



Piccolo & Flöte II

Nicolaus von der Flüe.



Allegro Moderato.

Piccolo und Flöte.

Handwritten musical score for Piccolo and Flute. The score is written on ten staves. The first staff is marked "Flauto" and "4". The music is in 4/4 time, indicated by the "4" and the common time signature "C". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte). The notation is in a cursive, handwritten style.

Handwritten musical score for 2. Flöte. The score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The music is written in a cursive, handwritten style.

No. 2. Toccativo.

No. 1. Recit.

Allegro 28 *Alte auf sei. den*

Vivace

Tempo 1.

Vivace 15

Lauffer & Barth à Bienne, Lit. A. Nr. 3.

Op. 1800. 13.

No. 3. Andante sostenuto.

sempre piano

a tempo

accelerando

No. 4. Un poco piu Mosso.

No. 5. Recitativo.Moderato $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ C 4 1 Andante con Moto. $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ss 18 *mf* *de r* $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ 8 $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ 2 3 ff No. 6 Allegretto $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ 4/4 f $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ f $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ 9 $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ f $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ *mf* $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ 2 4

Handwritten musical score for the second movement. The notation is in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

No. 4. Allegro.

Handwritten musical score for the fourth movement. The notation is in D major (two sharps) and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for 2nd Flute (2. Flöt). The score is written on ten staves, with the key signature of D major (two sharps) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and tempo changes include:

- Molto più lento.* (Molto più lento.)
- accelerando*
- Tempo*
- Molto rit.* (Molto ritardando)
- à tempo*

The score concludes with a large, ornate flourish and the word *Fine* written in a decorative script.