

Clarinete II in A.



"Niclaus von der Flue."



Allegro Moderato.

2^{te} Clarinette in C.

Me^o 1.

Lauffer & Barth à Bieme, Lit. A. Nr. 3.

Op. 16.

This is a handwritten musical score for the second clarinet part. The notation is spread across 14 staves. The key signature is B-flat major (two flats). The score includes a variety of musical elements: eighth and sixteenth notes, quarter notes, and half notes, often beamed together. There are several rests, some with fermatas. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. A double bar line appears on the third staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

No. 2. Recit.

Allegro $\text{b}^b \text{e}$

f f

Wunder, das brünnst du

nicht, Tief bade ich in der brünnst du Licht? O fänd mir ein Pfad - von

Wunder nicht, von fänd nicht, brünnst nicht zu der Hand, das unser Pfad nicht bestrahlt

sonst du, Das allem Volk auf wir den

Pirace $\text{b}^b \text{e}$

Tempo 1. $\text{b}^b \text{e}$

cres

con

do

Pirace $\text{b}^b \text{e}$

f

f

p

No. 3. Andante sostenuto.

p
sempre piano
5
16
p
accelerando
a tempo
riten.

No. 4. Un poco più Mosso.

7
18
p
5
16

No. 5 in B.

Moderato. ♭ C B F

Andante con Moto. $\text{♩} = 55$ | $\text{♩} = 18$

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A large, ornate flourish is written above the first measure. The paper is aged and stained.

2
=

No. 6 Allegretto. $\text{G}^b \frac{3}{4}$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, a half note, and a whole note, with various accidentals and a slur.

V. 86.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a red '15' marking, a '2. Note' annotation, and various dynamic markings like 'mp' and 'f'.

No. 9. Allegro in A.

1 3/4

meno
mf

Molto piu lento 2/5

accelerando

1. Tempo 2/5

W. Gb.

3.)

Clar.

Molto ritard.

Handwritten musical score for Clarinet, measures 1-10. The notation is on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together. A slur covers measures 1-3. A fermata is placed over the final note of measure 10. The second staff continues the melody, also featuring a slur and a fermata at the end. The third staff contains a long, sweeping slur across measures 6-10. The fourth staff begins with a treble clef and a key signature of one flat, followed by a few notes and a fermata. The tempo marking 'à tempo' is written above the second staff.

Fine