

Full Score

Pour son Excellence Monseigneur le Comte d'Ogny

Symphony No. 92 "Oxford" I.

Joseph Haydn
(1732-1809)

Adagio.

The score is divided into two systems. The first system includes the woodwind and brass sections, and the timpani. The second system includes the string section. The tempo is marked *Adagio.* and the key signature is one sharp (F#).

Woodwinds: Flauto (Flute), I. Oboi (Oboe), II. Fagotti (Bassoon), 2 Corni in G / in Sol (Horn in G / Horn in F), 2 Trombe in C / in Do (Trumpet in C / Trumpet in D).

Brass: 2 Trombe in C / in Do (Trumpet in C / Trumpet in D).

Timpani: Timpani.

Strings: Violino I., Violino II., Viola., Violoncello., Contrabassi.

The string section begins with a *p* (piano) dynamic. The Violino I. and II. parts feature a rhythmic pattern of eighth notes and quarter notes, often with slurs. The Viola part has a similar rhythmic pattern. The Violoncello part has a more melodic line with slurs. The Contrabassi part has a simple, steady bass line.

Musical score for measures 8-14. The score includes parts for Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features dynamic markings such as *p*, *[p]*, *[mp]*, and *[p]*. A double bar line is present at the end of measure 14.



Musical score for measures 15-21. The score includes parts for Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Bassoon (Fag.), Cor Anglais (Cor. (G)), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked **Allegro spiritoso.** Dynamic markings include *f*, *p*, *pp*, and *pp staccato*. A double bar line is present at the end of measure 21.

22

Fl. *f*

I. *f*

Ob. *f*

II. *f*

Fag. *f*

Cor. (G) *f*

Tr. (C) *f* a 2

Timp. [*f*]

VI. I *f*

VI. II *f* [*fz*]

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 22 through 26. The score is for a full orchestra. The woodwind section (Flute, Oboe I & II, Bassoon, Cor Anglais, Trumpet C, Trombone) and percussion (Timpani) are mostly silent in measures 22-24, with dynamic markings of *f* appearing in measure 25. The string section (Violin I & II, Viola, Violoncello, Contrabass) is active throughout. Violin I has a melodic line with a slur over measures 22-24 and a dynamic marking of *f* in measure 25. Violin II plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 25 and [*fz*] in measure 26. The Viola, Violoncello, and Contrabass parts also feature rhythmic accompaniment with dynamic markings of *f* in measure 25.

28

Fl.

I.

Ob.

II.

Fag.

Cor. (G)

Tr. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[fz]

a 2

a 2

This musical score page contains measures 28 through 33. The instrumentation includes Flute (Fl.), Clarinet in B-flat (I.), Oboe (Ob.), Clarinet in B-flat (II.), Bassoon (Fag.), Cor Anglais (Cor. (G)), Trumpet in C (Tr. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 4/4 time. Measure 28 is marked with a '28' above the Flute staff. The Flute part features a melodic line with a slur over measures 30-31. The Clarinet in B-flat I part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs and is marked with 'a 2' in measures 29 and 30. The Cor Anglais part has a harmonic accompaniment. The Trumpet in C part has a melodic line with slurs and is marked with '(a 2)'. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs and is marked with '[fz]' in measure 29. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

This musical score page contains measures 34 through 38. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 34-35 feature a melodic line with a slur and a fermata. Measure 36 has a whole note, and measures 37-38 have quarter notes.
- I. (Oboe I):** Measures 34-35 have a melodic line with a slur and a fermata. Measure 36 has a whole note, and measures 37-38 have quarter notes.
- Ob. II. (Oboe II):** Measures 34-35 have a melodic line with a slur and a fermata. Measure 36 has a whole note, and measures 37-38 have quarter notes.
- Fag. (Bassoon):** Measures 34-35 have a melodic line with a slur and a fermata. Measure 36 has a whole note, and measures 37-38 have quarter notes. A marking "(a 2)" is present above the first measure.
- Cor. (G) (Horn in G):** Measures 34-38 play a series of chords, mostly whole notes.
- Tr. (C) (Trumpet in C):** Measures 34-38 play a series of chords, mostly whole notes.
- Timp. (Timpani):** Measures 34-38 play a rhythmic pattern of quarter notes and rests.
- VI. I (Violin I):** Measures 34-38 play a melodic line with eighth notes and sixteenth notes.
- VI. II (Violin II):** Measures 34-38 play a melodic line with eighth notes and sixteenth notes.
- Vla. (Viola):** Measures 34-38 play a melodic line with quarter notes.
- Vc. (Violoncello):** Measures 34-38 play a melodic line with quarter notes.
- Cb. (Contrabass):** Measures 34-38 play a melodic line with quarter notes.

39

Fl. I. *p*

I. *f*

Ob. II. *f*

Fag. (a 2) [*p*] *f*

Cor. (G) *p* *f*

Tr. (C) a 2 [*f*]

Timp. [*f*]

VI. I. *p* *f*

VI. II. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

46

Fl. *fz*

I. *fz*

Ob. *fz*

II. *fz*

Fag. *fz* a 2

Cor. (G) *fz*

Tr. (C) (a 2)

Timp.

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score covers measures 46 to 51. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a rest in measure 46, then plays a melodic line starting in measure 47 with a forte (*fz*) dynamic. The Oboe I (I.) and Oboe II (II.) parts also start in measure 47 with a forte (*fz*) dynamic. The Bassoon (Fag.) part has a rest in measure 46 and then plays a line starting in measure 47 with a forte (*fz*) dynamic and a second ending marking (a 2). The Horn (G) part has a rest in measure 46 and then plays a chord in measure 47 with a forte (*fz*) dynamic. The Trumpet (C) part has a rest in measure 46 and then plays a line starting in measure 47 with a forte (*fz*) dynamic and a second ending marking (a 2). The Timpani (Timp.) part has a rest in measure 46 and then plays a line starting in measure 47. The Violin I (VI. I) and Violin II (VI. II) parts both start in measure 46 with a forte (*fz*) dynamic. The Viola (Vla.) part has a rest in measure 46 and then plays a line starting in measure 47 with a forte (*fz*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts both start in measure 46 with a forte (*fz*) dynamic. The score concludes in measure 51.

52

Fl. I

Fl. II

Ob. I

Ob. II

Fag. (a 2)

Cor. (G)

Tr. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

[p]

[f]

[p]

p

p

p

p

p

p

58

Fl. *f* *fz* *fz*

I. *f* *fz* *fz*

Ob. II. *f* *fz* *fz*

Fag. (a 2) *f*

Cor. (G) *f* [*fz*] [*fz* 7]

Tr. (C) [*f*] [*fz*]

Timp. [*f*] [*fz*]

VI. I *f* [*fz* 7] [*fz*]

VI. II *f* [*fz* 7] [*fz*]

Vla. *f* [*fz*] [*fz*]

Vc. *f* [*fz*] [*fz*]

Cb. *f* [*fz*] [*fz*]

64

Fl. I. [*fz* 7]

Ob. I. [*fz*]

Ob. II. [*fz* 1]

Fag. (a 2)

Cor. (G) (a 2)

Tr. (C) (a 2)

Timp.

VI. I. [*fz*]

VI. II. [*fz*]

Vla. [*fz* 7]

Vc. [*fz*]

Cb. [*fz*]

Detailed description: This page of a musical score covers measures 64 to 68. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute I, Flute II, and Bassoon. Flute I and II play a melodic line with a dynamic marking of [*fz*]. The Bassoon part is marked (a 2) and plays a similar melodic line. The second system includes Clarinet in G and Clarinet in C. Both are marked (a 2) and play a sustained note. The third system includes Timpani, which plays a rhythmic pattern of quarter notes. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and II play a melodic line with a dynamic marking of [*fz*]. Viola, Violoncello, and Contrabass play a similar melodic line with a dynamic marking of [*fz*].

69

Fl. *fz* [p]

I. [p 7]

Ob. [p]

II. [p]

Fag. (a 2) *fz* [p]

Cor. (G)

Tr. (C) (a 2)

Timp.

VI. I *fz* *p*

VI. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* [p] *p*

Cb. *fz* [p] *p*

Detailed description of the musical score: The score is for page 11, starting at measure 69. It features a variety of instruments. The Flute (Fl.) and Bassoon (Fag.) parts are marked with fortissimo (fz) dynamics in measures 69-72, then transition to piano (p) in measure 73. The Oboe I (I.) and Oboe II (II.) parts are marked piano (p) from measure 73 onwards. The Violin I (VI. I) and Violin II (VI. II) parts are marked fz in measures 69-72, then p in measure 73. The Viola (Vla.) part is marked fz in measures 69-72, then p in measure 73. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked fz in measures 69-72, then [p] in measure 73, and p in measure 74. The Cor Anglais (Cor. (G)) and Trumpet (Tr. (C)) parts are marked (a 2), indicating a second ending or a specific performance instruction. The Timpani (Timp.) part has a simple rhythmic pattern. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

75

Fl. *[p]* *f*

I. *p* *f*

Ob. *p* *f*

II. *p* *f*

Fag. *p* *f*

Cor. (G) *f*

Tr. (C) (a 2) *[f]*

Timp. *[f]*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 75 to 80. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), with parts for Flute I and II. The brass section includes Trumpet (Tr. C) and Horn (Cor. G). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to fortissimo (*f*). Measure 75 starts with a piano (*p*) dynamic. Measures 76-79 feature various melodic and harmonic developments. Measure 80 concludes with a fortissimo (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

81

Fl. *f* *[p]* Solo

Ob. I *f* *[p]* Solo

Ob. II *f* *[p]* Solo

Fag. *f* a 2

Cor. (G)

Tr. (C)

Timp.

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This musical score page covers measures 81 to 86. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe I, Oboe II, Bassoon) have a complex part with dynamic markings of *f* and *[p]*, and Oboe I and II have 'Solo' markings in the final measures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern with dynamic markings of *f* and *p*. The brass (Cor Anglais, Trumpet) and Timpani parts are more static, with the Cor Anglais and Trumpet playing chords and the Timpani playing a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.

89

Fl. [f]

I. Ob.

II. [p] [f]

Fag. [p] [f]

Cor. (G) f

Tr. (C) [f]

Timp. [f]

VI. I f

VI. II f

Vla. f

Vc. f

Cb.

Detailed description: This page of a musical score covers measures 89 to 94. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is silent until measure 90, where it enters with a forte (f) dynamic. The Oboe I (I. Ob.) and Oboe II (II.) parts play a melodic line with slurs and accents throughout. The Bassoon (Fag.) part has a piano (p) dynamic in measures 90-92 and a forte (f) dynamic in measures 93-94. The Cor Anglais (Cor. (G)) and Trumpet C (Tr. (C)) parts enter in measure 93 with a forte (f) dynamic. The Timpani (Timp.) part has a forte (f) dynamic in measures 93-94. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern in measures 89-92 and then a melodic line in measures 93-94 with a forte (f) dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 93 with a forte (f) dynamic.

97

Fl.

Fag.

Cor. (G)

Tr. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz



104

Fl.

I.

Ob.

II.

Fag.

VI. I

VI. II

Vla.

Vc.

Cb.

[*f*] *fz*

[*f*] *fz*

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

110

Fl. *fz*

I. *fz*

Ob. *fz*

II. *fz*

Fag. *fz*

Cor. (G) *fz*

Tr. (C) *fz*

Timp. [*f*]

VI. I *fz*

VI. II *fz*

Vla. *fz* § *fz* 7

Vc. *fz* § *fz* 7

Cb. *fz* § *fz* 7

Detailed description: This page of a musical score covers measures 110 to 114. The instrumentation includes Flute (Fl.), Oboe I (I.), Oboe II (II.), Bassoon (Fag.), Horn in G (Cor. (G)), Trumpet in C (Tr. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe I, Oboe II, and Horn in G parts play a melodic line of eighth notes, starting with a forte (*fz*) dynamic. The Bassoon part provides a harmonic accompaniment with chords. The Trumpet in C part plays a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern, marked with a forte [*f*] dynamic. The Violin I and Violin II parts play a fast, rhythmic pattern of eighth notes, marked with a forte (*fz*) dynamic. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, marked with a forte (*fz*) dynamic. The Viola, Violoncello, and Contrabass parts have a section marked with a forte (*fz*) and a 7th chord (§ *fz* 7) in the final measure.

115

Fl. I. II. Fag. Cor. (G) Tr. (C) Timp. VI. I. VI. II. Vla. Vc. Cb.

a 2 [*f*]

a 2 [*f*]

[*f*]

[*f*]

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section (Flute I and II, Bassoon) plays a rhythmic pattern of eighth notes in the first measure, followed by rests. The brass section (Trumpet C, Trombone G) has rests until measure 117, where they enter with a forte [*f*] dynamic. The timpani also enters in measure 117 with a forte [*f*] dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for measures 120-124, featuring the following instruments:

- Fl.**: Flute I. Measures 120-122: quarter notes G4 and A4, followed by a sixteenth-note triplet. Measure 123: sixteenth-note triplet (G4, A4, B4), then quarter notes G4 and F#4. Measure 124: quarter note G4. Dynamics: *p*.
- I. Ob.**: Oboe I. Measures 120-122: quarter notes G4 and A4. Measure 123: quarter note B4. Measure 124: quarter note G4. Dynamics: *p*.
- II. Ob.**: Oboe II. Measures 120-122: quarter notes G4 and A4. Measure 123: quarter note B4. Measure 124: quarter note G4. Dynamics: *p*.
- Fag.**: Bassoon. Measure 123: quarter note G4. Measure 124: quarter note F#4. Dynamics: *p*, *a 2*.
- Cor. (G)**: Cor Anglais. Measure 123: quarter note G4 (marked with an asterisk *). Measure 124: rest. Dynamics: *p*.
- Tr. (C)**: Trumpet C. Measures 120-122: quarter note G4. Measure 123: quarter note G4. Measure 124: quarter note G4. Dynamics: *p*.
- Timp.**: Timpani. Measures 120-122: quarter notes G2, F#2, G2. Measure 123: quarter notes G2, F#2, G2. Measure 124: quarter notes G2, F#2, G2.
- VI. I**: Violin I. Measures 120-122: eighth-note triplet (G4, A4, B4). Measure 123: eighth-note triplet (G4, A4, B4). Measure 124: quarter note G4. Dynamics: *p*.
- VI. II**: Violin II. Measures 120-122: eighth-note triplet (G4, A4, B4). Measure 123: eighth-note triplet (G4, A4, B4). Measure 124: eighth-note triplet (G4, A4, B4). Dynamics: *p*.
- Vla.**: Viola. Measures 120-122: eighth-note triplet (G4, A4, B4). Measure 123: eighth-note triplet (G4, A4, B4). Measure 124: eighth-note triplet (G4, A4, B4). Dynamics: *p*.
- Vc.**: Violoncello. Measures 120-122: eighth-note triplet (G4, A4, B4). Measure 123: eighth-note triplet (G4, A4, B4). Measure 124: eighth-note triplet (G4, A4, B4). Dynamics: *p*.
- Cb.**: Contrabass. Measures 120-122: eighth-note triplet (G4, A4, B4). Measure 123: eighth-note triplet (G4, A4, B4). Measure 124: eighth-note triplet (G4, A4, B4). Dynamics: *p*.

*) Manuscript: 

126

Fl. *[p]* *f*

I. *f*

Ob. *f*

II. *f*

Fag. *p* *f* 7

Cor. (G) *p* *f*

Tr. (C) a 2 *[f]*

Timp. *[f]*

VI. I *f*

VI. II *f* *fz*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 126 to 129. The key signature is one sharp (F#). The Flute part begins in measure 126 with a piano (*p*) dynamic, playing a melodic line with slurs and grace notes. It reaches a forte (*f*) dynamic in measure 128. The Oboe I and II parts enter in measure 128 with a forte (*f*) dynamic, playing sustained notes. The Bassoon part starts in measure 126 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes, and becomes forte (*f*) in measure 128. The Cor Anglais part enters in measure 126 with a piano (*p*) dynamic, playing chords, and becomes forte (*f*) in measure 128. The Trumpet (C) part enters in measure 128 with a forte (*f*) dynamic, playing a single note. The Timpani part enters in measure 128 with a forte (*f*) dynamic, playing a rhythmic pattern. The Violin I part begins in measure 126 with a melodic line, reaching a forte (*f*) dynamic in measure 128. The Violin II part enters in measure 128 with a forte (*f*) dynamic, playing a rhythmic pattern, and becomes fortissimo (*fz*) in measure 129. The Viola part enters in measure 128 with a forte (*f*) dynamic, playing a rhythmic pattern. The Violoncello and Contrabass parts enter in measure 128 with a forte (*f*) dynamic, playing a rhythmic pattern.

137

Fl.

I.

Ob.

II.

Fag. (a 2)

Cor. (G)

Tr. (C) a 2

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 137 through 141. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Timpani (Timp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 137, which is then taken up by the Oboe and Bassoon. The Horns and Trumpets play block chords. The Violins play a rhythmic accompaniment of eighth notes, while the Viola, Violoncello, and Contrabass provide harmonic support with quarter and eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

142

Fl. I.

Ob. I.

Ob. II.

Fag.

[Solo]

p

Cor. (G)

Tr. (C)

Timp.

VI. I.

p

VI. II.

p

Vla.

p

Vc.

p

Cb.

p

148

Fl. *p*

I. *p*

Ob. *p*

II. *p*

Fag. [Solo] *p* a 2 *fz*

Cor. (G) *[fz]*

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*



155

Fl. *(b)*

I. *f*

Ob. *f*

II. *f*

Fag. (a 2) *f*

Cor. (G) *f*

Tr. (C) a 2 *[f]*

Timp. *[f]*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

p

p

p

160 Solo

Fl. I. Solo

Ob. I. [p]

Ob. II.

Fag. (a 2) p

Cor. (G) p

VI. I.

VI. II.

Vla.

Vc.

Cb.

167

Fl. I.

Ob. I. [p]

Ob. II. p [p]

Fag. [p]

Cor. (G)

VI. I. f

VI. II. f

Vla. f

Vc. pp f

Cb. f

174

Fl. I. *[f]*

Ob. I. *[f]*

Ob. II. *[f]*

Fag. *[f]*

Cor. (G) *[f]*

Tr. (C) *[f]* a 2

Timp. *[f]*

VI. I.

VI. II. *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score covers measures 174 through 179. The instrumentation includes Flute I, Oboe I and II, Bassoon, Horns in G, Trumpets in C, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features a variety of textures and dynamics. The Flute I part has a melodic line with slurs and a forte (*f*) dynamic. The Oboe and Bassoon parts have similar melodic lines. The Horns play sustained chords. The Trumpets play a rhythmic pattern with a second trumpet part (*a 2*) indicated. The Timpani part has a steady rhythmic accompaniment. The Violin I part has a melodic line with slurs. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniments, with the latter three marked *fz* (forzando). The score is written in a standard orchestral format with a vertical brace on the left side.

181

Fl. [f]

I. [f]

Ob. [f]

II. [f]

Fag. a 2 [f]

Cor. (G) [f]

Tr. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 181 to 185. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 11 staves. The Flute (Fl.) part begins in measure 181 with a rest, followed by a series of sixteenth-note runs starting in measure 183, marked with a forte [f] dynamic. The Oboe (Ob.) I part has a long note in measure 183, also marked [f]. The Bassoon (Fag.) part has a rest in measure 181, followed by a note in measure 183 marked 'a 2' and [f]. The Cor Anglais (Cor. (G)) part has a chord in measure 182 marked [f]. The Trumpet (Tr. (C)) part has a rhythmic pattern of quarter notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (VI. I) part has a melodic line with sixteenth-note runs. The Violin II (VI. II) part has a similar melodic line. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of quarter notes.

186

Fl. I.

I.

Ob. II.

Fag.

Cor. (G)

Tr. (C)

Timp.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Solo

p

[*f*]

p

p

p

p

p

192 (Solo) *p* 7

Fl. I. (Solo) *p* 7

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

198

Fl. I. [*f*]

Fl. II. [*f*]

Fag. a 2 [*f*]

Cor. (G) [*f*]

Tr. (C) [*f*]

Timp. [*f*]

VI. I. *f* *p* *f* *p* *f*

VI. II. *f* *p* *f* *p* *f*

Vla. [*f*] *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

205

I. Ob. *p*

II. Ob. *p*

Fag. *Soli* *[p]*

Cor. (G) *p*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Fl. *f* *fz* *fz* *fz* *fz*

I. Ob. *f* *fz* *fz* *fz* *fz*

II. Ob. *f* *fz* *fz* *fz* *fz*

Fag. *f* *fz* *fz* *fz* *fz*

Cor. (G) *f* *fz* *fz* *fz* *fz*

Tr. (C) *f* *[fz]* *[fz]* *[fz]* *[fz]*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f* *fz* *fz* *fz* *fz*

Vc. *f* *fz* *fz* *fz* *fz*

Cb. *f* *fz* *fz* *fz* *fz*

217

Fl. I *ff*

Fl. II *ff*

Cor. (G) *ff* a 2

Tr. (C) [*ff*]

Timp.

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff 7

224

Fl. I. *[p]*

Ob. I. *[p]*

Ob. II.

Fag. *p*

Cor. (G)

Tr. (C)

Timp.

VI. I. *p*

VI. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 224 to 227. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with multiple staves. The Flute I part (Fl. I.) begins in measure 224 with a dynamic marking of *[p]* and plays a melodic line. The Oboe I part (Ob. I.) also starts in measure 224 with a dynamic marking of *[p]*. The Bassoon part (Fag.) provides harmonic support with chords, marked *p*. The Trumpet C part (Tr. (C)) has a few notes in measure 224. The Trombone part (Timp.) has a few notes in measure 224. The Violin I part (VI. I.) and Violin II part (VI. II.) play a rhythmic pattern, marked *p*. The Viola part (Vla.) and Violoncello part (Vc.) play a rhythmic pattern, marked *p*. The Contrabass part (Cb.) plays a rhythmic pattern, marked *p*. The Cor. (G) part is silent throughout. The Flute II part (Fl. II.) is also silent throughout.

228

Fl. *f*

I. *f*

Ob. *f*

II. *f*

Fag. *f*

Cor. (G) *f*

Tr. (C) *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 228 to 232. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cor. (G)), Bassoon (Fag.), and Trumpet in C (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked with 'f' (forte) for most instruments. The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns and Trumpets play block chords. The Timpani part has a steady eighth-note pulse. The Violin I part has a fast, sixteenth-note run in the first measure. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.