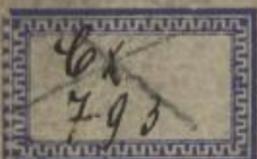
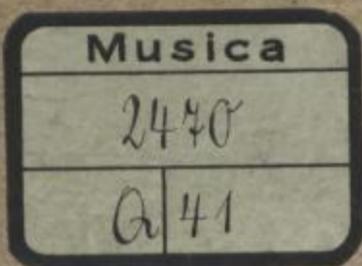


Schranck No: II.
21. Fach 35. Lage.

No: 23.) F F I O. Sonata

Fl. V^{la} Violam: e Basso. 3. St.
Del Sig: Quantz.



1

a) URFILM 1/1975 № 19 b) URFILM 40/1976 № 664
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Handschrift Nr. Mus. 2470-Q-41

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Umwenden



Flaut. Trauer
Andante.
Sonata

Mus. 2470-Q-41

Handwritten signature or scribble



5

6

Allegro

Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'r' and 'a'. The manuscript is written in dark ink on aged, slightly yellowed paper.

6

7

Handwritten musical score on eight staves. The first staff contains a few notes. The second staff begins with the tempo marking *Largo*. The notation includes various note values, rests, and dynamic markings. The word *adagio* is written below the seventh staff. The music concludes with a double bar line and repeat dots.

J. S. Bach

piano

piano

For.

piano

a 41

8

9

Viol & Amour.

Andante

Alata

Handwritten musical score for Viol & Amour. The score consists of approximately 10 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The key signature appears to be one sharp (F#). The music is written in a cursive, handwritten style.

J. S. Valti S.

Mus. 2470-Q-41

2470



Adagio

The image displays a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "Adagio" is written in a cursive hand. The music is arranged in ten staves, each containing a single melodic line. The notation includes various note values such as eighth and sixteenth notes, along with rests and clefs. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant. The overall appearance is that of a historical manuscript.

Handwritten musical notation on two staves, featuring a complex melodic line with many slurs and accidentals.

Handwritten text: *Violin*

Largo. Handwritten musical notation on two staves, starting with a tempo marking and a key signature change.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including the marking *ad.*

Handwritten signature: G. S. V. S.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic instrument. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets indicated by the number '3' above the notes. The key signature has one sharp (F#), and the time signature is 2/2. The word 'pizz.' is written at the beginning of the first staff. The word 'piano' appears at the end of the tenth staff. The paper shows signs of age, including some staining and foxing.

gino
12

43

24

Mata.

17:4.

Mauto Trauer.

Viola d'amore

Basso



*del Sig.
Quanz.*

Mus. 2470-Q-41

17:4. (1-8.)

10

2

Handwritten musical notation on three staves. The notation includes various rhythmic values, accidentals, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is dense with notes and rests.

Handwritten musical notation on five staves. The first staff is marked *Largo.* and begins with a treble clef and a key signature of one flat. The notation is more spacious than the previous section, with larger note values and frequent rests. The music concludes with a double bar line.

Handwritten musical notation on one staff. The first part is marked *Adagio.* and includes a treble clef and a key signature of one flat. The notation is sparse, with large intervals and rests. To the right of the staff, the initials *W. S. V. S.* are written in a large, decorative cursive hand.

Andante.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on 12 staves. The first staff begins with the tempo marking "Andante." and a treble clef. The notation consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, with "piano" appearing on the fourth and eleventh staves. The paper shows signs of age, including some staining and a slightly irregular edge. At the bottom of the page, there are two empty staves and a small number "4" in the lower right corner.

Violino

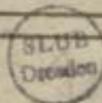
Sonata

Andante

Voltate

Mus. 2470-Q-41

1793



14

73

Allegro 4.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The tempo is marked 'Allegro' and the number '4.' is written above the first staff. The music is written in a historical style, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The number '15' is written at the bottom center, and '74' is written at the bottom right.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first three staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff begins with the word "Largo" in a large, elegant cursive hand, followed by a 3/4 time signature and a key signature of one flat. The music then continues with a more spacious and lyrical melody. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Volltate

13 16

15

Allegro 3/4

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The music is in 3/4 time, as indicated by the '3/4' time signature at the top left. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. Dynamic markings are present throughout: 'piano' appears on the fifth and tenth staves, 'forte' on the ninth staff, and 'rass' (likely 'rassando') on the final staff. The paper shows signs of age, including foxing and some staining. The page number '47' is written at the bottom center, and '16' is written in the bottom right corner.