

Coronel José Justiniano

Dobrado

Bass Tuba

José Alexandrino de Sousa (1896 - 1960)

Dedicado ao Cel. José Justiniano Ribeiro de Arantes

8

f

p

mf

cresc.

To Coda

1.

2.

f

p

f

p

The musical score is written for Bass Tuba in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic, marked with an 8-measure rest. The melody is characterized by eighth and sixteenth notes, often with accents. A piano (*p*) section follows, leading into a mezzo-forte (*mf*) section. A crescendo (*cresc.*) is indicated before a section marked 'To Coda'. This section includes a first ending (1.) and a second ending (2.), both leading to a final forte (*f*) chord. The score concludes with a piano (*p*) section and a final forte (*f*) section.

1. 2. *D.S. al Coda* Φ

p *f* *p*

p

Fine *f* *f*

p *p*

mf *p*

f *p*