

COUPLETS.

Que voulez-vous c'est votre faute.

Poco allegretto. (♩ = 120)

Petite Flûte. *dol.*

Grande Flûte.

Hautbois.

Clarinettes en SI. *dol.*

Cors en FA.

Cors en sib.

Bassons.

Trombones.

Timbales en FA SI.

Poco allegretto.

Violons. *p*

Altos. *p*

MEZZA.

Violoncelles. *p* Col. C-B. *ff* *ff* *ff*

Contre-Basses. *p*

Poco allegretto.

1^{re} Fl.

Cl.

C^o en si b.

lez qu'on vous ai-me, Cher sei-gneur faites vous ai-mer, Cher sei-gneur faites vous ai-mer Ah!

Allegro.

pizz.

pizz.

pizz.

tr.

ff

Vcllo

C. B.

pizz.

Envain la vieil les se Veut fai - re sa cour Envain la vieil -

Allegro.

les - se Veut fai - re sa cour; C'est à la jeu - nes - se, C'est à la jeu - nes - se Que sou - rit Pa -

P^{re} FL.
 G^{ra} FL.
 Hautb.
 Cl.
 C^{on} en FA.
 C^{on} en SB.
 B^{as}
 Tromb.
 Timb.
 arco
 arco
 arco
 pizz. arco
 - mou
 Que sou rit
 Pa mou
f
ff

This musical score consists of 16 staves, organized into four systems of four staves each. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings, with 'f' (forte) appearing in the lower systems. The notation is dense, with many beamed notes and intricate patterns. The piece concludes with a final cadence on the 16th staff.

1^{er} Fl. 2^e COUPLET

Cl.

C^{es}

B^{es}

2^e COUPLET Les femmes ont le cœur lé-ger Si l'on se fie à vos pa-ro-les;

V^{lles} et C. B.

Mais un vieux roi pour les moins folles Ne vaut pas un jeune ber-ger. Ne vaut pas un jeune ber-ger. Ah!

Allegro.
pizz.

Envain la vieil_ les_ se Veut fai_ re sa cour_ Envain la vieil_

Allegro.

Detailed description: This system contains six staves. The top two staves are for the right hand of the piano, with a 'pizz.' (pizzicato) marking. The third staff is for the left hand of the piano, also with a 'pizz.' marking. The fourth staff is the vocal line, starting with a trill ('tr') and followed by the lyrics 'Envain la vieil_ les_ se Veut fai_ re sa cour_ Envain la vieil_'. The bottom two staves are for the bass line of the piano. The tempo 'Allegro.' is indicated at the beginning and end of the system.

_ les_ se Veut fai_ re sa cour_ C'est à la jeu_ nes_ se, C'est à la jeu_ nes_ se Qu'appartient l'a_

Detailed description: This system contains six staves. The top two staves are for the right hand of the piano. The third staff is for the left hand of the piano. The fourth staff is the vocal line with the lyrics '_ les_ se Veut fai_ re sa cour_ C'est à la jeu_ nes_ se, C'est à la jeu_ nes_ se Qu'appartient l'a_'. The bottom two staves are for the bass line of the piano.

P^{re} Fl.
 G^{re} Fl.
 Hautb.
 Cl.
 C^{or}.
 B^{as}.
 Tromb.
 Timb.
 arco.
 arco.
 arco.
 - mour, Qu'appar-tient l'a - mour
 arco.
 pizz. arco. *ff*

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 14 staves. The woodwind section includes Piccolo Flute (P^{re} Fl.), Flute (G^{re} Fl.), Oboe (Hautb.), Clarinet (Cl.), Cor Anglais (C^{or}), and Bassoon (B^{as}). The brass section includes Trombone (Tromb.) and Timpani (Timb.). The string section includes Violin I (arco.), Violin II (arco.), Viola (arco.), Violoncello (pizz. arco.), and Double Bass (pizz. arco.). The vocal line is on the 13th staff, with lyrics: "- mour, Qu'appar-tient l'a - mour". The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *arco.* and *pizz. arco.*. The music is in a key with one flat and a common time signature.

This page of musical notation consists of 16 staves. The top two staves are in treble clef and feature complex melodic lines with many sixteenth and thirty-second notes, some marked with accents. The next two staves are in bass clef and contain block chords and rhythmic patterns. The middle section includes a grand staff (treble and bass clefs) with piano accompaniment, including a section with a forte (*f*) dynamic marking. The bottom two staves are in bass clef and continue the piano accompaniment. The notation is dense and detailed, typical of a classical or romantic era score.