

5

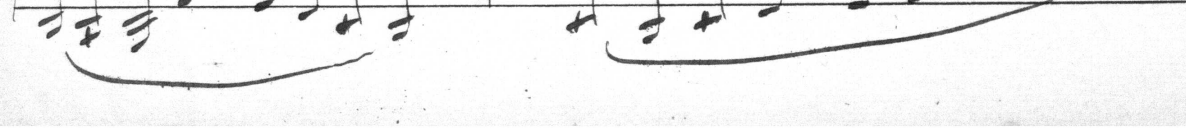
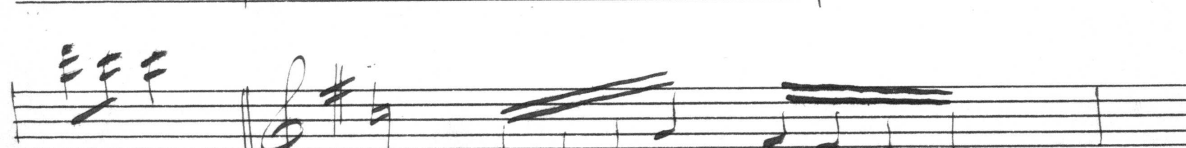
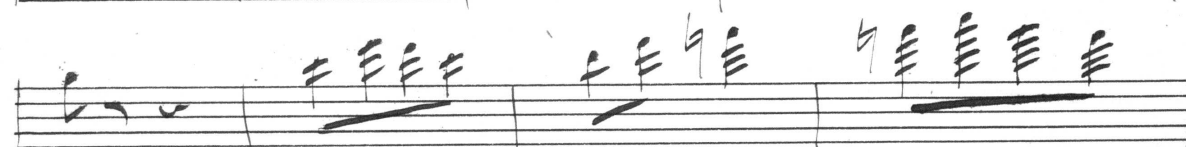
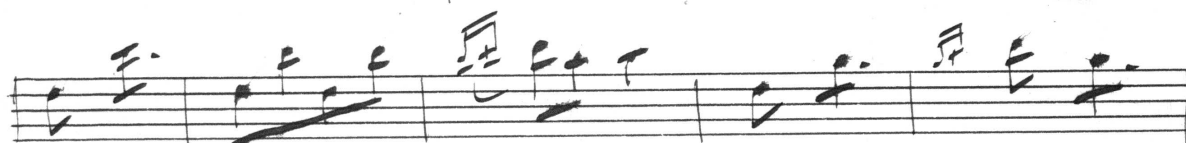
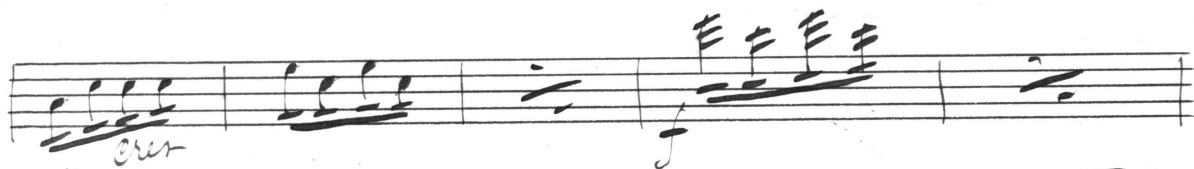
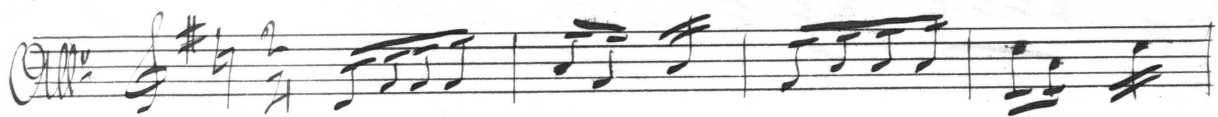
*L'œil crevé**1^{er} Violon*

▲ 193

COPIE, LOCATION, VENTE

DE MUSIQUE
MON ROYAL
L. BATILLOT SUCC^r
17 rue de la Harpe

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or organ. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and single notes, some with slurs. The second staff continues with similar notation, including some beamed notes. The third staff shows more complex chordal structures. The fourth staff introduces a new melodic line with a slur. The fifth staff continues this melodic line. The sixth staff shows a change in the melodic line. The seventh staff includes a section marked "Andante" in a smaller, italicized font. The eighth staff continues the melodic line. The ninth staff shows a change in the melodic line. The tenth staff concludes the piece with a final chord and a double bar line.

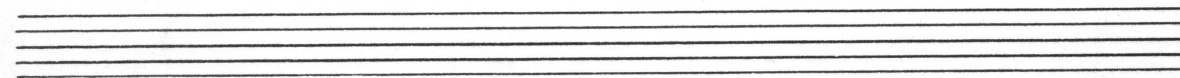
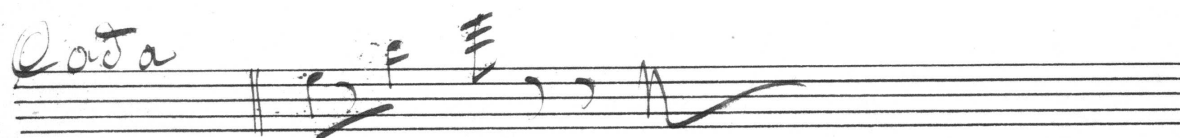
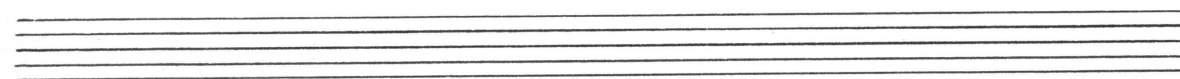
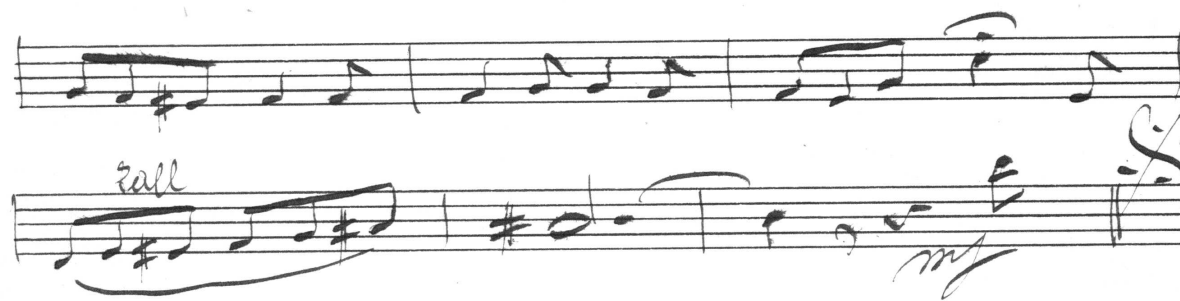
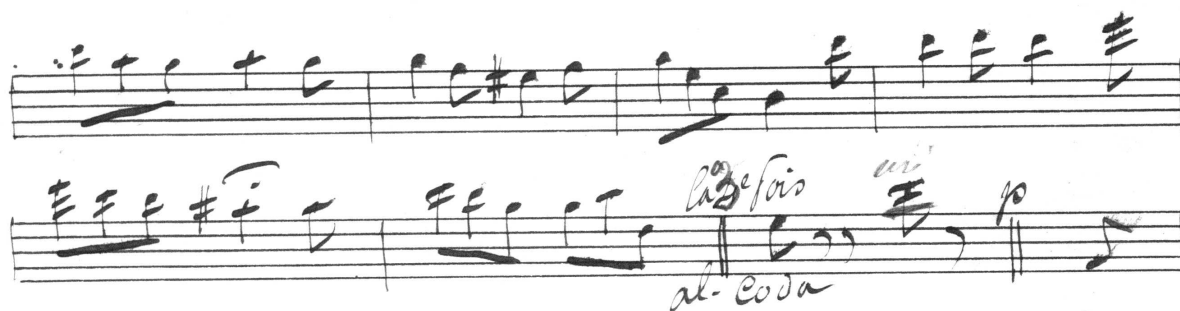
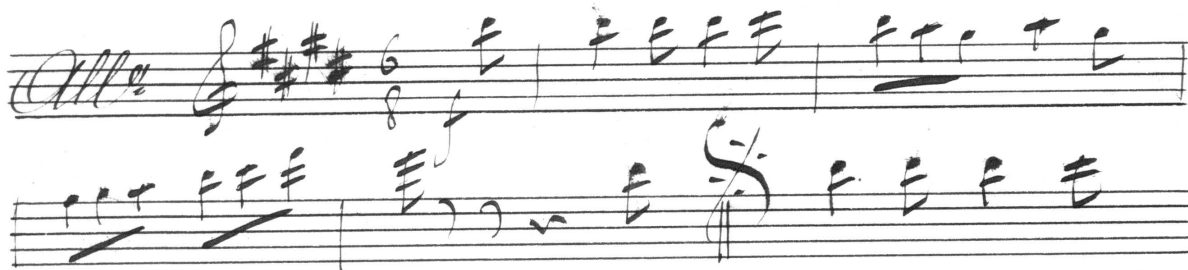


Handwritten musical score for an overture, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "no" and "ff". The score is written in a fluid, handwritten style with some corrections and slurs.

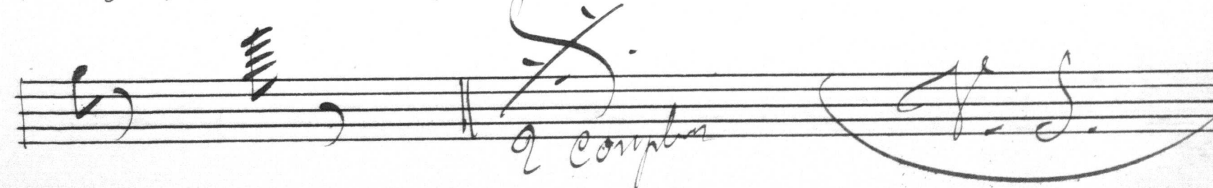
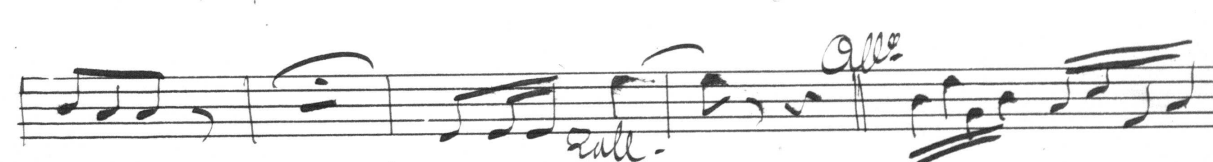
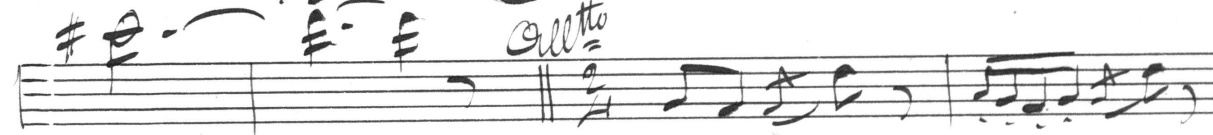
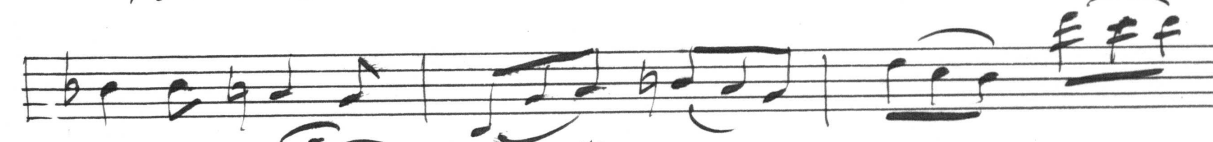
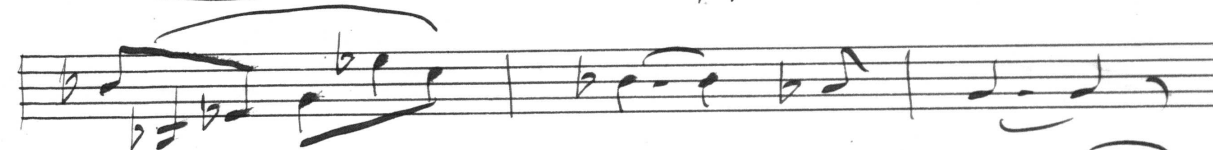
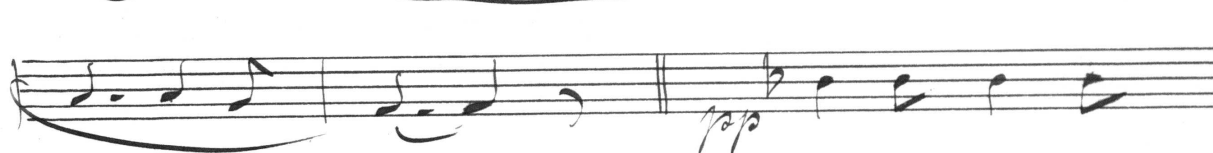
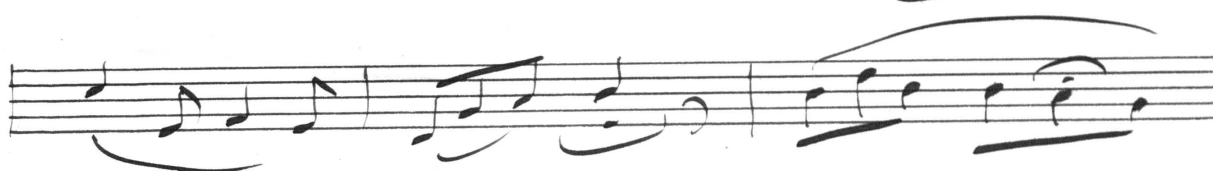
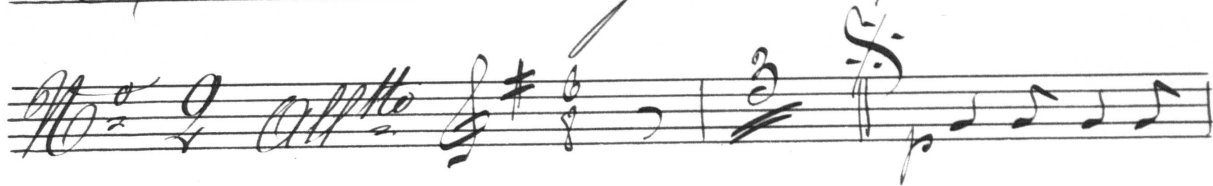
Fin de l'Ouverture.

Les Francs-Tireurs

No 1



Que demanderais-tu alors ?

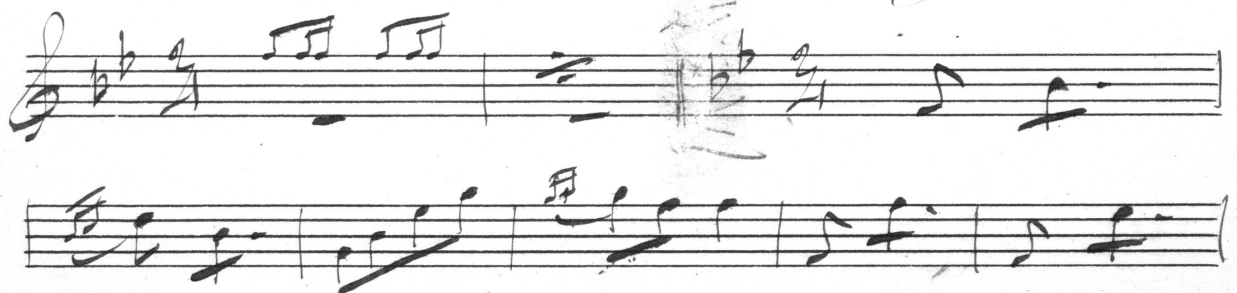


Sui rafaichir les idèes

No^a 3.

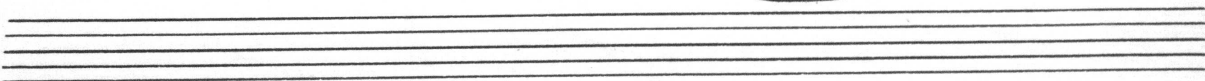
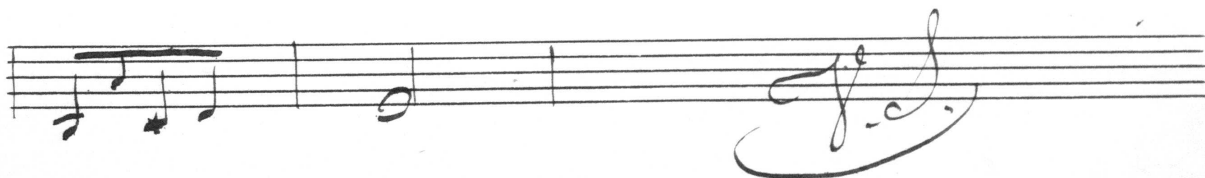
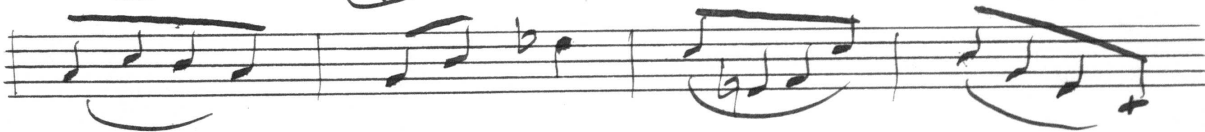
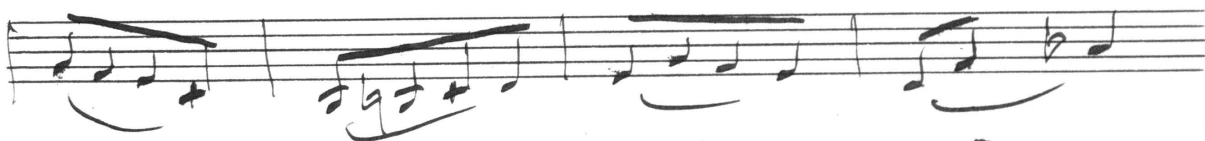
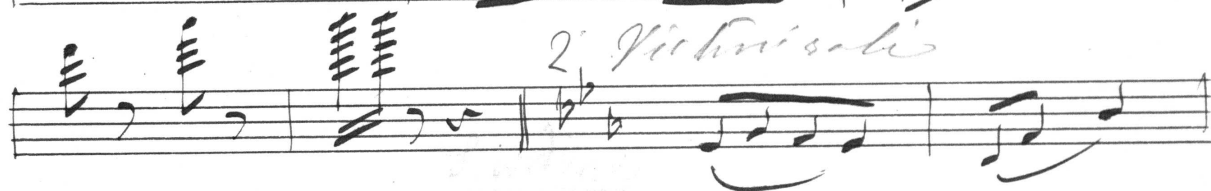
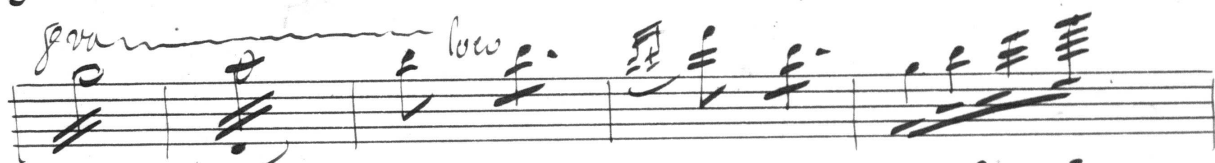
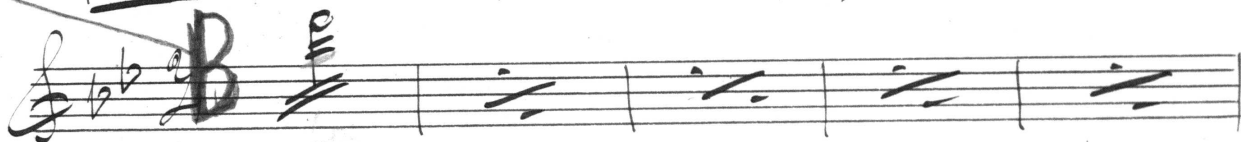
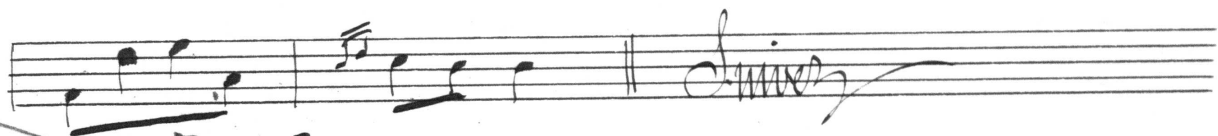
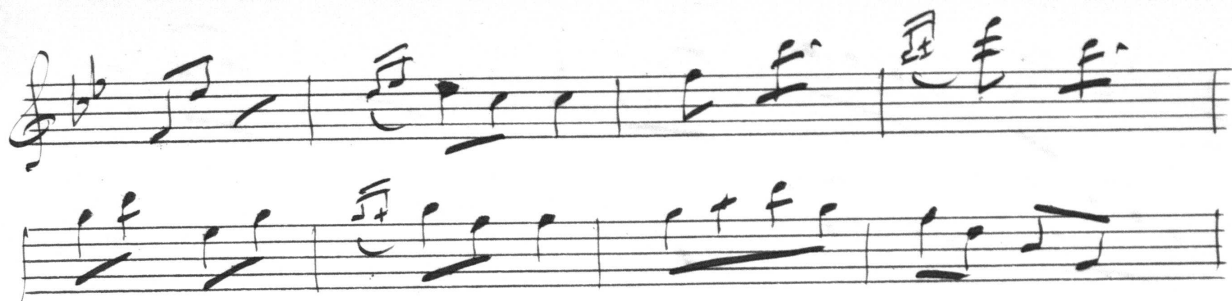


Chœur des Chanteurs









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style. The first nine staves contain a continuous melodic line. The tenth staff begins with the text "Le voyageur attend" and includes the markings "Eust." and "Pizz.".



Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef and the word "Coda" written above it. The seventh staff has a treble clef and the word "Allegro" written above it. The eighth staff has a bass clef and the word "Allegro" written above it. The ninth staff has a treble clef and the word "Allegro" written above it. The tenth staff has a bass clef and the word "Allegro" written above it.

G. L.

Allez mes amis aux boules

No 4

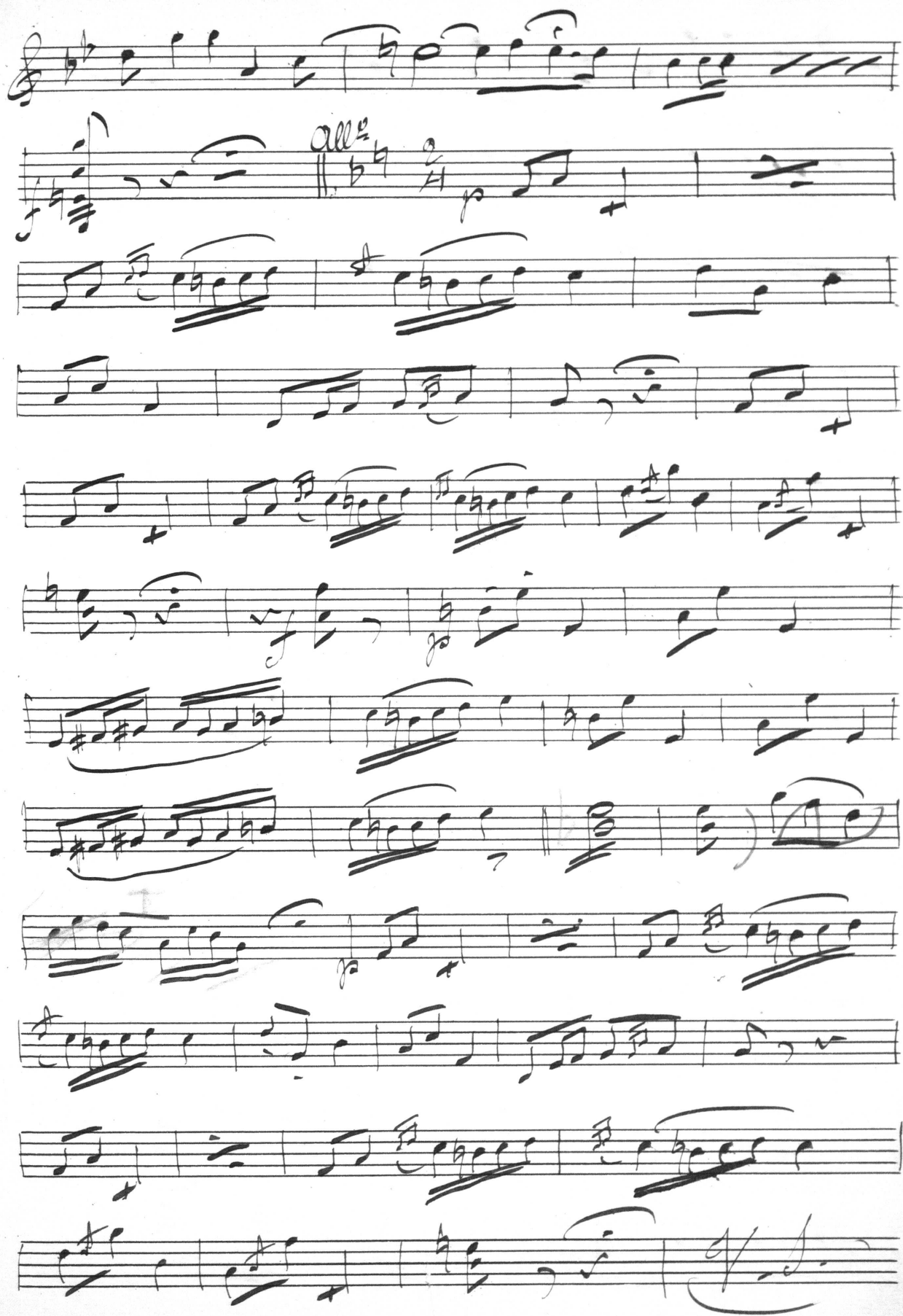
A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written on ten staves, with the first staff containing the title and the second staff containing the number 'No 4'. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written on ten staves, with the first staff containing the title and the second staff containing the number 'No 4'. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and slurs.



Q.S.

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and flats). The second staff contains a melodic line with a key signature change to one flat (B-flat). The third and fourth staves feature complex rhythmic patterns and accidentals. The fifth staff includes the markings "Sola" and "Loco" above the notes, indicating specific performance techniques. The system concludes with a double bar line and a final note.

Handwritten musical score, second system. It consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals. The second staff contains a melodic line with a key signature change to one flat (B-flat). The third and fourth staves feature complex rhythmic patterns and accidentals. The fifth staff includes the markings "Sola" and "Loco" above the notes, indicating specific performance techniques. The system concludes with a double bar line and a final note.



A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a complex, heavily crossed-out section. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The word "poco" is written above the eighth staff, and "tutti" is written below the ninth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "poco" is written above the eighth staff, and "tutti" is written below the ninth staff. The score concludes with a double bar line on the tenth staff.



L.C.

Prinz garde

No 5

Handwritten musical score for "Prinz garde" (No 5). The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations: "arco" above the seventh staff, "Cresc" below the sixth staff, and "All" above the eighth staff. The score ends with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'fff'. There are some ink smudges and corrections in the middle section.

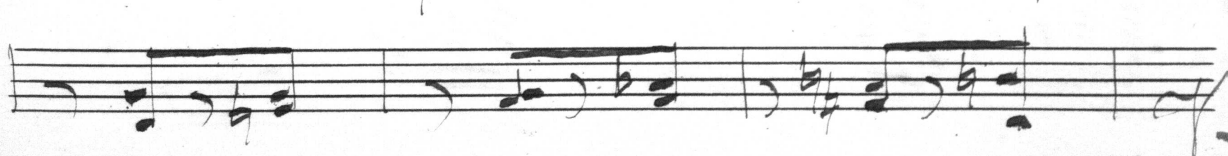
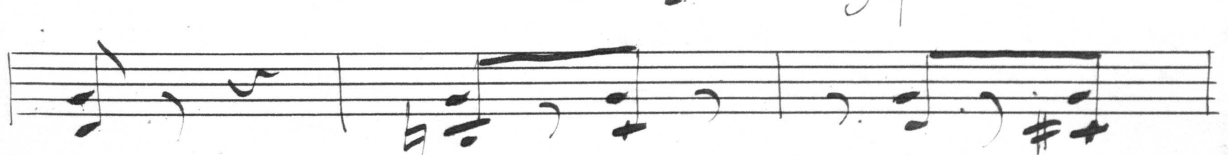
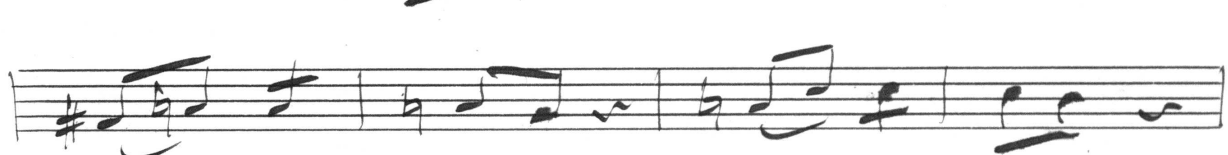
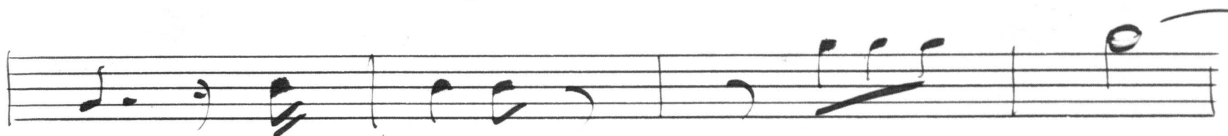
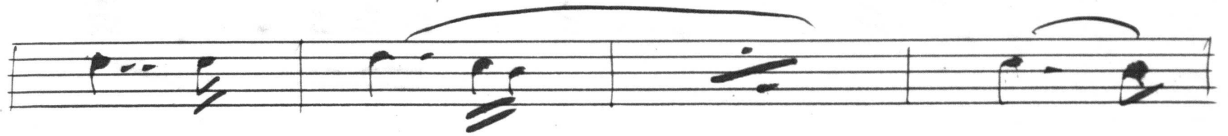
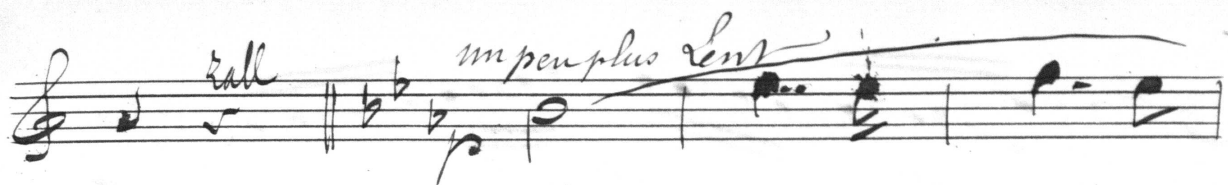
2. Complet

V. L.

Au revoir petite

No. 6. *all.*

This is a handwritten musical score for a piece titled "Au revoir petite", numbered "No. 6." and marked "all." (allegretto). The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with many notes beamed together in groups. The key signature has one sharp (F#), indicating the key of D major or A minor. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A section of the score, starting on the seventh staff, is labeled "Chœur" (Chorus) and features a double bar line. The handwriting is in ink on aged paper, and there are some visible smudges and corrections throughout the score.

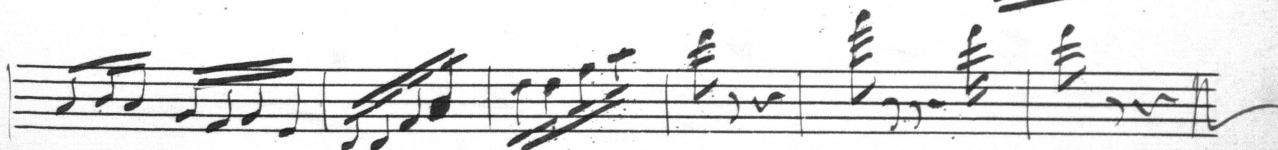
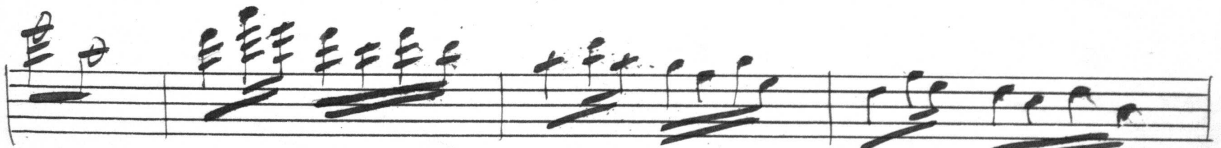
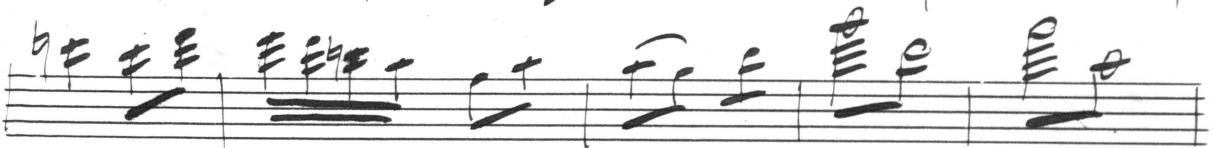
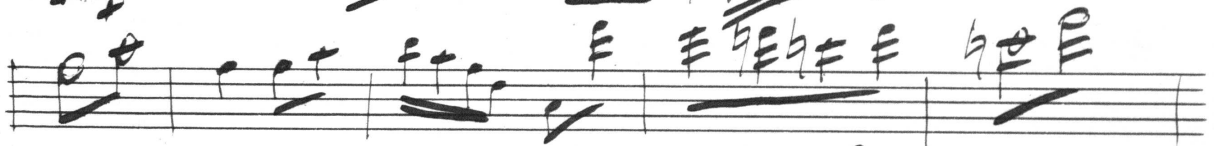
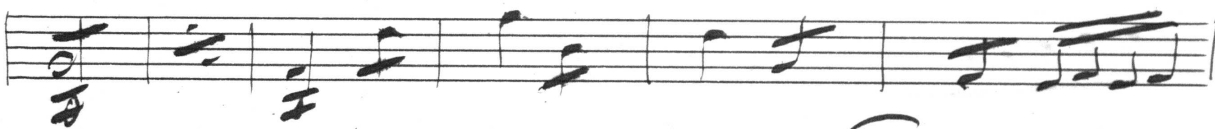
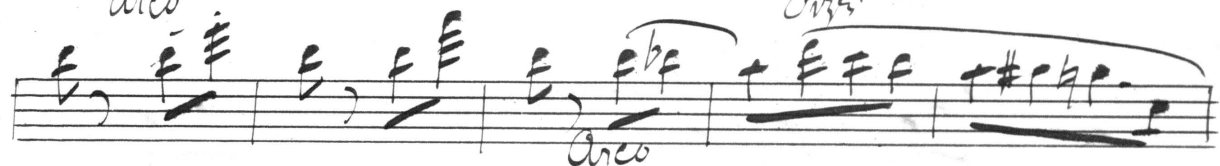
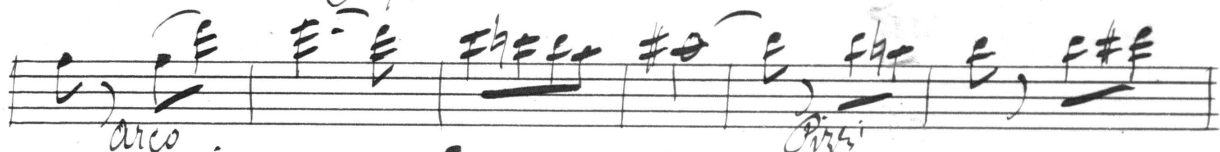
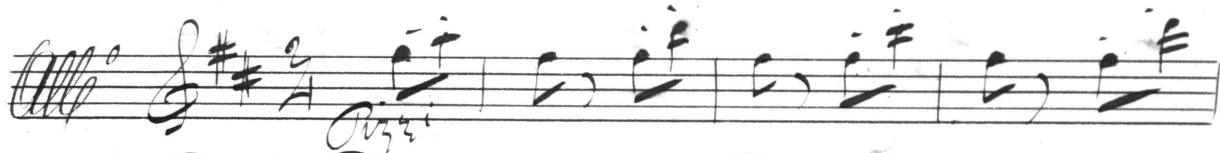


Fin





Introd^o de 2^a Acte



Cu me le demande

Handwritten musical score for a piece titled "Cu me le demande". The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings.

The notation includes:

- Staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#).

Dynamic markings and other annotations include:

- 2^{all}* (Allegretto) above the 6th staff.
- 1^{te} tempo* above the 7th staff.
- alla* above the 8th staff.
- Coda* above the 9th staff.
- Ra* and *fais* above the 9th staff.

The score concludes with a final note on the 10th staff.

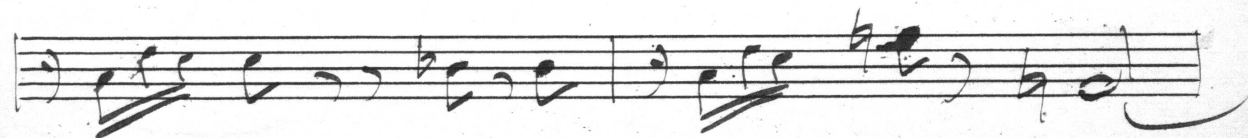
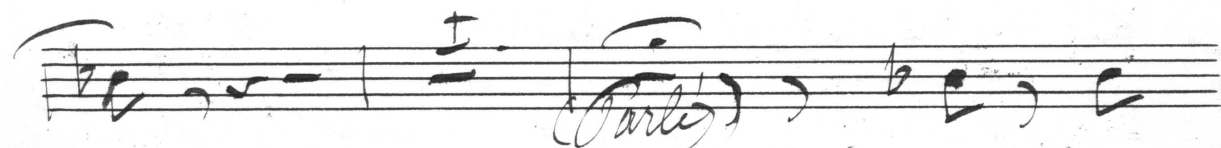
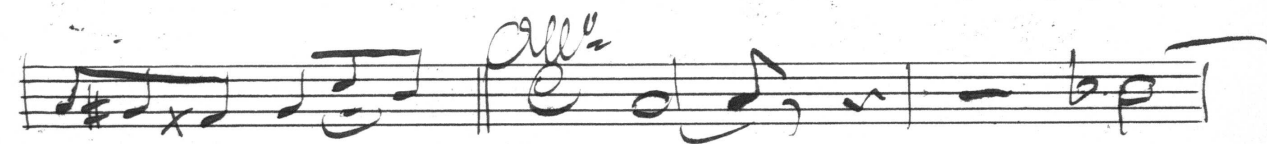
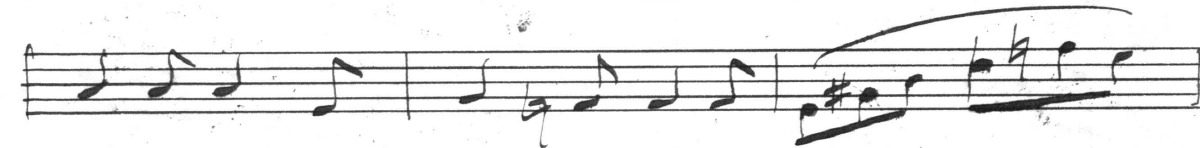
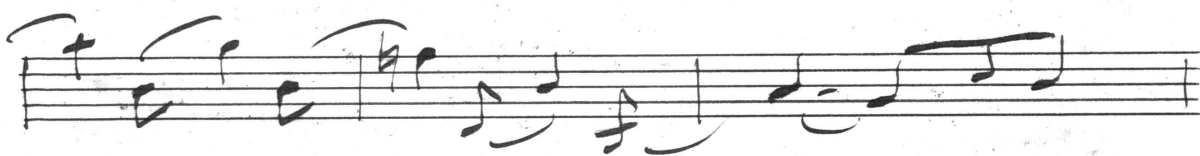
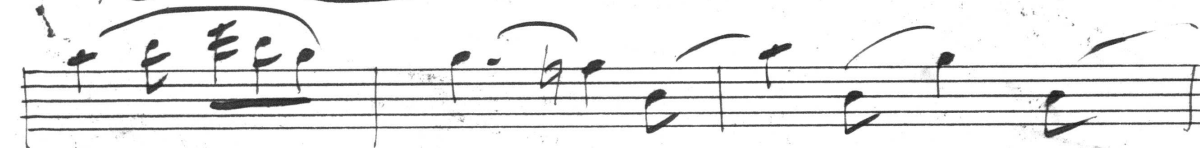
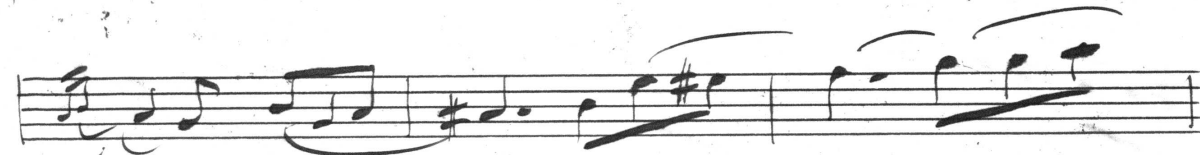
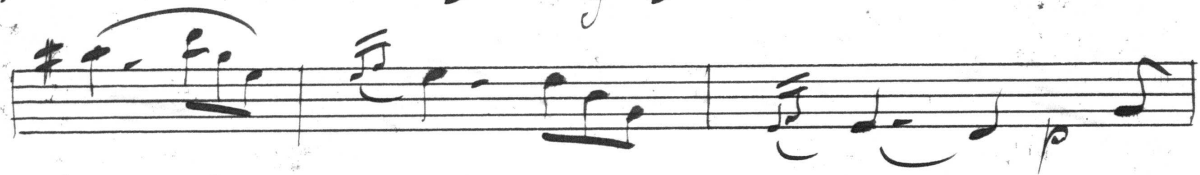
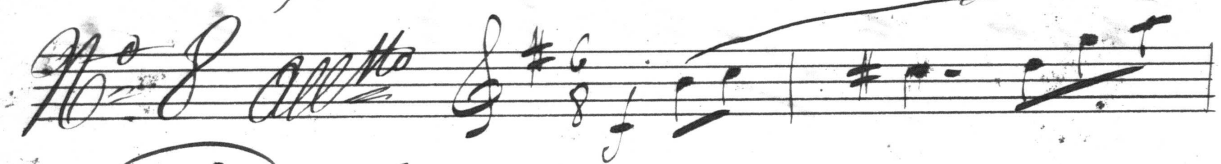


W

Coda



Je comprends donc la loi statique



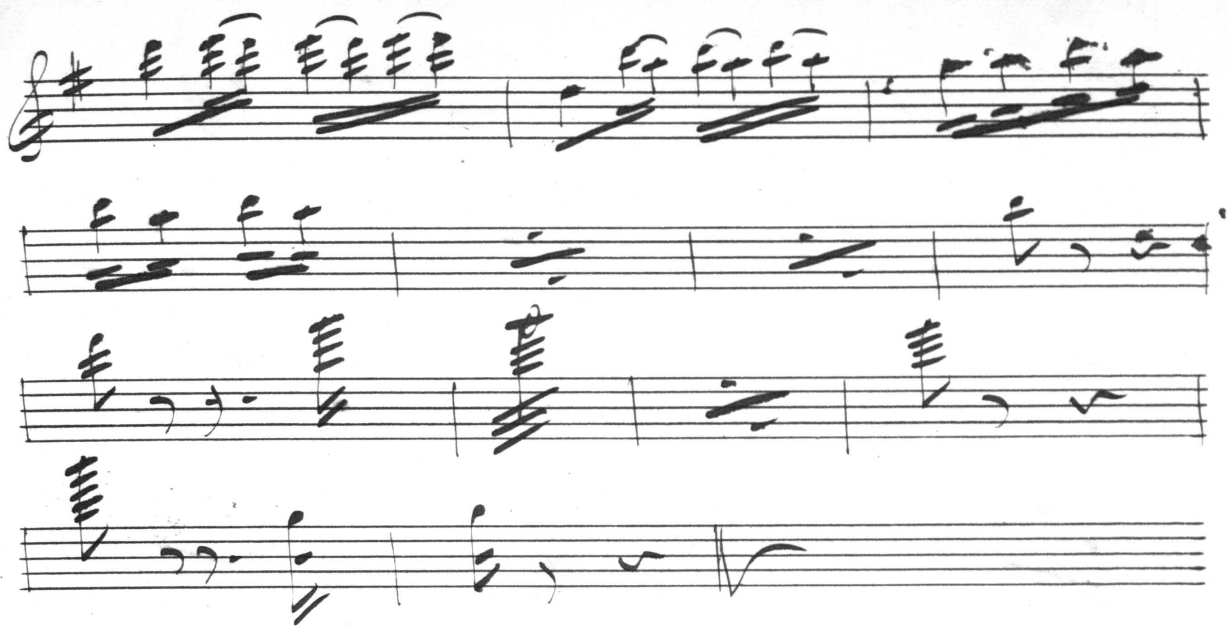
rall

rall

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are several instances of triplets and sixteenth notes. The notation is somewhat informal, with some slurs and beams that appear to be written quickly. The staves are numbered 1 through 10. The first staff begins with a treble clef and a sharp sign. The second staff has a sharp sign and a note. The third staff has a sharp sign and a note. The fourth staff has a sharp sign and a note. The fifth staff has a sharp sign and a note. The sixth staff has a sharp sign and a note. The seventh staff has a sharp sign and a note. The eighth staff has a sharp sign and a note. The ninth staff has a sharp sign and a note. The tenth staff has a sharp sign and a note.

Pizz
rall.

arco



Anton plus vite
C'est convenu je les compte

A handwritten musical score for a piano piece, consisting of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid chordal textures, often written as vertical strokes or groups of notes, suggesting a complex harmonic structure. The subsequent staves continue this style with various melodic and harmonic fragments, including some rests and more defined note values. The score concludes with a double bar line and a final chord.

on parle

Augmenté mon mal de tête

No 10 all. Viv. Handwritten musical score for 'Augmenté mon mal de tête', No 10, all. Viv. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The notation is in a cursive, handwritten style.



(On page)



La foute va commencer

(Pansacac cac)

No 10 bis Galop

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals. The word "antrio" is written above the staff.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

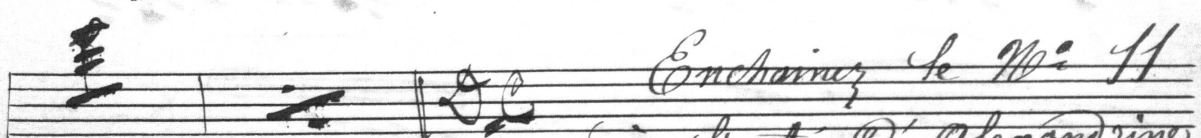
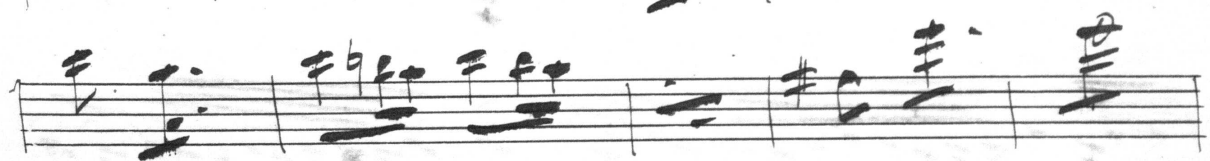
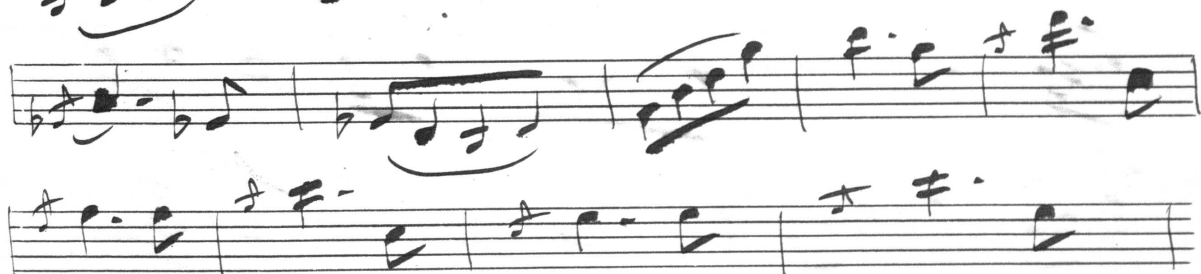
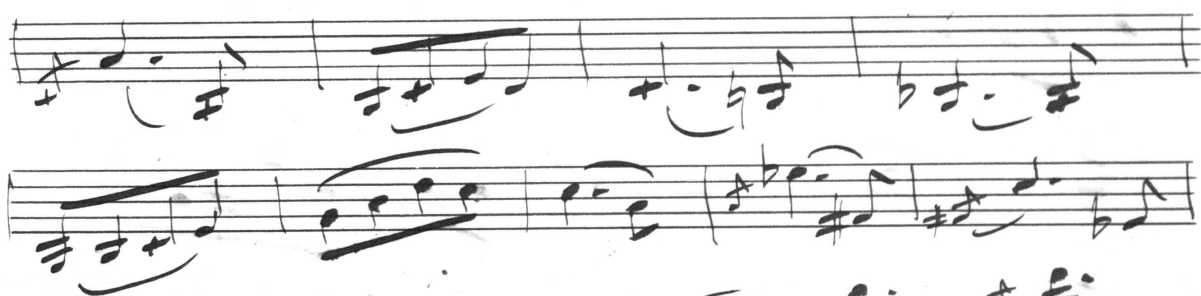
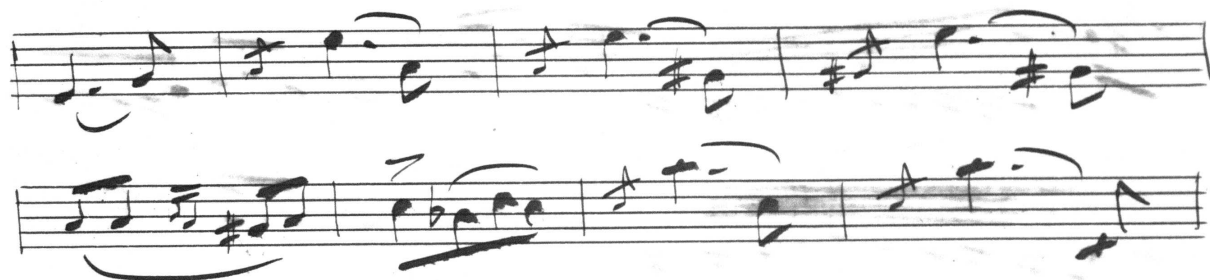
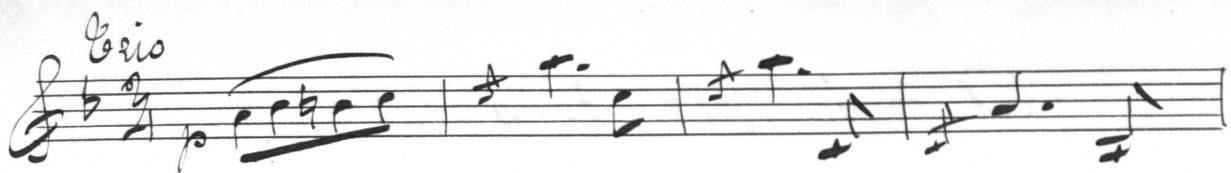
Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals.

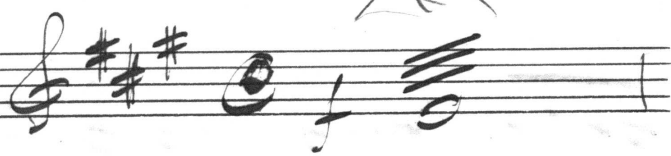
Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various accidentals. The word "1^{er} fin" is written above the staff.

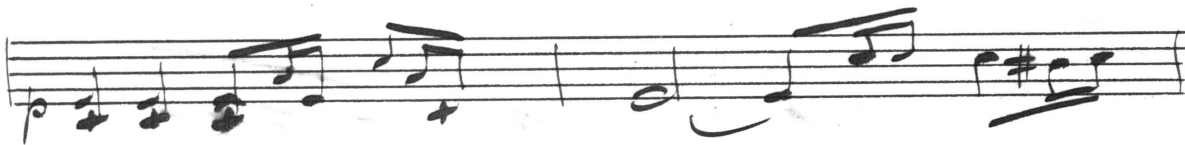
Handwritten signature or initials at the bottom right of the page.



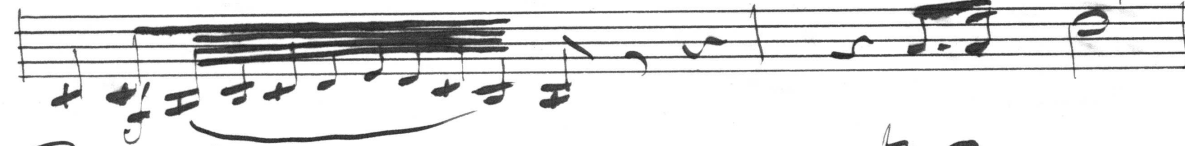
Enchaînez le No: 11
à l'entrée d'Alexandrines

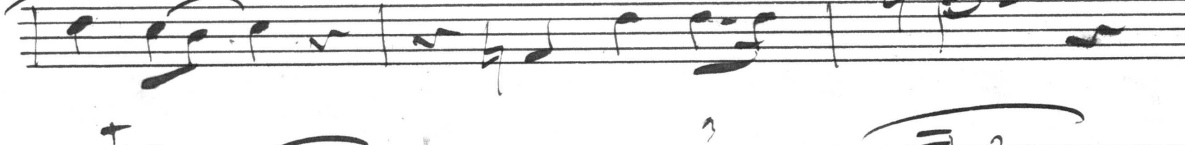
A moi maintenant

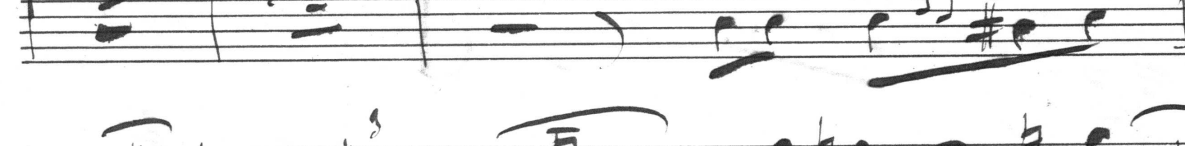
All. Vivace 

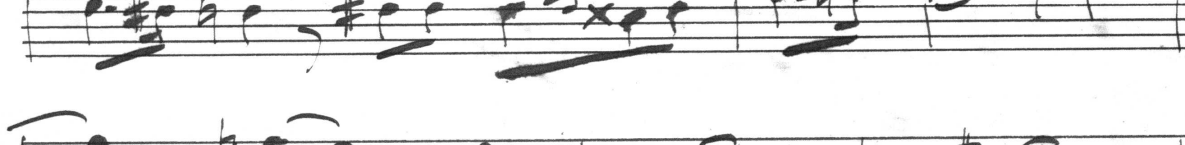


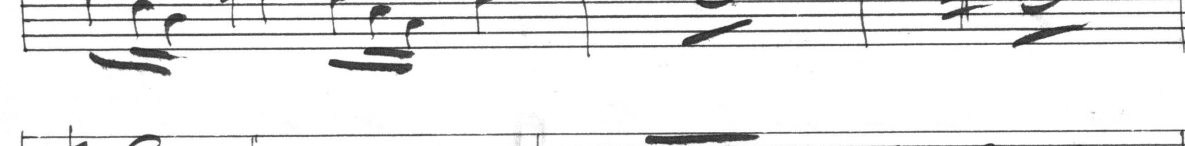




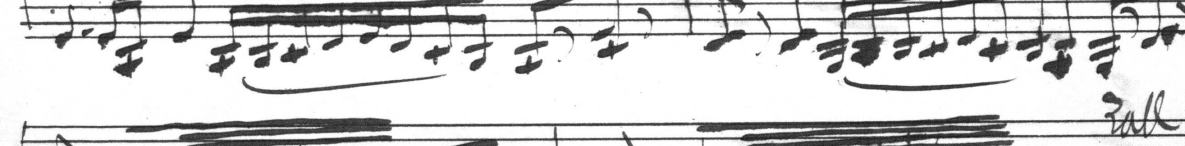










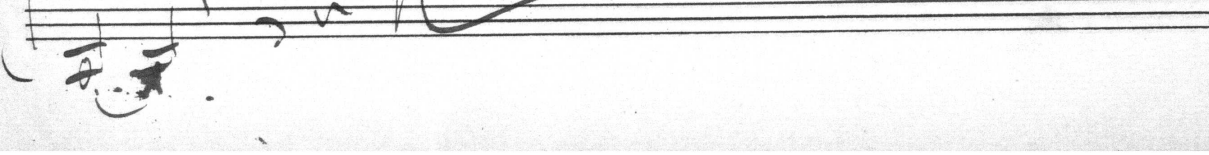
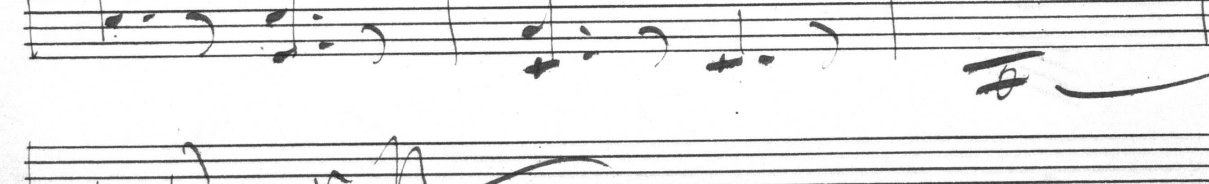
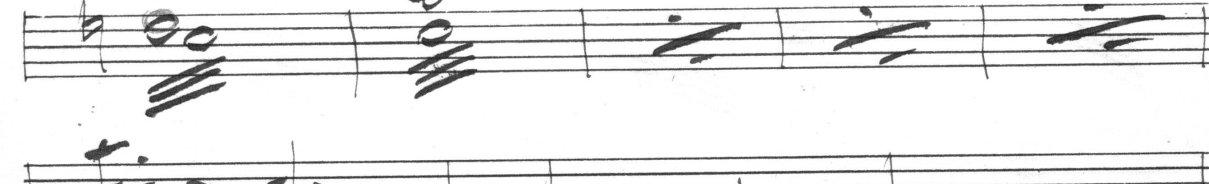
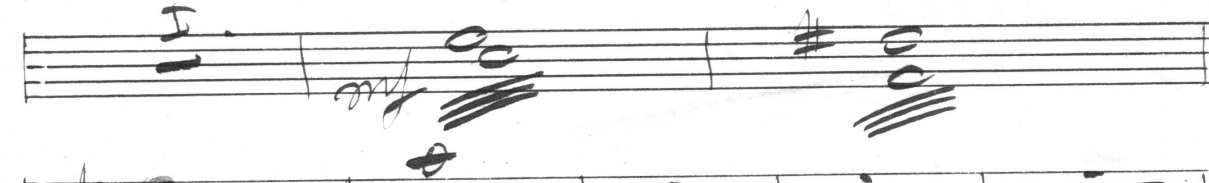
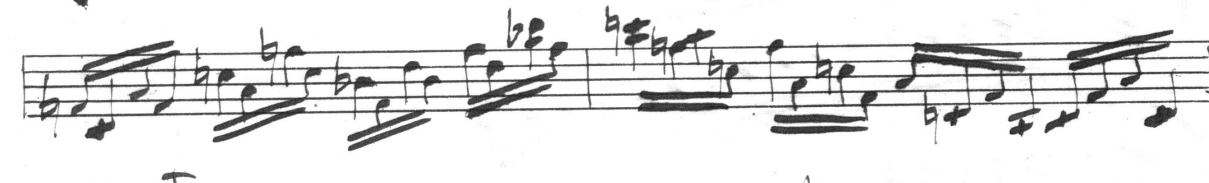
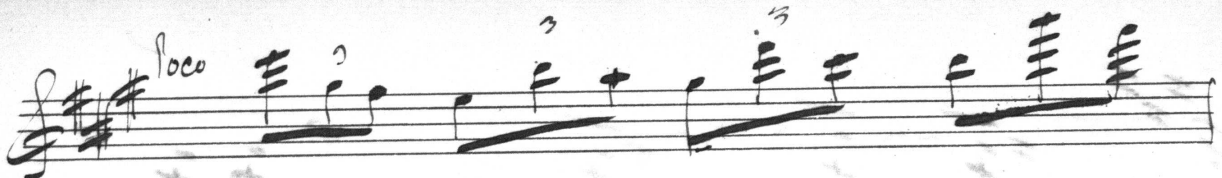




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 4/10. The score features several measures with dense, overlapping notes, suggesting a complex or rapid passage. There are also measures with large, stylized notes and rests. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

Key signature: D major (two sharps)
Time signature: 4/10

Staff 1: Treble clef, D major key signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D



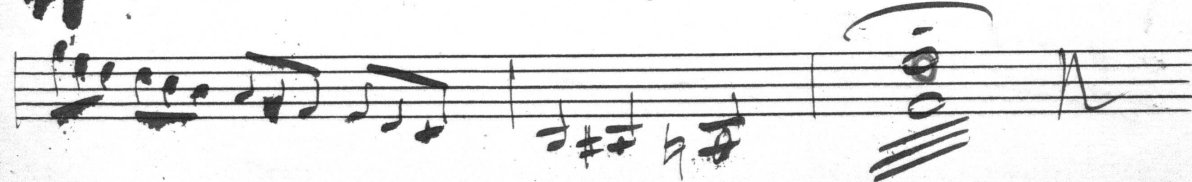
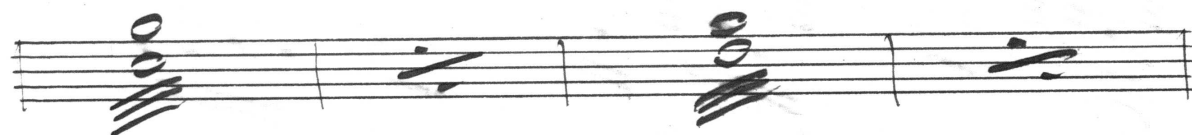
La polonaise et l'Brondelles

No. 13 All^o

Handwritten musical score for "La 2. fois" by J. S. Bach. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Allegro". The lyrics are "La 2. fois" and "al coda". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.

F. D.

pas besoin de voir



A la Cour Du Jonjon

Handwritten musical score for "A la Cour Du Jonjon". The score is written on ten staves. The first staff includes the tempo marking "Allegro" and the key signature of three sharps (F#, C#, G#). The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score concludes with a "Coda" section and a large, stylized signature or flourish at the bottom right.

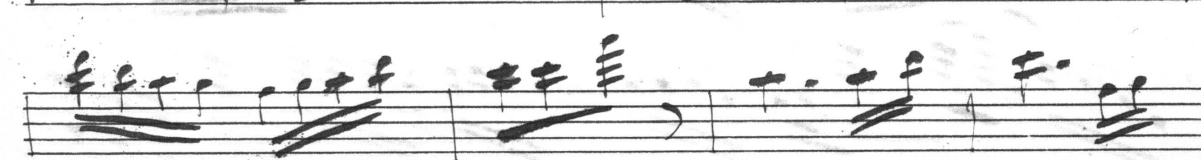
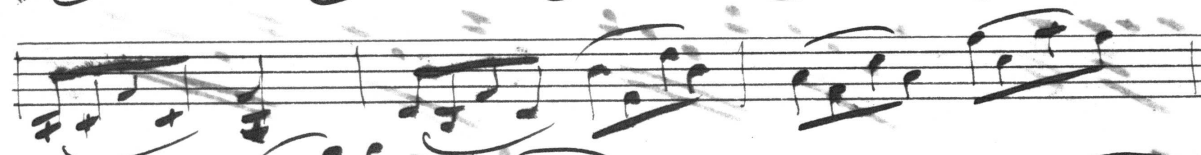
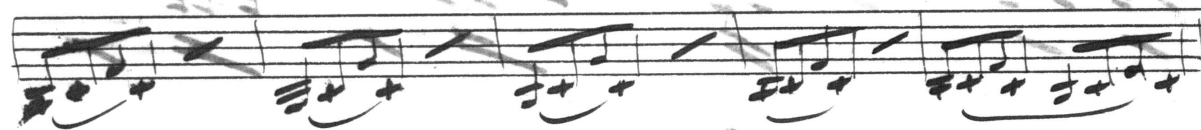
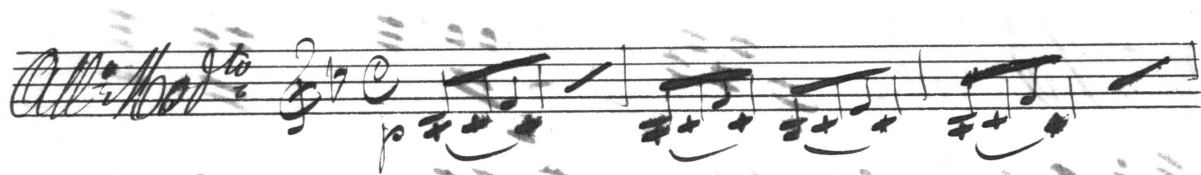
Allegro

alla Coda
la 2^e fois

Coda

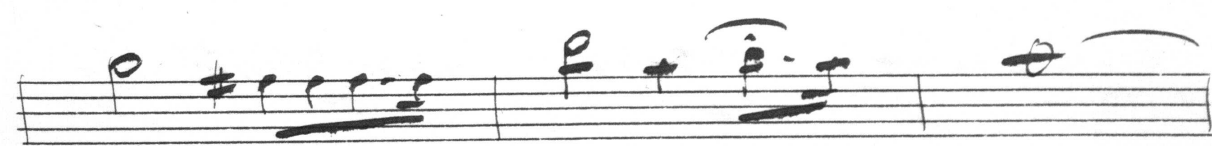
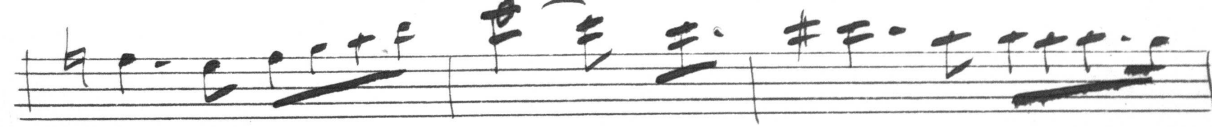
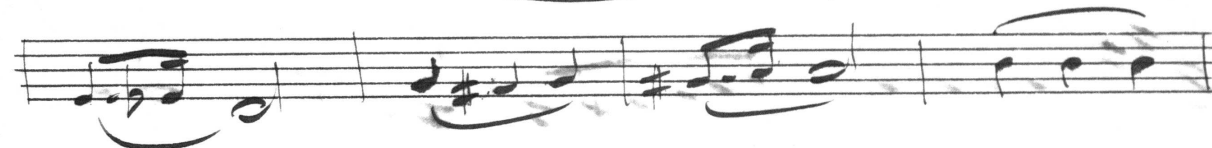
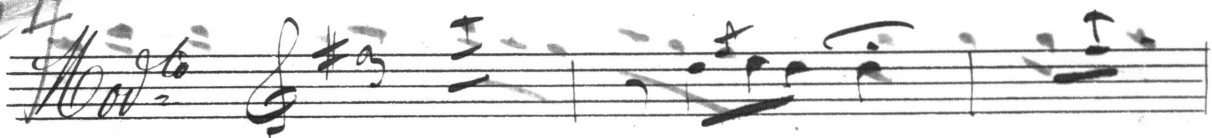
G. S.

Introd^{on} Du 3^e Act.



En 5/4 Sachons toutes ces chimères

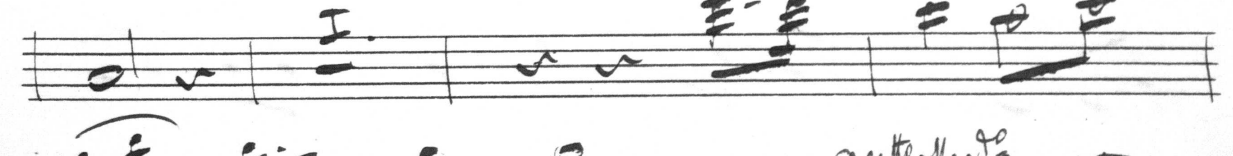
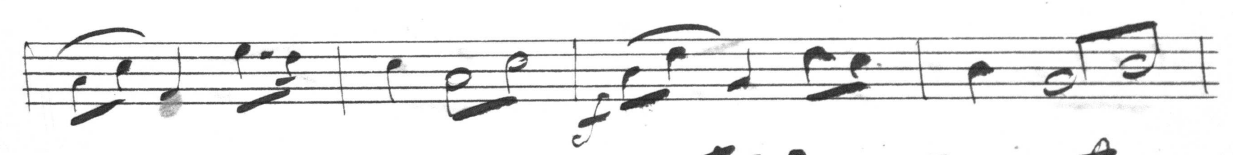
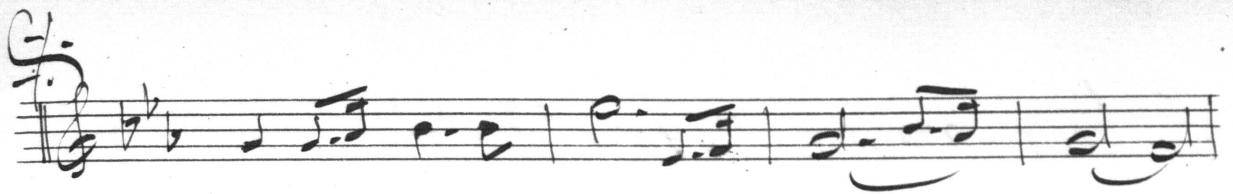
Sa 4 No: 16



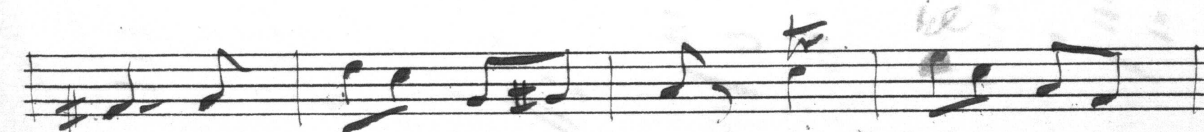
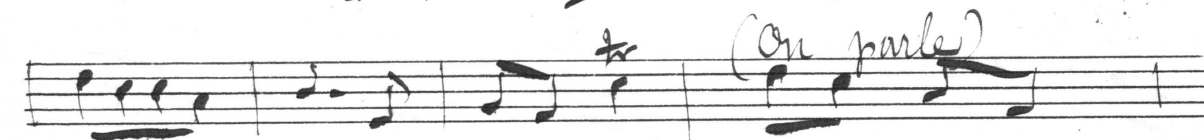
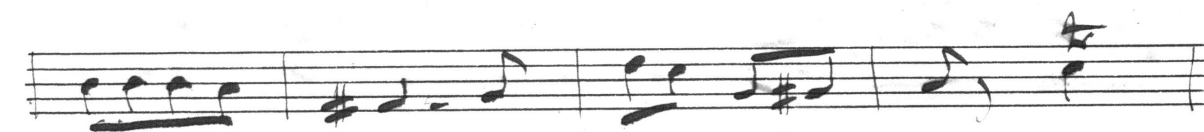
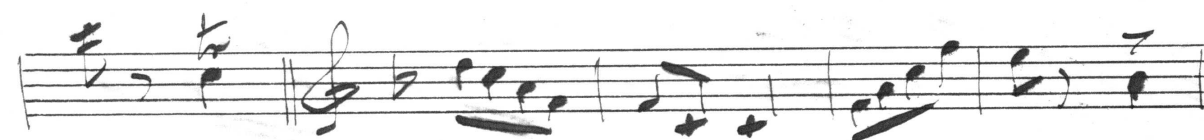
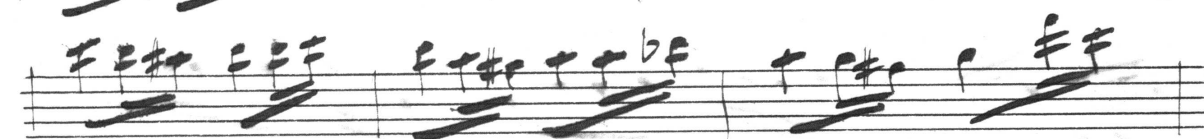
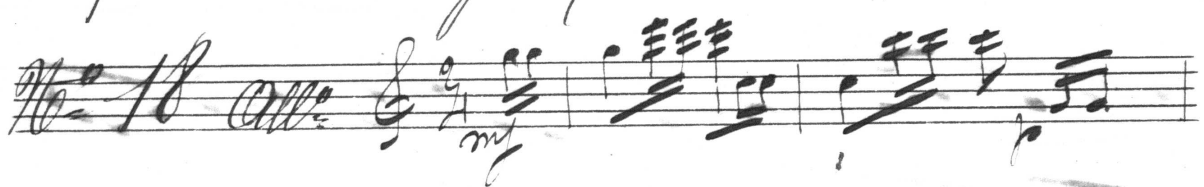
Handwritten musical score for a song. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and accidentals. Handwritten annotations include "2 fois" (twice) above a note on the fifth staff, "Silence" below it, and "fin" at the end of the staff. The sixth staff has a key signature change to two sharps (F# and C#). It includes the handwritten phrase "2 fois big" above a note and "on arête ici au 2. couplet" below it. The seventh staff continues the melody. The eighth staff has a key signature change to one flat (Bb) and includes the annotation "2 fois" above a note and "Silence" below it. The piece ends with a double bar line and a final flourish. Below the musical staves, there is a section with five empty staves and the handwritten text "Briller le jour de ma santé" in a cursive script. At the bottom of the page, there is a short musical fragment starting with "No 17" and a treble clef.

Briller le jour de ma santé

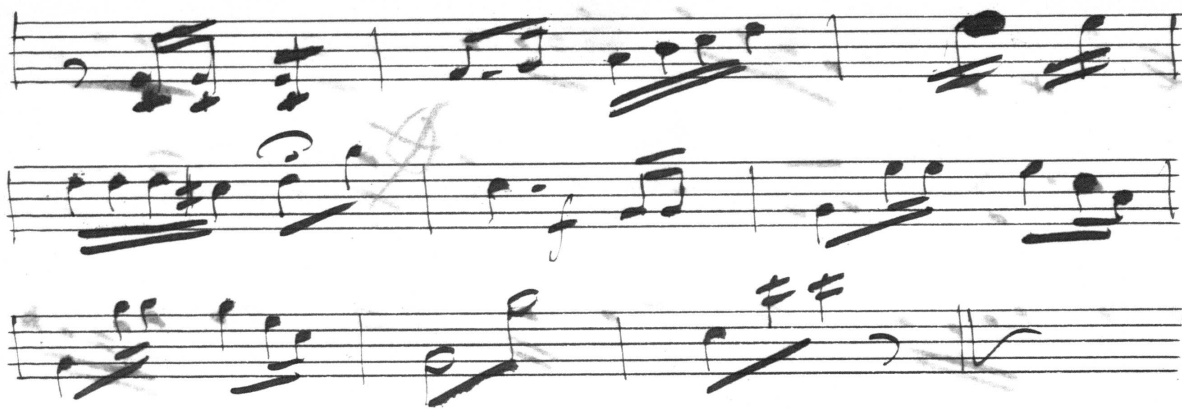
No 17



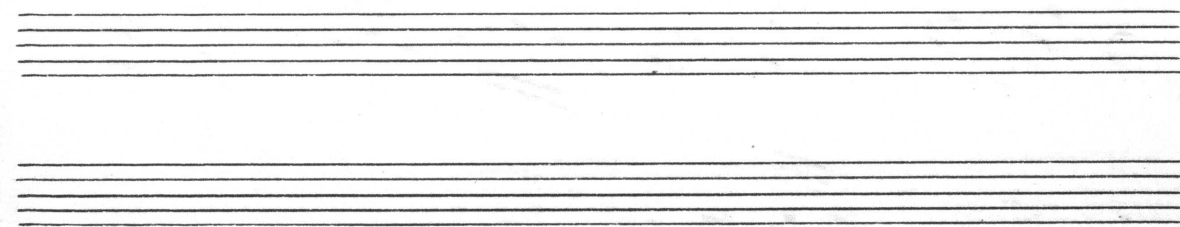
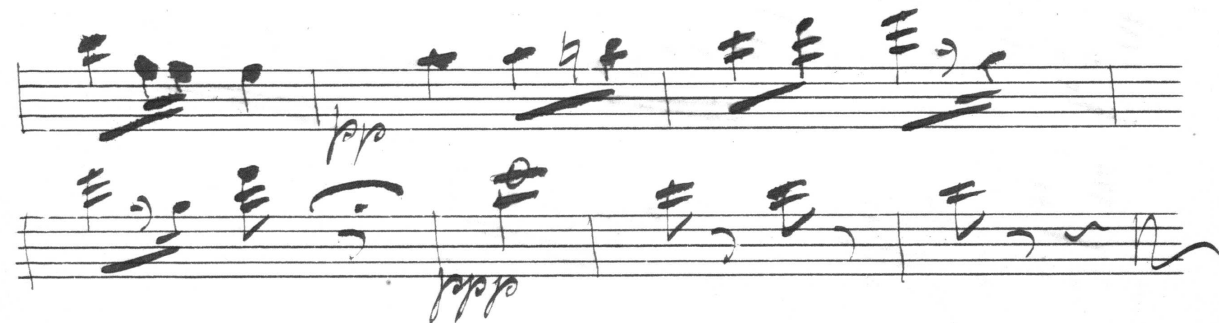
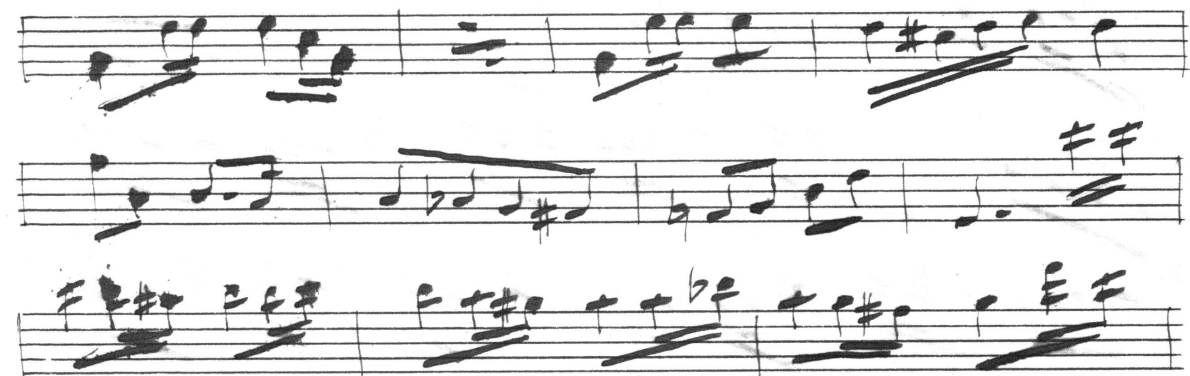
pour arriver Jusqu'à toi



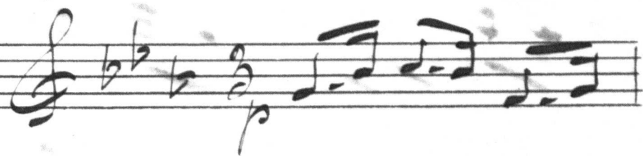


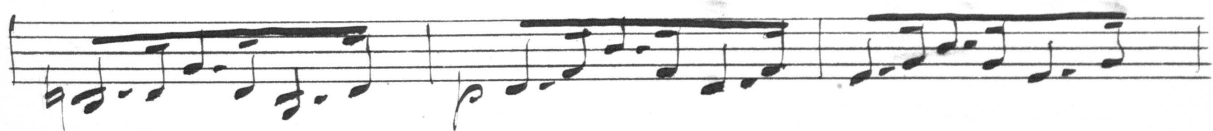
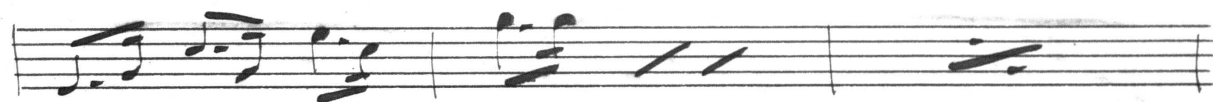
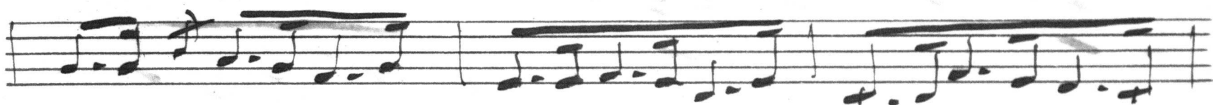


A tantôt adieu



La Chef de la poterne

No. 19 All. Mod. 

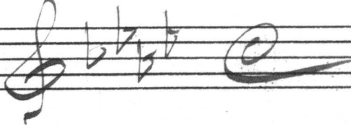




Romance

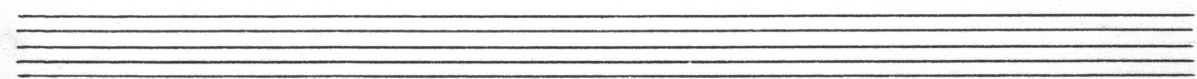
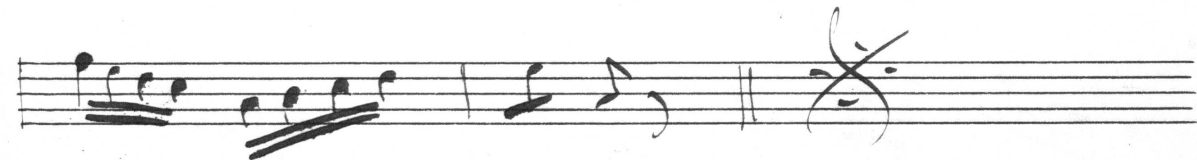
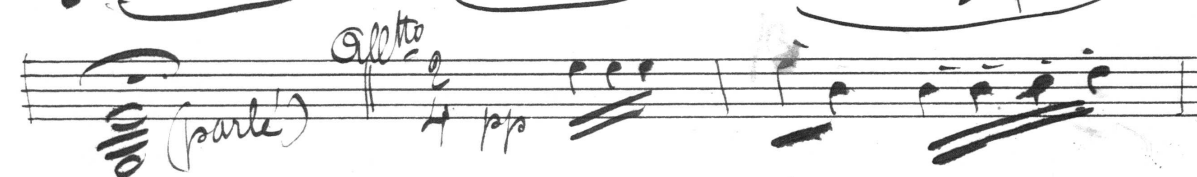
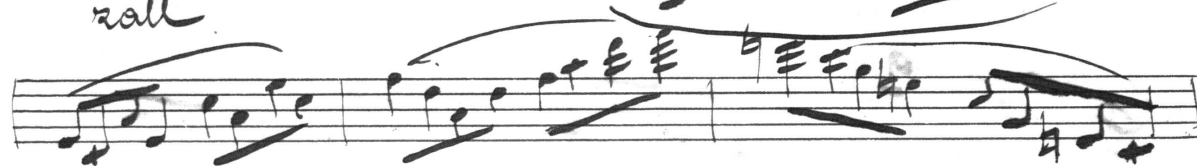
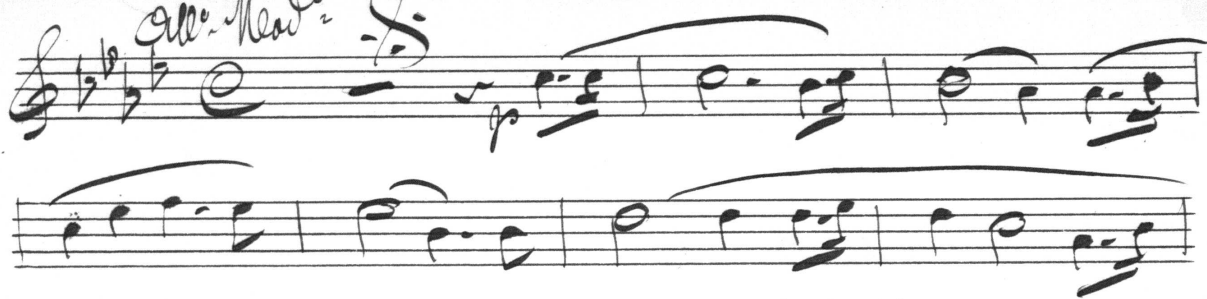
No. 20 *Allegro*



Allegro 

V. L.

All. Mod.



Passons à l'oraison

No: 21 Couplets.

Handwritten musical score for "Passons à l'oraison" (No: 21 Couplets). The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in French:

- triois* (written above the eighth staff)
- quais* (written above the ninth staff)
- parlé* (written below the ninth staff)

The score concludes with a large, stylized flourish on the bottom right.



Un roulement général pour finir

No. 22 Finab



