 to 3/4 in the later sections.

p

p *accentuirt.*

Doch plötzlich stärker wird der Duft,

The musical score is arranged in two systems. The first system consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The next four staves are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The second system consists of four staves. The top staff is a vocal part with lyrics. The next two staves are instrumental parts (Violin I, Violin II). The bottom staff is a vocal part. The score includes various musical notations such as notes, rests, and dynamic markings.

cresc.
Glühwürmchen we - ben und

B

Musical score for section B, featuring multiple staves with various musical notations including dynamics (*pp*, *mf*, *p*, *cresc.*), articulation (accents), and phrasing (slurs). The score includes vocal lines with lyrics "flimmern," and "es rau_schen die".

B

Musical score for a piano piece, page 11. The score features multiple staves with complex musical notation, including chords, arpeggios, and melodic lines. The key signature has two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics "Blätter, es klingt die Luft" are written below the vocal line.

The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano staff. The middle system includes a grand staff and a piano staff. The bottom system includes a grand staff and a piano staff. The lyrics "Blätter, es klingt die Luft" are written below the vocal line.

von lei - sen me - lo - dischen Stim - men.

This musical score page, numbered 15, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The orchestral part is written on multiple staves, including woodwinds, strings, and percussion. The score is divided into measures by vertical bar lines. The piano part begins with a melodic line in the treble clef, followed by a bass line. The orchestral part includes a woodwind section (flutes, oboes, and bassoons) and a string section. The piano part concludes with a final chord marked *f* (forte) and the word *Süss* (sweet). The orchestral part concludes with a final chord marked *rit.* (ritardando).

p
pp
rit.
p
pp
rit.
rit.
rit.
f
Süss
rit.

C Ein wenig langsamer.

The musical score is written for piano and includes the following elements:

- Tempo/Style:** Ein wenig langsamer.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Section 1 (Piano):**
 - Right hand: Melody with a long note in the first measure, followed by a series of eighth notes.
 - Left hand: Bass line with a long note in the first measure, followed by a series of eighth notes.
- Section 2 (Piano-piano):**
 - Right hand: Complex texture with multiple voices, including a prominent arpeggiated figure.
 - Left hand: Complex texture with multiple voices, including a prominent arpeggiated figure.
- Section 3 (Piano):**
 - Right hand: Melody with the lyrics: Lieb, süß Lieb und wie - ge dich ein auf.
 - Left hand: Bass line with a long note in the first measure, followed by a series of eighth notes.

stil - len Schlum - mers Wo - - gen,

ppp

Musical score for a piano and voice piece. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The piano part includes dynamic markings like *p* (piano) and *pizz.* (pizzicato). The voice part enters in the fourth measure with the lyrics "Traum-kö-nig will dein Lieb-ster sein,". The score is divided into four measures across the page.

The piano part consists of several staves. The upper staves (treble clef) feature a complex, rhythmic pattern with many beamed sixteenth notes. The lower staves (bass clef) feature a simpler bass line. Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

The voice part enters in the fourth measure with the lyrics:

Traum-kö-nig will dein Lieb-ster sein,

D

Die Viertel im vorigen Zeitmass.

Musical score for a piece in D major, 4/4 time. The score features multiple staves for strings and woodwinds, with dynamic markings like *pp*, *p*, and crescendos. The vocal line includes the lyrics "Traum-könig kommt gezogen." and "arco."

D

p

p *pp* *p* *f*

Da steht der

Elf zu Haupt-en ihr, er schüt - telt die

The musical score is written for piano and voice. It is in B-flat major (two flats) and 4/4 time. The score is divided into two systems of six staves each. The first system contains the piano introduction and the beginning of the vocal melody. The second system continues the vocal melody and the piano accompaniment. The piano part features a melodic line in the right hand and a more active, rhythmic line in the left hand. The voice part enters in the third measure with the lyrics "Lo - cken, die dun - keln, dass hell an". The tempo/mood is marked "sehr sanft." (very soft).

The lyrics are: Lo - cken, die dun - keln, dass hell an

sei _ ner Kro _ ne Zier die E _ del _ steine fun - - -

nicht gebunden.

This musical score is for a 12-staff ensemble, likely a symphony orchestra. The score is divided into three measures. The first six staves (1-6) are woodwinds: Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The next six staves (7-12) are strings: Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum and a cymbal.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion part includes the instruction *keln.* (cymbal).

Doppelt so schnell als zuvor, die 8^{tel} wie zuvor die 16^{tel}

E

E

mf

mf

mf

p immer sanft.

sanft.

p nicht gebunden.

p

Dann beugt er sich sanft _____ auf die Hol_de her_ab, küsst

p *sanft.*

p immer sanft.

sanft.

nicht gebunden.

p
sanft.

Dann beugt er sich sanft _____ auf die Hol-de her-ab, küsst

P *sanft.*

E

The musical score is written for a choir and piano. The key signature is G major (one sharp). The time signature is 4/4. The score consists of 12 measures. The choir parts are for Soprano, Alto, Tenor 1, and Tenor 2. The piano accompaniment is for the right and left hands. The lyrics are:

Stern— und Lip-pen ihr lei - se, und zieht mit göl -

F

denem Zau-her-staah um-her viel luf-ti-ge Krei-se; Doch

F

The musical score is written for a large ensemble, likely a symphony orchestra and choir. It consists of 12 staves in total. The first three staves are for woodwinds (flute, oboe, and clarinet), the next three for strings (violin I, violin II, and viola), and the bottom three for the vocal and basso continuo parts. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte). The vocal line, which is the only one with lyrics, is written in a soprano or alto clef. The lyrics are in German and describe a scene where a person is being carried away to a palace.

wie er sie wei - - - ter und wei - - - ter schlingt, da wird zum Pa - las - te das

Stüb - chen, drin ruh'n von fürst-lichem Glan - - ze um -

G

p

- ringt, Traumkönig und sein Liebeschen; aus pur-purnen Pol-sternbe-

G

Musical score for a vocal and piano piece, page 29. The score features multiple staves with complex musical notation, including chords, melodic lines, and dynamic markings like *pp* and *sehr sanft*.

- rei - tet schwillt die prächt.ige La - ger - stät - te, von Fer - ne

H

immer p

p

v

dämmert die Lam - pe mild, zwei Pa - gen knie-en am Bet - te,

H

und drüben im sil - bernen Rei - fen schwingt ein Vo - gel sein

far - big Ge - fie - der, der schau - kelt sich sacht wie im

A complex musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and articulation marks like slurs and accents. The notation is dense, with many notes and rests across the staves.

breit, mit Gefühl.

Schlaf — und singt ein Braut — lied schmelzend her —

A musical score for a vocal part, featuring a single staff with a melody line. The score includes dynamic markings such as *fp* (fortissimo piano) and articulation marks like slurs and accents. The notation is simpler than the ensemble score above.

Etwas langsamer.

Recit.

The first system of the musical score consists of eight measures. The first measure is a whole rest for all parts. The second measure begins with a piano introduction marked *p*. The melody is in the first staff, and the accompaniment is in the other staves. The tempo is marked *Etwas langsamer.* and the style is *Recit.*

div.

Recit.

div.

The second system of the musical score consists of four measures. The first measure is a whole rest for all parts. The second measure begins with a vocal line marked *div.* and a piano accompaniment marked *p*. The tempo is marked *Etwas langsamer.* and the style is *Recit.*

nie der.

So ruht Traumkö_nigheim

I Der H. Dirigent schlage von hier ab die 4 Viertel wieder aus, wenn es nöthig sein sollte. *Recit.*

Musical score for piano and voice. The score consists of two systems. The first system has 10 staves: five for piano accompaniment and five for voice. The piano part includes complex chords and arpeggios in the upper staves, with dynamics like *p* and *f* indicated. The voice part is on the lower staves. The second system has 4 staves: one for voice and three for piano accompaniment. The voice part has lyrics in German. The piano part continues with chords and arpeggios.

Liebchen fein in trau_lichem Küs_sen und

J

mp *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *div.* *trem.* *mp* *f* *div.* *trem.* *mp* *div.* *f* *trem.* *p* *cresc.* *f*

Ko - sen, his hell das La - ger der Mor - gen - schein be - kränzt mit leuch -

J

Musical score for page 37, featuring multiple staves with complex notation, including triplets, trills, and various dynamic markings.

Dynamics and markings include: *p*, *mp*, *tr*, *pp*, *V*, *b2*, *b3*, *b4*, *b5*, *b6*, *b7*, *b8*, *b9*, *b10*, *b11*, *b12*, *b13*, *b14*, *b15*, *b16*, *b17*, *b18*, *b19*, *b20*, *b21*, *b22*, *b23*, *b24*, *b25*, *b26*, *b27*, *b28*, *b29*, *b30*, *b31*, *b32*, *b33*, *b34*, *b35*, *b36*, *b37*, *b38*, *b39*, *b40*, *b41*, *b42*, *b43*, *b44*, *b45*, *b46*, *b47*, *b48*, *b49*, *b50*, *b51*, *b52*, *b53*, *b54*, *b55*, *b56*, *b57*, *b58*, *b59*, *b60*, *b61*, *b62*, *b63*, *b64*, *b65*, *b66*, *b67*, *b68*, *b69*, *b70*, *b71*, *b72*, *b73*, *b74*, *b75*, *b76*, *b77*, *b78*, *b79*, *b80*, *b81*, *b82*, *b83*, *b84*, *b85*, *b86*, *b87*, *b88*, *b89*, *b90*, *b91*, *b92*, *b93*, *b94*, *b95*, *b96*, *b97*, *b98*, *b99*, *b100*.

The score includes a vocal line with lyrics: "ten den Ro - - - sen."

K

The musical score is arranged in a system of staves. The top five staves are treble clef, and the bottom five staves are bass clef. The key signature is one flat (B-flat). The tempo or mood is indicated by the dynamic marking *pp* (pianissimo) at the beginning of the piece. The score includes various musical notations such as notes, rests, and slurs. A vocal line is present in the lower right, with the lyrics "Da schwindet der". The score concludes with a final dynamic marking of *pp* and a key signature change to one sharp (F-sharp).

Da schwindet der

K

Measures 1-6 of the musical score. The piano part consists of multiple staves with complex textures, including chords and arpeggios. The voice part enters in measure 3 with a melodic line. Dynamics include piano (p) and accents (v).

Measures 7-10 of the musical score. The voice part continues with the lyrics "Elf von dan - nen sacht, rings ist der Zauber ver - flos - sen,". The piano part provides accompaniment with sustained chords and moving lines.

Musical score for a string quartet, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. Measures 1-4 show a piano introduction with sustained chords in the first three staves (Violin I, Violin II, and Viola). Measure 5 has a single note in the Cello/Bass staff. Measure 6 shows the entry of the Violin I and Violin II staves with a half note G3 and F3 respectively, marked *p*.

Musical score for a vocal line and string accompaniment, measures 7-12. The vocal line (Soprano) enters in measure 7 with the lyrics "und auch das Mägdlein, das hol - de, er - wacht, von lieb - licher Scham ü - ber -". The string accompaniment consists of a single bass line. Measures 7-11 are sustained chords. Measure 12 shows the vocal line ending on a half note G3 and the string line ending on a half note G3, both marked *p* and *arco.*

Wie zu Anfang.

Musical score for a piece titled "Wie zu Anfang." The score is in 3/8 time and consists of 12 staves. The first six staves are for piano accompaniment, and the last six are for vocal melody. The piano part features various textures, including arpeggiated chords, sixteenth-note patterns, and sustained notes. The vocal part enters in the third measure with a melody line. Dynamics include piano (*p*), pianissimo (*pp*), and pizzicato (*pizz.*). The lyrics "gos - sen. Doch als sie auf schlägt die" are written below the vocal staves.

Au - gen klar, — von langen Wim - pern um - säu - met, da seufzt sie,

arco.

da presst sie das Herz, es war ja Glück und Lieb — mir ge-trän

arco.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is written for piano and celesta. The piano part is in the lower staves, and the celesta part is in the upper staves. The tempo is marked 'Andante' and the key signature is one flat (B-flat major or D minor). The score is in 3/4 time. The piano part features a melody in the right hand and a supporting bass line in the left hand. The celesta part provides a shimmering accompaniment with chords and arpeggios. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as 'ppp' (pianissimo) and 'div.' (divisi). The celesta part includes dynamic markings such as 'ppp' and 'div.'. The score is a page from a larger manuscript, with the page number '4' visible in the top left corner.