

Fagott II.



Nicolaus von der Flüe



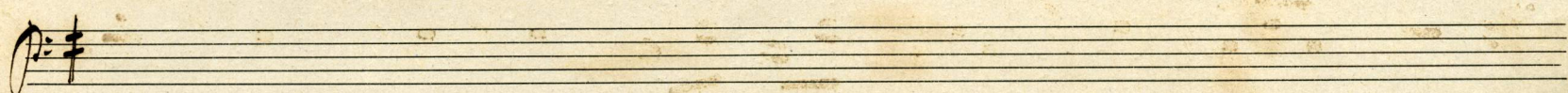
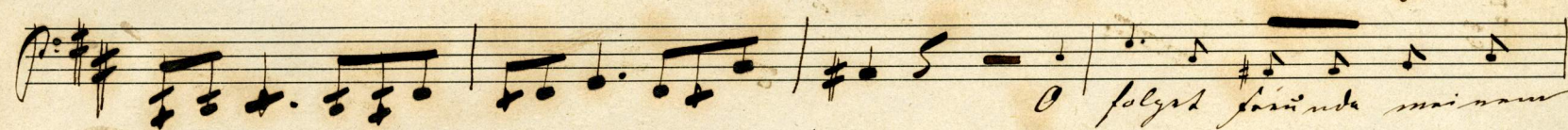
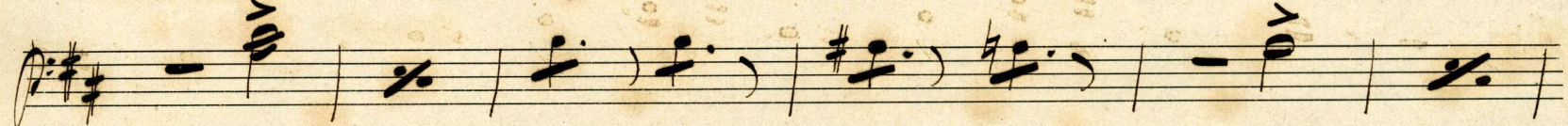
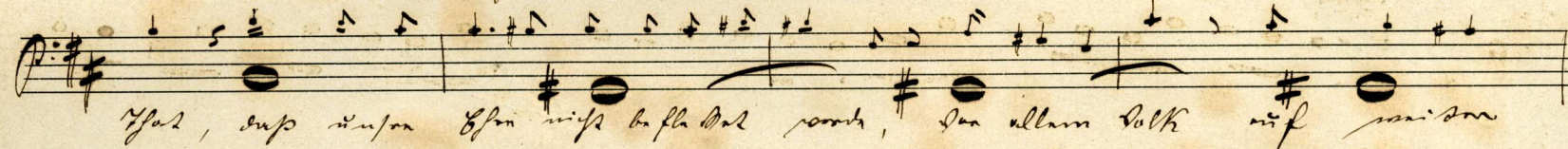
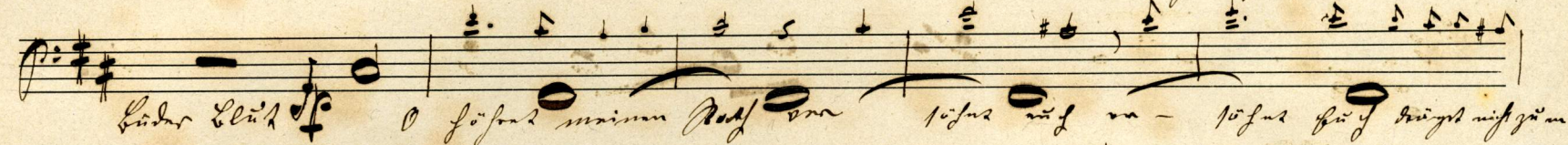
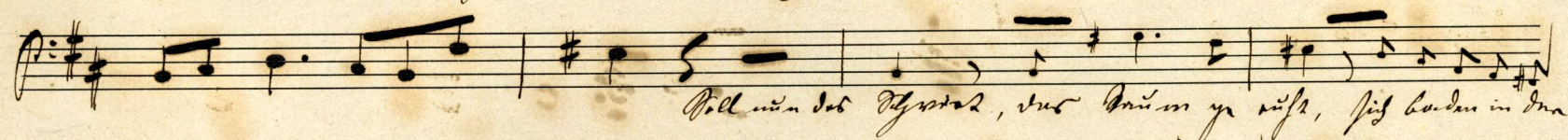
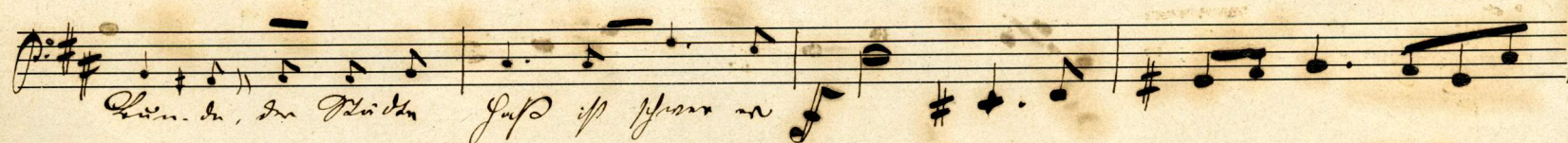
Allegro Moderato.

2^{ter} Faust.

Handwritten musical score for No. 1. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and the word 'Fin.' written below the final staff.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

No. 2. Recitativo.



mf. *leiser für das erste mal zu*

cres *can*

do

Allegro

No. 3, Andante sostenuto.

sempre piano.

16

accelerando

a tempo

rit.

vide Posanne

No. 4. Un poco piu Mosso.

No. 5. Recitativo

Moderato. $\text{P: } \text{b} \text{b} \text{b} \text{ C}$ $2 \text{ } \frac{4}{4}$

Andante con Moto. $\text{P: } \text{b} \text{b} \text{b} \text{ C}$ 18

No. 6. Allegretto. $\text{P: } \text{b} \text{b} \text{b} \text{ } \frac{3}{4}$ 2

Op. 96.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Tempo/Character markings:** *Allegro* (written above the staff).
- Rehearsal marks:** Indicated by double bar lines with the number **4** above them.
- Key signature:** The music is written in a key with three flats (B-flat, E-flat, A-flat).
- Time signature:** The time signature is not explicitly written but appears to be 4/4 based on the notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff continues the melody. The third staff features a '6' time signature and a '1^{mo}' marking above the notes.

Wo. 9. Allegro. D: # 3/4

Handwritten musical notation on ten staves. The fourth staff starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign on the tenth staff.

Op. 9.

4.)

Molto più lento.

2/3

Fine