

Lalla Roukh

3^{eme} L^{eme} Cord

A 142

LALLA-ROUKH.

Opéra-Comique en 2 Actes.

34

FÉLICIEN DAVID.



OUVERTURE

Andante. 3^e et 4^e CORs. Cor en SI solo. Andantino. 41

le 1^{er} Cor change en la

1^{er} Cor en LA. Solo.

3 3 3 3 3 3

1 *f* *p*

3 3 5 V^o 1^o Cor en SI. Allegro. *ff* *fp*

Changez en SI 7

f *f* *f*

4 *f* 7 cresc. *fp* *fp*

Moins vite. 1 1 *dol* 1

f *f*

3^e et 4^e CORS.

1

4

p 1 *p* cresc.

sf *ff* 2 *f* 3 *f*

1 5 *p* *f* *p*

sf 7 *fp* 1^o Tempo.

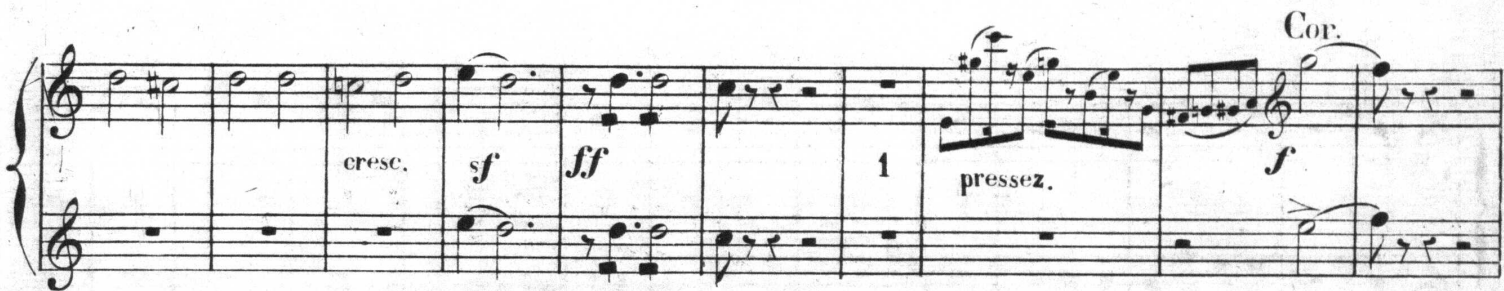
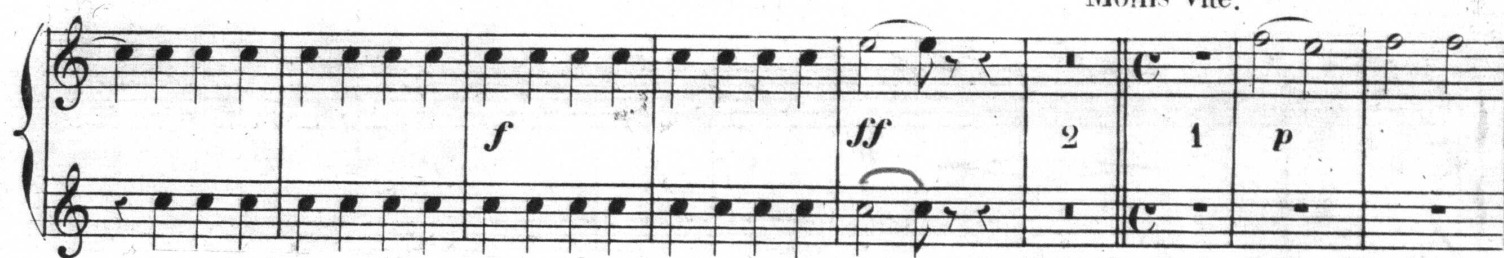
f

f *f* 4 9 cresc.

3^e et 4^e CORs.

3

Moins vite.

de Suite le N^o 1.

en RE.

N^o 1.And.^{no}

5^{me} et 4^{me} CORs.

5

Solo.

Et si Baskir vous entendait.

en RÉ.

N^o 2.

And^{te}

Garantir de toute mésaventure.

en MI.

N^o 3.

All^{to} Soli.

an N^o 7
1841

call. tempo.

call. tempo.

Voici l'heure de la collation.

Moderato.

en MI.

N^o. 4.

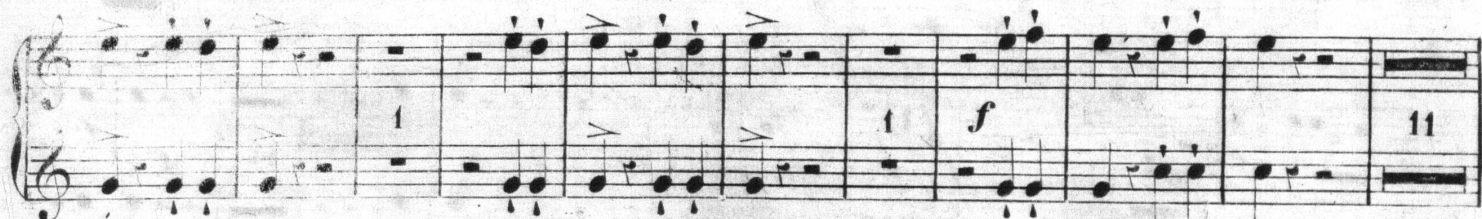
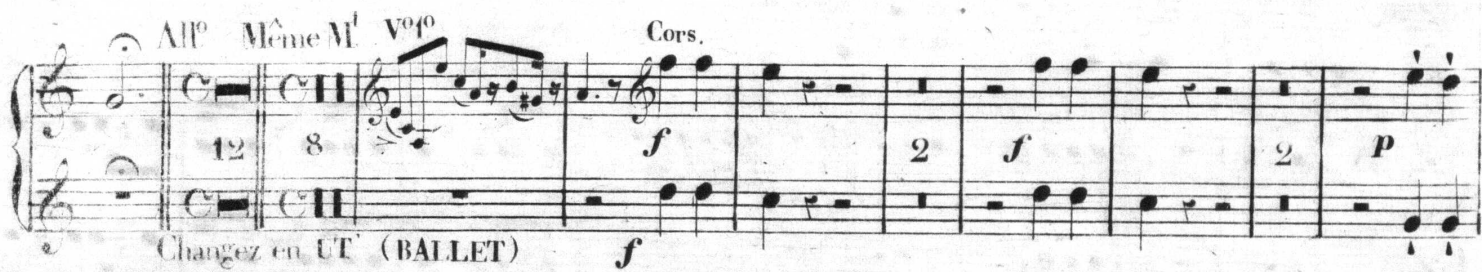
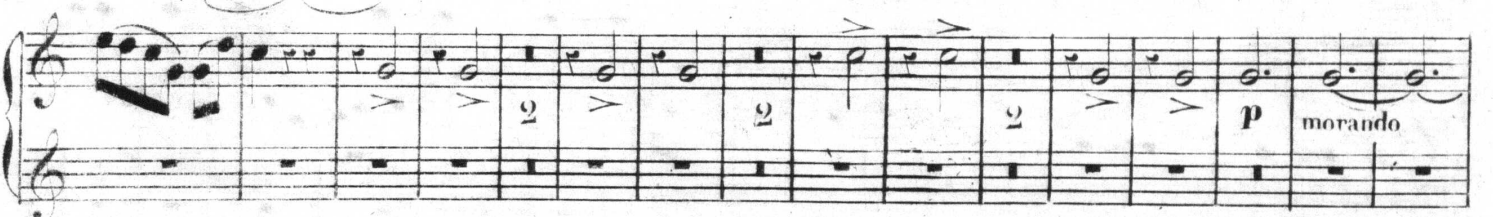
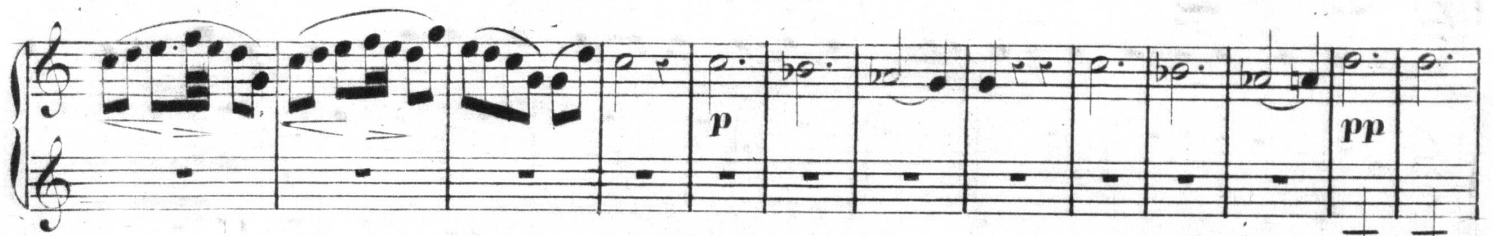
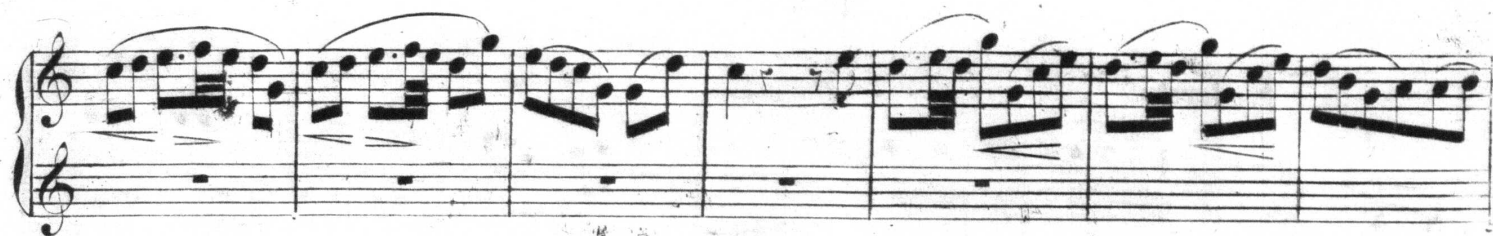
The Moderato section consists of five systems of music. The first system is a grand staff with treble and bass clefs, featuring a 4-measure rest in the treble and a 3-measure rest in the bass, followed by a melodic line in the treble and a bass line in the bass. The second system continues the melodic line in the treble and the bass line in the bass, with a forte (f) dynamic marking. The third system features a melodic line in the treble and a bass line in the bass, with a forte (f) dynamic marking. The fourth system continues the melodic line in the treble and the bass line in the bass, with a forte (f) dynamic marking. The fifth system features a melodic line in the treble and a bass line in the bass, with a forte (f) dynamic marking.

The Allegretto section consists of two systems of music. The first system is a grand staff with treble and bass clefs, featuring a 1-measure rest in the treble and a 1-measure rest in the bass, followed by a melodic line in the treble and a bass line in the bass. The second system continues the melodic line in the treble and the bass line in the bass, with a forte (f) dynamic marking.

The Andante section consists of two systems of music. The first system is a grand staff with treble and bass clefs, featuring a 9-measure rest in the treble and a 9-measure rest in the bass, followed by a melodic line in the treble and a bass line in the bass. The second system continues the melodic line in the treble and the bass line in the bass, with a forte (f) dynamic marking.

The Solo section consists of two systems of music. The first system is a grand staff with treble and bass clefs, featuring a 2-measure rest in the treble and a 2-measure rest in the bass, followed by a melodic line in the treble and a bass line in the bass. The second system continues the melodic line in the treble and the bass line in the bass, with a piano (pp) dynamic marking.

The Ballet section consists of two systems of music. The first system is a grand staff with treble and bass clefs, featuring a 2-measure rest in the treble and a 2-measure rest in the bass, followed by a melodic line in the treble and a bass line in the bass. The second system continues the melodic line in the treble and the bass line in the bass, with a piano (pp) dynamic marking.



2

dol.

13 *f*

1 2 5 4

5 6 7

Changez en RÉ. *in* Andante. *re 4 Sub*

10 qu'on le sai- sisse et qu'on l'amène i-ci; me voici. 1 5 les yeux à sa voix tendre et fi.

Changez en RÉ.

en Ré

p 3 *p*

f 4 *f* *f* *p* *f*

p *f* *ff*

Allegro. suivez. 1^o tempo. lento. 1^o tempo. 3^{me} Cors lento.

6 2 54 36 2 7 28 3

Changez en MI.

1^o tempo. Récit. lento All^{to}

8 1 3 4 2 17 non qu'il reste avec nous jusqu'à notre départ mais je l'or don - ne

en Si b

f *sf* *p*

1^{er} Mouvt.

1 *f* dimin. 10

en SI b. Poco All^{to} Que voulez vous c'est votre faute.

N^o 5. 4 *f* 4 *p*^{1^{er}} pupitre Solo. 1

All^o.

1 5 a la jeunesse que sourit l'amour *f* 3 l'amour.

2^e Couplet. All^o.

4 *p* Solo. 1 1 5

a la jeunesse que sourit l'amour *f* 3 l'amour *f*

Je serai prudent, à la bonne heure.

en SI^b bas.N^o. 6.Andantino. V^o. 1^o.

Cors

Handwritten: *fin*

Andante.

le 1^{er} cor reste en RÉ.

Handwritten: *au fur*

Changez en RÉ.

Changez en SI^b bas.

Cors.

All^{to} rall. a tempo.

Handwritten: *au fur*

Changez en SI^b bas.

cresc.

Handwritten: *au fur*

suivez. a tempo.

cresc.

1

f**f****p**

cresc.

p

cresc.

2

f

1

Handwritten: *fin*

a tempo.

Andante. Solo

f suivez.

7

SI^b bas

4

Récit.

Allegretto.

suivez. Pardonnez a ma folie. *p*

f

cresc. *p*

suivez a tempo piu presto.

2 cresc. 1 *f* 1 *f* 1

Solo.

p *fp* *Solo* Changez en UT.

si = b

Tempo di marcia.

Solo.

7 *f* *ut* 1 *f* 2 *f* 1 *f*

f

f 4 *pp* 1 suivez. 2 9 7

All^{to}

Ut
7

12

5^{me} et 4^{me} COR.S.

Cors 1^o tempo.

c'est Mirza qui map_pelle au rendez-vous que sourit l'a. *f p 1 f*

f

Al.^{ro} agitato. Solo. *pp* Les femmes *pp* solo.

1 *pp* 2 12 *f*

ACTE II.

en SI b.
N^o 7.
ENTR'ACTE.
et
AIR.

Andante. v.^o 1^o Cors. 11 2 1

tempo. riten. 2 2 1 2

Récit. Recit. Tempo. Cors 1^o yeux mouillés de larmes je mau_dis mon des_tin. 6 *p*

Scis

1 *f* 5

f *p* *f* Changez. 4 en UT.

All^{to} non troppo. V^o 1^{re}. Fl. Sostenuto. *p* Cors.

4 *p* 8 11 8 *f*

6 *f*

ff Récit. lâches feintes ride vains de tous bien tot *p*

4 *p* 8 11

11

8 3 *f* 1 *f*

3 *f* 1 li - ber - te. a tempo.

4 *f* *ff* 1

Il y a longtemps que je l'aurais suivi.

en MI b.

N^o 8.

Andante.

2 *p* 2 *f*

Sostenuto.

5 *p* sostenuto.

3 *sf* 4 viens partons je te suis rallent. a tempo

2 *f* 1 *f* 3

ff.

f *p* 4 *f* 8 *suivez.*

Qui viennent déposer leurs trésors a vos pieds.

en UT.

Allegretto.
Solo.

Nº 9.

f 1 1 2

p 4 *p* *mf* 5 *p* 2

f 6 *f* 7

7 *p* 9

2 11 *p*

f 17 repous-ser les présents du roi. 15

15

Three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a second ending bracket. The third system includes a diminuendo (*dim.*) marking and a second ending bracket.

Allegretto.

SI 4.

N^o 10.

Mais! tu m'as entendue. adieu.

Vocal line in 4/8 time. Piano accompaniment in 4/8 time. Dynamics include forte (*f*) and piano (*p*).

And^{no}.

f rall. a tempo. 1 1 frage au port. vers la fortu-

Vocal line and piano accompaniment. Tempo markings include *rall.* and *a tempo.*. First ending bracket.

ne a pleine voile. *p* 2 abusait mes yeux. 1 2 *f*

Vocal line and piano accompaniment. Dynamics include piano (*p*) and forte (*f*). First and second ending brackets.

Final system of piano accompaniment. Dynamics include forte (*f*). First ending bracket.

suivez. *And^{no}*

f rall. a tempo. 1 fra - ge au port. voyez

quel embarras ex - trême. *p* 2 suis cer - tain. 1 2 *f*

1 1 *f* *p*

f rall. a tempo. 1 nau - fra - ge au port.

mi

en Mi b.
N° 11.

And^{no}

Comment n'avez vous pas compris cela!

1^{re} Solo.

7 6 1 2 3 4 5 6 7 56

pp

p 1 2 3 4 5 1 2 3 4

je veux entendre encor ta dou - ce voix c'est bien lui.

5 6 7 8 11 *Solo* 4 3 1

te voir en. *p* *p* *p*

Solo 1

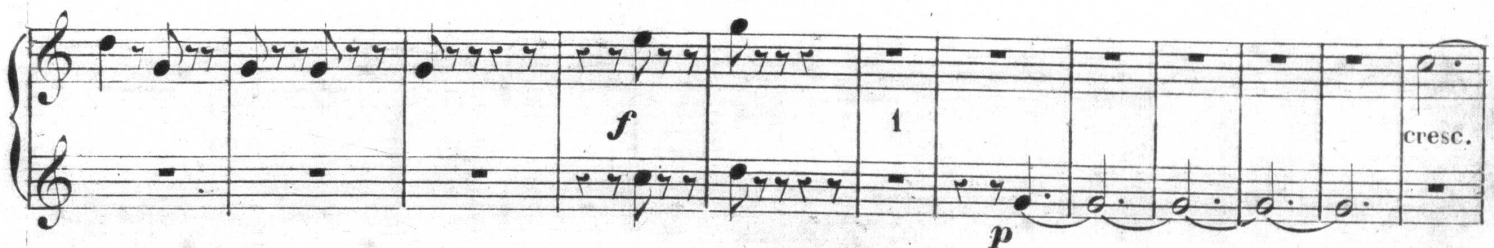
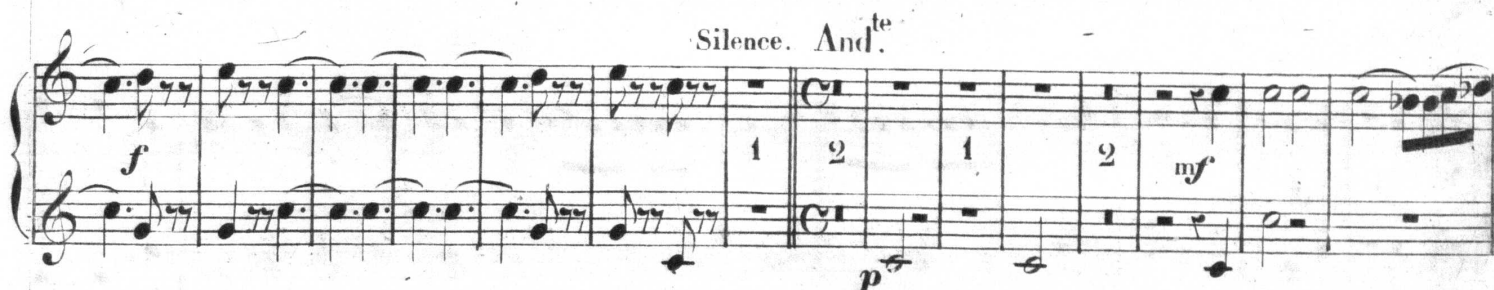
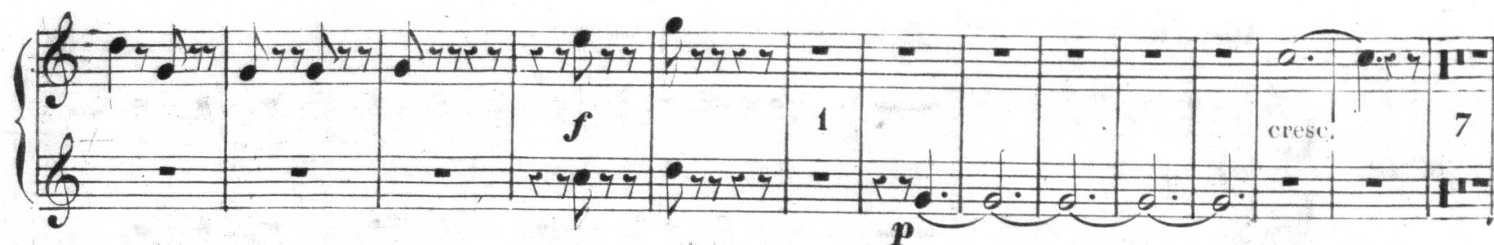
p 1 2 3 4 5 6 1 2 3 4 5 6

cresc. *f*

Allegretto.
en MI b.

Buvons a notre gloire future.

N^o. 12.



en UT.

N° 13.

Andante.

Vous vous perdez sans me sauver.

First system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante." The dynamics include *p* (piano) and *f* (forte). The number "6" appears in the bottom staff. The lyrics "vous vous souvien" are written below the bottom staff.

Second system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante." The dynamics include *p* (piano) and *f* (forte). The number "6" appears in the bottom staff. The lyrics "vous vous souvien" are written below the bottom staff.

Third system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante." The dynamics include *f* (forte) and *p* (piano). The lyrics "a reçu nos a - vœux." are written below the bottom staff.

Fourth system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Tempo." The dynamics include *f* (forte) and *p* (piano). The lyrics "je t'ai 2 suivez." are written below the bottom staff.

Fifth system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Tempo." The dynamics include *f* (forte). The number "1" appears in the bottom staff.

Sixth system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Tempo." The dynamics include *f* (forte). The lyrics "le même sort." are written below the bottom staff.

Seventh system of music for Horns (5^{me} and 4^{me} Cors). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Tempo." The dynamics include *f* (forte). The lyrics "j'ai donné ma suivez. Tempo." are written below the bottom staff.



Je vous ordonne de m'obeir.

Tempo di marcia.

en UT.

N^o 14.

V.^o 1.^o V.^o 1.^o Cors. 3

21

f

3 3

Musical score for 5^{me} et 4^{me} CORS. The second system contains measures 11 through 20. The music continues with similar notation, including triplets and dynamic markings like *f* (forte).



Lento. *Allegro.* *Maestoso.*

f *lui.* *cresc.* *f*

Andantino. *Andantino.* *p* *p*

Tempo di marcia. *f* *f*

ff *ff*

FIN.

*Quint. Becken
Grosse 79*