

# Coronel José Justiniano

## Dobrado

José Alexandrino de Sousa (1896 - 1960)

Dedicado ao Cel. José Justiniano Ribeiro de Arantes

Requinta

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Trombone 1 in B $\flat$

Trombone 2 in B $\flat$

Trombone 3 in B $\flat$

Bombardino in B $\flat$

Bass Tuba

Cymbals

Timpani

This musical score is for a piece titled "The Rose Tree". It features a vocal soloist (Req.) and a large wind and percussion ensemble. The score is written in 2/4 time and includes a key signature of two flats (B-flat major or D-flat minor).

The ensemble consists of the following instruments:

- Req. (Vocal Soloist)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B $\flat$  Tbn. 1 (B-flat Trombone 1)
- B $\flat$  Tbn. 2 (B-flat Trombone 2)
- B $\flat$  Tbn. 3 (B-flat Trombone 3)
- B $\flat$  Bomb. (B-flat Bombardone)
- B.Tba. (Bass Trombone)
- Cym. (Cymbal)
- Timp. (Timpani)

The score includes a rehearsal mark (8) and a key signature change (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

17

Req.

B♭ Cl. 1

B♭ Cl. 2

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bomb.

B.Tba.

17

Cym.

17

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

26

Req.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

26

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

Hn. 1

Hn. 2

B♭ Tbn. 1

8

B♭ Tbn. 2

8

B♭ Tbn. 3

8

B♭ Bomb.

8

B.Tba.

8

*cresc.*

26

Cym.

*cresc.*

26

Tim.

*cresc.*

*p*

*To Coda*

[illegible]

Requiem

43

Req.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bomb.

B. Tba.

43

Cym.

43

Tim.





[illegible]

78

Req.

B♭ Cl. 1

B♭ Cl. 2

78

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bomb.

B.Tba.

78

Cym.

78

Tim.

86

Req.

*p* *f*

B♭ Cl. 1

*p* *f*

B♭ Cl. 2

*p* *f*

86

B♭ Tpt. 1

*p* *f*

B♭ Tpt. 2

*f*

Hn. 1

*p* *f*

Hn. 2

*p* *f*

B♭ Tbn. 1

*p* *f*

B♭ Tbn. 2

*p* *f*

B♭ Tbn. 3

*p* *f*

B♭ Bomb.

*p* *f*

B.Tba.

*p* *f*

86

Cym.

*f*

86

Timp.

*p* *f*



[illegible]



119

Req.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

B♭ Tpt. 1

*p*

B♭ Tpt. 2

*p*

Hn. 1

*p*

*f*

*p*

Hn. 2

*p*

*f*

*p*

B♭ Tbn. 1

*p*

*f*

B♭ Tbn. 2

*p*

*f*

*p*

B♭ Tbn. 3

*p*

*f*

B♭ Bomb.

*p*

*f*

B.Tba.

*p*

*f*

*p*

119

Cym.

*mf*

119

Timp.

*p*

*mf*

128

Req.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bomb.

B.Tba.

Cym.

Timp.

*p*

*mf*

*mf*