

N° 9.
CHOEUR

RÉP. Qui viennent déposer leurs trésors à vos pieds

Allegretto. (♩ = 52)

Flûtes.

Hautbois.

Clarinettes.
en Sib.

Cors en FA.

Cors en UT.

Bassons.

Violons.

Alto.

Soprani.

Contralti.

Violoncelles.

Contre Basses.

A musical score for 11 staves, likely for a piano and orchestra. The score is divided into two systems of five staves each. The first system (staves 1-5) features complex rhythmic patterns with many beamed notes. The second system (staves 6-10) features more melodic lines with fewer notes. The eleventh staff is a bass line with the instruction "Col. C-B" and a series of double bar lines. Dynamic markings *f* and *p* are placed throughout the score to indicate volume changes. The notation includes various note values, rests, and articulation marks.

This musical score is for a string ensemble and two vocal parts. It consists of 12 staves. The top two staves are vocal parts, with the lyrics "Ces joy" appearing at the end of the piece. The remaining ten staves are for string instruments, with a double bass line at the bottom labeled "Col C-B". The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* and *sf* are placed throughout the score. The notation includes various musical symbols like notes, rests, and slurs.

The image shows a page of musical notation for guitar, numbered 303. It consists of ten staves. The top four staves are for the right hand, and the bottom six staves are for the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are:
- aux, Ces pa - ru - res, Ces an - neaux, Ces cein - tu - res, Ces col - liers, ces bi - joux, Ces tré - sors sont à
- aux, Ces pa - ru - res, Ces an - neaux, Ces cein - tu - res, Ces col - liers, ces bi - joux, Ces tré - sors sont à
The score includes various musical notations such as chords, arpeggios, and dynamics like *f* (forte) and *p* (piano). The piece concludes with a *pizz* (pizzicato) marking.

vous Ces joyaux Ces parures Ces anneaux Ces ceintures Ces colliers ces bijoux Ces trésors

vous Ces joyaux Ces parures Ces anneaux Ces ceintures Ces colliers ces bijoux Ces trésors

arco.

sors sont à vous. Di_a_mants, Ou to pa_ zes, Frais ru_baus, Frè_les ga_ zes, Un seul mot, un dé_

sors sont à vous. Di_a_mants, Ou to pa_ zes, Frais eu_baus, Frè_les ga_ zes, Un seul mot, un dé_

p pizz.

_ sie Vous n'avez qu'à choi... sie
 Un seul mot... un dé sie... Vous n'a
 _ sie Vous n'avez qu'à choi... sie Un seul mot... un dé sie... Vous n'a

pizz.

vez qu'à choi - sie Vous n'a - vez qu'à choi - sie Unseul mot - un dé - sie

vez qu'à choi - sie Vous n'a - vez qu'à choi - sie Unseul mot un dé -

f *pizz.*

Vous n'a_vez qu'a_ choi_sir; Ces joy_au_x Ces pa_ru_res Ces anneau_x Ces cein_

_sir Vous n'a_vez vous n'a_vez qu'a_ choi_sir; Ces joy_au_x Ces pa_ru_res Ces anneau_x Ces cein_

f arco. *p*

- tu _ res, Ces col liers, ces bi - joux, Ces tré - sors sont à vous Di - a - mants, Ou to - pa - zes, frais ru - bans, Frères
 - tu _ res, Ces col liers, ces bi - joux, Ces tré - sors sont à vous Di - a - mants, Ou to - pa - zes, frais ru - bans, Frères

pizz arco.

The musical score consists of 11 staves. The top five staves are for instrumental accompaniment, including a piano (p), a violin (v), a viola (v), a cello (c), and a double bass (b). The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are: "ga zes, Un seul mot, Un dé sir, Vous n'a vez qu'a choi sir Dia mants, Outo pa zes, Frais rubans, Frères". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of 12 staves. The top five staves are for the piano accompaniment, featuring complex textures with many beamed sixteenth and thirty-second notes, often with trills. The sixth staff is the vocal line, with lyrics in French. The bottom five staves are for the piano accompaniment, including a bass line. The lyrics are: "ga_zes, Un seul mot, Un dé_sir, Vous n'a_vez qu'à choi_sir Ces joyaux, Ces pa_ru_res, Ces trésors sont à vous".

Meno presto.

Meno presto.

LALLA R.

Non, gardez pour une autre que moi Ces vains trésors qu'on me destine. Hélas! peut-être elle rit, j'avois gi - ne'

Violin I: p, f, p, f, p, f, p, f

Violin II: p, f, p, f, p, f, p, f

Viola: p, f, p, f, p, f, p, f

Cello: p, f, p, f, p, f, p, f

Bass: p, f, p, f, p, f, p, f

Violin I: pizz.

Violin II: pizz.

Viola: pizz.

Cello: pizz.

Bass: pizz.

Violin I: arco.

Violin II: arco.

Viola: arco.

Cello: arco.

Bass: arco.

Violin I: pizz.

Violin II: pizz.

Viola: pizz.

Cello: pizz.

Bass: pizz.

Violin I: pizz.

Violin II: pizz.

Viola: pizz.

Cello: pizz.

Bass: pizz.

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Violoncello: *cresc.*

Contrabasso: *cresc.*

Vocal 1: *p*, *f*, *p*

Vocal 2: *arco.*, *cresc.*

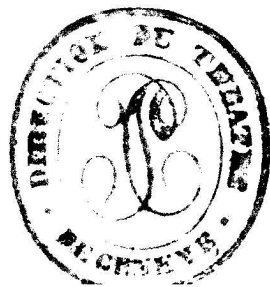
Vocal 3: *arco.*, *cresc.*

Vocal 4: *arco.*

Lyrics:
rien de vo - tre roi Eloignez vous qu'on m'obé is - se
O ciel quel é tran - ge ca - pri - ce Son re -

The musical score consists of several staves. The upper staves show the piano accompaniment with various textures and dynamics. The lower staves feature the vocal line for MIRZA, with lyrics in French. The lyrics are: "Son em - bar - ras de - vient ri - si - ble" and "Re - fus - me gla - ce - d'ef - froi". The score includes dynamic markings such as *p*, *cresc.*, *sf*, and *pizz.* (pizzicato).

Musical score for a vocal and instrumental piece, page 315. The score consists of 12 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom three staves are for a vocal line and basso continuo. The vocal line includes the lyrics: "roi. Repousser les présents du roi; Non, non, non, non est impossi- ble." The music is marked with "f" (forte) and includes various musical notations such as slurs, ties, and dynamic markings.



The musical score consists of several staves. At the top, there are piano accompaniment staves with dynamic markings of *mf* and *f*. Below these are the vocal staves for LALLA R., MIRZA, and BASKIR. The lyrics are in French and describe a scene where characters are taking items and leaving. The piano accompaniment features arpeggiated chords and melodic lines, with dynamic markings of *mf* and *f*.

LALLA R.
 Em - por - tez ces pa - ru - res Lais - sez - nous -

MIRZA.
 Ces joy - aux Ces pa - ru - res Ces an - neaux Ces cein - tu - res Ces col - liers ces bi - joux Ces tré -

BASKIR.
 Ces joy - aux Ces pa - ru - res Ces an - neaux Ces cein - tu - res Ces col - liers ces bi - joux Ces tré -

lais - sez nous Em - por - tez ces pa - ru - res Lais - sez -
 - sors sont à vous Ces joy - aux Ces pa - ru - res Ces an - neaux Ces cein - tu - res Ces col - liers ces bi -
 - sors sont à vous Ces joy - aux Ces pa - ru - res ces bi -
 - sors sont à vous Ces joy - aux Ces pa - ru - res Ces an - neaux Ces cein - tu - res Ces col - liers ces bi -
 - sors sont à vous Ces joy - aux Ces pa - ru - res Ces an - neaux Ces cein - tu - res Ces col - liers ces bi -

pizz.

- nous lais - sez-nous Non non non non
 - jeux Ces trésors sont à vous Di-a mants Ou to pa - zes Frais ru bans Frères ga - zes Un seul
 - jeux Ces trésors sont à vous Di-a mants Ou to pa - zes
 - jeux Ces trésors sont à vous Di-a mants Ou to pa - zes Frais ru bans Frères ga - zes Un seul
 - jeux Ces trésors sont à vous Di-a mants Ou to pa - zes Frais ru bans Frères ga - zes Un seul
 arco
 pizz

Mon cœur est sans dé - sir Non non non
 moi un dé - sir Vous n'a - vez qu'a choi - sir Di - a - mants Ou to - pa - zes Frais ru - bans Frères
 Vous n'a - vez vous n'a - vez qu'a choi - sir Di - a - mants Ou to - pa - zes
 moi un dé - sir Vous n'a - vez qu'a choi - sir Di - a - mants Ou to - pa - zes Frais ru - bans Frères
 moi un dé - sir Vous n'a - vez qu'a choi - sir Di - a - mants Ou to - pa - zes Frais ru - bans Frères

non Mon cœur est sans de - sir Mon cœur
 ga - zes Un seul mot un dé - sir Vous n'a - vez qu'à choi - sir Ces joy - aux ces pa - ru - res ces tré -
 - zes Vous n'a - vez vous n'a - vez qu'à choi - sir Un seul mot
 ga - zes Un seul mot un dé - sir Vous n'a - vez qu'à choi - sir Ces joy - aux ces pa - ru - res ces tré -
 ga - zes Un seul mot un dé - sir Vous n'a - vez qu'à choi - sir Ces joy - aux ces pa - ru - res ces tré -

This musical score is for a large ensemble, likely a symphony or concert band, with vocal parts. It consists of 15 staves. The top 10 staves are for instruments, and the bottom 5 staves are for voices and piano accompaniment. The vocal parts include Soprano (Soprano I, II, III), Alto, Tenor, and Bass. The piano accompaniment is in the bottom two staves. The score is in French and includes the lyrics: "est sans dé - sir, - sans souf - fir à vous, un dé - sir, - sans souf - fir à vous." The score features various musical notations such as notes, rests, dynamics (f, dim), and articulation marks. The piano part includes a section marked "dim." at the bottom right.

sempre dim.

Solo.

p

sempre dim.

pizz.

pizz.

pizz.

pizz.

sempre dim.

pizz.

Je parlerai moi-même—Mais
Tu m'as entendu, adieu

N° 10.

323

COUPLETS.

Allegretto. (♩ = 16)

Petite Flûte.

Grande Flûte.

Hautbois.

Clarinettes en LA.

Trompettes en RE.

Cors en RE.

Cors en SI.

Bassons.

Trombones.

Timbales. Si-Fa.

1^r Violon.

2^d Violon.

Altos.

BASSON.

Violoncelle.

Contre-Basse.

ah! funeste ambas - sade funeste ambas - sa

Allegretto.

E. G. 4516. (16)

de me voi là bien ma - la - de, me voi là bien ma - la - de! Je suis un homme

The musical score consists of 12 staves. The top two staves are for the vocal line, with a vocal range of 8-7. The piano accompaniment includes a right hand with chords and a left hand with bass lines. Dynamics include piano (*p*) and forte (*f*). The lyrics are written below the vocal line.

a tempo.

rallent.

rallent.

rallent.

rallent.

rallent.

rallent.

rallent.

a tempo.

a tempo.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

mort, je suis un homme mort je fais naufrage au port!

rallent.

a tempo.

suivez.

Andantino.

The musical score is arranged in 14 staves. The first 10 staves are instrumental accompaniment for piano, featuring various textures and dynamics. The 11th staff is the vocal line, with lyrics: "Vers la fortune à pleine voile je vo-". The tempo is marked "Andantino." and dynamics include "p" (piano). The score includes a repeat sign with a first ending bracket and a second ending bracket. The key signature is one sharp (F#) and the time signature is common time (C).

- geais tranquille et joyeux de me faire à mon étoile Un doux songe abusait mes yeux Soudain éclate la tem-

The image shows a page of a musical score, page 321. It features a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are in French and describe a dramatic scene involving lightning and a mortal blow.

- pè - te la foudre qui tombe du ciel De mon maître effleure la tète et me frappe d'un coup mor-

A musical score for voice and instruments, consisting of 15 staves. The score is divided into two systems. The first system contains 10 staves, and the second system contains 5 staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "tel ah! ah fineste ambas sade fineste ambas sa". The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *sf* (sforzando). The bottom staff is a bass line, and the other staves in between represent various instruments, including what appears to be a piano and a string ensemble.

The musical score consists of 12 staves. The top two staves are for the vocal line, with a soprano clef on the first and an alto clef on the second. The remaining staves are for piano accompaniment, including treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written below the vocal line.

The musical score is presented in two systems. The first system consists of ten staves: a vocal line at the top, followed by flute, oboe, clarinet, bassoon, and string staves. The second system consists of seven staves: a vocal line at the top, followed by flute, oboe, clarinet, bassoon, and string staves. The vocal line includes the lyrics: "mort je suis un homme mort je fais naufrage au port!". The score features tempo markings "a tempo." and "rallent.", and dynamic markings "f" and "suivez.".

a tempo.

f suivez.

Andantino.

The musical score consists of 14 staves. The first 10 staves are for piano accompaniment, including two treble clefs and two bass clefs. The bottom two staves are for the vocal line. The tempo is marked 'Andantino.' at the top and again in the middle of the score. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A first ending bracket with the number '8' is present in the piano part. The lyrics 'Voyez quel embar-ras ex-trême et quel mé-' are written below the vocal line.

Andantino.

Voyez quel embar-ras ex-trême et quel mé-

chacun son rôle. Si je me tais, c'est et le même qui parle, car j'en suis sûr. Fin! si je parle c'est pis en'

The image shows a page of a musical score, page 334. It features a vocal line and an orchestral accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the vocal staff. The orchestral accompaniment consists of multiple staves for various instruments, including strings, woodwinds, and brass. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

co - renne ne peut plus sauver mes jours — ô Brahma, c'est toi que j'im - ploie, ô Brahma prête moi se - cours Brah -

The musical score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle six staves are instrumental parts for strings and woodwinds. The bottom four staves are additional instrumental parts, including a bass line. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The lyrics are:
_ ma' Beah_ ma! ah! maudite embas sade maudite embas sa - - -

Musical score for voice and piano. The score is divided into two systems. The first system (measures 325-331) features a vocal line and piano accompaniment. The tempo is marked 'a tempo' at the beginning and 'rallent.' for the first two measures. The piano part includes a prominent bass line with a melodic motif. The second system (measures 331-337) continues the vocal line and piano accompaniment. The tempo returns to 'a tempo'. The lyrics are: 'mort, je suis un homme mort je fais naufrage au port!'. The piano part continues with the same melodic motif. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'suivez.' (follow).

A musical score for a piano piece, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. The first six staves are for the right hand, and the last eight staves are for the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of '8' is present in the 11th measure of the 11th staff. The score is enclosed in a rectangular frame.