

To hear an Oriole sing (526)

Da Quaderni Dickinson, 2

Emily Dickinson
H. Raúl Domínguez

Moderato cantabile $\text{♩} = 80 \text{ c..}$

p cantabile

Sheet music for piano and voice. The vocal part starts with a rest followed by a melodic line. The piano accompaniment consists of sustained notes in the bass and rhythmic patterns in the treble. The vocal line begins with "To hear an ___ O-riole".

Sheet music for piano and voice. The vocal part continues with "sing ____ May be a com - mon thing— Or on - ly a di -". The piano accompaniment features sustained notes and rhythmic patterns. A dynamic instruction "movendo un po'" is placed above the piano staff.

Sheet music for piano and voice. The vocal part continues with "vine. __ It is not of the Bird Who". The piano accompaniment includes sustained notes and rhythmic patterns. Dynamic instructions "poco rit." and "a tpo." are placed above the piano staff.

To hear an Oriole sing (526)

35 ***pp***

Sir! In Thee!”

incalzando e cresc.

a tempo

Adagio

44 ***ppp*** quasi impercettibile, sostenendo il suono smorzato del pianoforte

(b. ch) _____

44

pp