

[BOZZA]

Chanson de Rolando

[provvisorio:](mit Johannes, das gezeigt wird)
for Clarinet's Choir

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Scorrevole $\text{♩} = 74$

Musical score for Clarinet's Choir, measures 1-10. The score is written for ten parts: Piccolo Clarinet, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Clarinet in B \flat 4, Clarinet in B \flat 5, Clarinet in B \flat 6-7, Clarinet in B \flat 8, Clarinet in B \flat 9-10, Alto Clarinet, and Bass Clarinet. The music is in 12/8 time and features dynamic markings such as *pp*, *f*, and *ppp*. The Piccolo Clarinet part begins with a rest, followed by a melodic line starting in measure 3. The other parts enter in measure 1 with a rhythmic pattern of eighth notes.

Musical score for Clarinet's Choir, measures 11-20. This section includes parts for P.C.I., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, B \flat Cl. 6-7, B \flat Cl. 8, B \flat Cl. 9-10, A.Cl., and B.Cl. The music continues with various dynamic markings including *pp*, *f*, *p*, and *mp*. The B \flat Clarinet parts (1-10) play a rhythmic accompaniment, while the P.C.I., A.Cl., and B.Cl. parts have more melodic lines. The score concludes in measure 20.

5

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A.Cl.

B.Cl.

7

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A.Cl.

B.Cl.

9

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

p

p

p

p

pp

pp

pp

pp

pp

pp

11

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A.Cl.

B.Cl.

f

f

f

Solo

pp

f

f

f

f

mf

mf

f

f

13

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A. Cl.

B. Cl.

Solo

pp

f

15

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

pp

p

pp

Musical score for measures 17-18. The score includes parts for P.C.I., B♭ Cl. 1-10, A.C.I., and B. Cl. The time signature is 12/8. Measure 17 starts with a *f* dynamic. Measure 18 features a *Tutti* marking and a *p* dynamic. The B. Cl. part has a *mf* dynamic.

Musical score for measures 19-20. The score includes parts for P.C.I., B♭ Cl. 1-10, A.C.I., and B. Cl. The time signature is 12/8. Measure 19 starts with a *p* dynamic. Measure 20 continues with a *p* dynamic.

21

P.C.I. *pp* *subito pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5 *p*

B \flat Cl. 6-7

B \flat Cl. 8 *pp*

B \flat Cl. 9-10

A.Cl. *pp*

B. Cl. *pp*

23

P.C.I. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B \flat Cl. 4 *pp*

B \flat Cl. 5 *mp*

B \flat Cl. 6-7 *mp*

B \flat Cl. 8 *mp*

B \flat Cl. 9-10 *mp*

A.Cl. *mp*

B. Cl. *mp*

25

Musical score for measures 25-26. The score is for a woodwind ensemble. The instruments listed are B♭ Clarinet 1-5, B♭ Clarinet 6-7, B♭ Clarinet 8, B♭ Clarinet 9-10, Alto Clarinet (A.Cl.), and Bass Clarinet (B.Cl.). Measure 25 features a *pp* dynamic marking. Measure 26 features a *pp* dynamic marking. The notation includes various rhythmic values and articulation marks.

27

Musical score for measures 27-28. The score includes a Piccolo Clarinet (P.Cl.) part. The instruments listed are B♭ Clarinet 1-5, B♭ Clarinet 6-7, B♭ Clarinet 8, B♭ Clarinet 9-10, Alto Clarinet (A.Cl.), and Bass Clarinet (B.Cl.). Measure 27 features *ppp* and *pp* dynamic markings. Measure 28 features *f* and *p* dynamic markings. The notation includes various rhythmic values and articulation marks.

Musical score for measures 29-30. The score includes parts for P.CI., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, B♭ Cl. 8, and B♭ Cl. 9-10. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *f* (forte) is present in several parts. A wavy line above the P.CI. staff indicates a tremolo effect. A sharp sign (#) is placed above the P.CI. staff in measure 29.

Musical score for measures 31-32. The score includes parts for P.CI., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A.Cl., and B.Cl. The music is in 3/4 time. The P.CI. part has a wavy line above it with the instruction "(nota tenuta)". The dynamic markings are *pp* (pianissimo) for P.CI., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B.Cl., and *p* (piano) for A.Cl. and B.Cl. The B♭ Cl. 3 and B♭ Cl. 4 parts have a *mf* (mezzo-forte) marking in measure 31.

33

P.Cl.

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 8

A.Cl.

B. Cl.

36

rit.

P.Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A.Cl.

B. Cl.

a piacere ($\text{♩} = \text{c. } 50$)

38

P.Cl.

B \flat Cl. 1

p

(se si preferisce, la cadenza può essere eseguita dal 1° Cl)

41

P.Cl.

B \flat Cl. 1

Tpo I (♩. = 74)

44

P.Cl.

B♭ Cl. 1

B. Cl. *libero*
(p)

46

B. Cl.

50

P.Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

B♭ Cl. 5 *p*

B♭ Cl. 6-7 *p*

B♭ Cl. 8 *p*

B♭ Cl. 9-10 *p*

A.Cl. *(p)*

B. Cl. *(p)*

57

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A.Cl.

B.Cl.

59

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B.Cl.

61

61

P.CI.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6-7

B \flat Cl. 8

B \flat Cl. 9-10

A. Cl.

B. Cl.

f

p

f

p

p

$\text{♩} = \text{c. } 54$

Detailed description: This block contains the musical notation for measures 61 and 62. It features ten staves for woodwinds: Piccolo (P.CI.), B-flat Clarinets 1-5, B-flat Clarinets 6-7 and 8, B-flat Clarinets 9-10, Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A tempo marking $\text{♩} = \text{c. } 54$ is present at the bottom right of the section.

63

poco rit.

63

P.CI.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6-7

B \flat Cl. 8

B \flat Cl. 9-10

A. Cl.

B. Cl.

p dolce

p dolce

p dolce

pp

pp

Detailed description: This block contains the musical notation for measures 63 and 64. It features the same ten woodwind staves as the previous section. Measure 63 includes the instruction *poco rit.* (ritardando). Measure 64 features a change in dynamics to *p dolce* (piano dolce) for the Piccolo, B-flat Clarinets 1, 2, and 3, and *pp* (pianissimo) for B-flat Clarinets 3, 4, and 5. The notation includes slurs and rests.

65

P.Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 5

B. Cl.

68

P.Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

73

P.Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

pp

libero

p

pp

pp

81

B \flat Cl. 1

B. Cl.

p

Tpo I (♩ = 74)

88

B \flat Cl. 1

B. Cl.

f

f

95 *rit.*

Score for measures 95-96. The score includes parts for P.C.I., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, B♭ Cl. 8, B♭ Cl. 9-10, A.C.I., and B. Cl. The music is in 3/4 time and features various dynamics such as *pp*, *p*, and *ppp*. A *rit.* (ritardando) marking is present at the beginning of measure 96.

97 *tornando* ----- *a tempo*

Score for measures 97-98. The score includes parts for P.C.I., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, B♭ Cl. 8, B♭ Cl. 9-10, A.C.I., and B. Cl. The music is in 3/4 time and features various dynamics such as *fp*, *f*, and *ff*. A *tornando* (ritardando) marking is present at the beginning of measure 97, followed by a dashed line and the marking *a tempo* at the start of measure 98.

un poco Adagio

agitato (♩ = c. 80)

rit.

99

P.CI. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B♭ Cl. 5 *mf*

B♭ Cl. 6-7 *mf*

B♭ Cl. 8 *p*

B♭ Cl. 9-10 *p*

A.CI. *p*

B. Cl. *p*

un poco Adagio, come prima

agitato, come prima

101

P.CI. *pp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B♭ Cl. 5 *f*

B♭ Cl. 6-7 *f*

B♭ Cl. 8 *f*

B♭ Cl. 9-10 *f*

A.CI. *p* *pp*

B. Cl. *p* *pp*

(♩. = c. 48)

Musical score for measures 108-109. The score is for a woodwind ensemble. The instruments listed are P. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, B♭ Cl. 8, A. Cl., and B. Cl. The time signature is 3/8. Measure 108 starts with a *subito p* dynamic. Measure 109 features triplets in the B♭ Clarinet parts and a *p* dynamic in the Bass Clarinet and Alto Clarinet parts.

Musical score for measures 110-112. The score is for a woodwind ensemble. The instruments listed are B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, B♭ Cl. 8, A. Cl., and B. Cl. The time signature is 3/8. Measure 110 starts with a *f* dynamic. Measure 111 features *mf* dynamics. Measure 112 features a *f* dynamic and a sextuplet in the B♭ Clarinet parts. A tempo change is indicated at the start of measure 112: (♩. = ♩).

113

Musical score for measures 113-118. The score includes parts for B♭ Cl. 1, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, A. Cl., and B. Cl. Dynamics include *p*, *(p)*, and *pp*. Fingerings 6 and 7 are indicated.

119

Musical score for measures 119-124. The score includes parts for P. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6-7, B♭ Cl. 9-10, and A. Cl. Dynamics include *p* and *pp*. Fingerings 7 and 6 are indicated.

131

Musical score for measures 131-132. The score includes parts for B♭ Cl. 1-5, B♭ Cl. 6-7, B♭ Cl. 8, B♭ Cl. 9-10, A. Cl., and B. Cl. The music is in 3/4 time and features various dynamics such as *f*, *pp*, and *mf*. The B♭ Cl. 1 part has a dynamic change from *f* to *pp* and back to *f*. The B♭ Cl. 8 part has a *pp* dynamic. The B♭ Cl. 9-10 part has a *pp* dynamic. The A. Cl. and B. Cl. parts have a *pp* dynamic.

133

Musical score for measures 133-135. The score includes parts for P. Cl., B♭ Cl. 1-5, B♭ Cl. 6-7, B♭ Cl. 8, and A. Cl. The music is in 3/4 time and features various dynamics such as *ppp*, *pp*, and *f*. The P. Cl. part has dynamics of *ppp*, *pp*, and *f*. The B♭ Cl. 1 part has a *pp* dynamic. The B♭ Cl. 2 part has dynamics of *ppp*, *pp*, and *f*. The B♭ Cl. 3 part has a *pp* dynamic. The B♭ Cl. 5 part has a *pp* dynamic. The B♭ Cl. 6-7 part has dynamics of *ppp*, *pp*, and *f*. The B♭ Cl. 8 part has dynamics of *ppp*, *pp*, and *f*. The A. Cl. part has dynamics of *ppp* and *f*.

136

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A.Cl.

B.Cl.

138

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6-7

B♭ Cl. 8

B♭ Cl. 9-10

A.Cl.

B.Cl.

140

PCl. *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

B♭ Cl. 4 *f* *pp*

B♭ Cl. 5 *f* *pp*

B♭ Cl. 6-7 *f* *pp*

B♭ Cl. 8 *f* *pp*

B♭ Cl. 9-10 *f* *pp*

A.Cl. *f* *pp*

B.Cl. *f* *pp*

mf

mp

mf

mf

142

PCl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *p* *f*

B♭ Cl. 4 *p* *f*

B♭ Cl. 5 *pp* *f*

B♭ Cl. 6-7 *f*

B♭ Cl. 8 *p* *f*

B♭ Cl. 9-10 *f*

A.Cl. *f*

B.Cl. *f*

subito p

