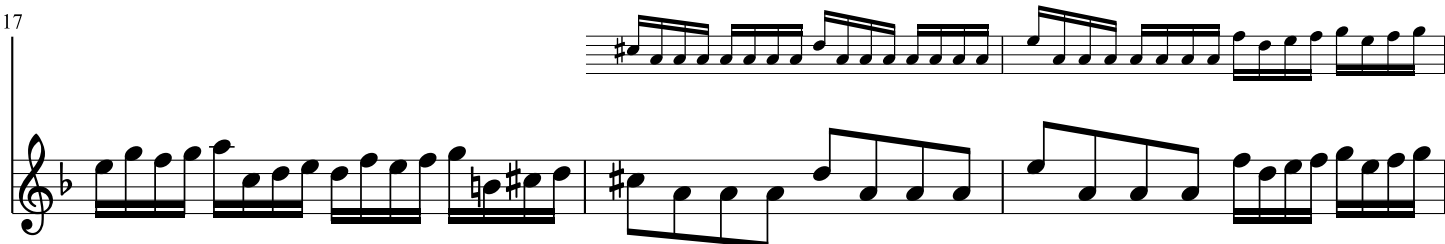
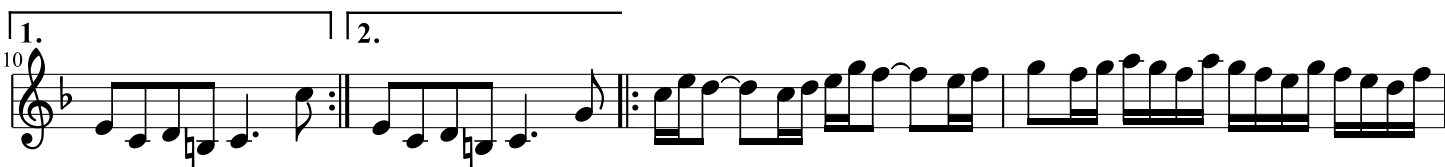
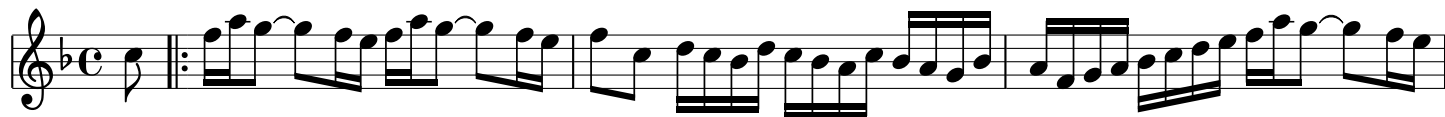


Violino I
Flauto I & II
Oboe I & II

21. Allegro ma non tanto

Johann Georg Pisendel (1687-1755)

Allegro ma non tanto



20

23

26

29

1.

2.

* This passage contains a few notes written in smaller print by Pisendel and surrounded by two signs. There is what appears to be a footnote at the bottom of the movement which says "con Violino Solo", although this may refer to the next movement in the collection, composed by Telemann, which does contain a solo violin part. Another possibility is that it is a variation to played by the entire section on the repeat. Whatever this means, the same must be true for bars 18 and 19.