

Three Duos

for

Flute

and

Clarinet

by

Georg Friedrich Fuchs

Opus 19

Paris: Magasin de musique, ca.1795.



Cypressdome

Duet Op. 19, Nr. 1

Source:

Paris: Magasin de musique à l'usage des fêtes nationales, ca.1795.

Georg Friedrich Fuchs

Allegro moderato

Flute

C Clarinet

5

Fl.

C Cl.

10

Fl.

C Cl.

15


Fl.

C Cl.


21



mf


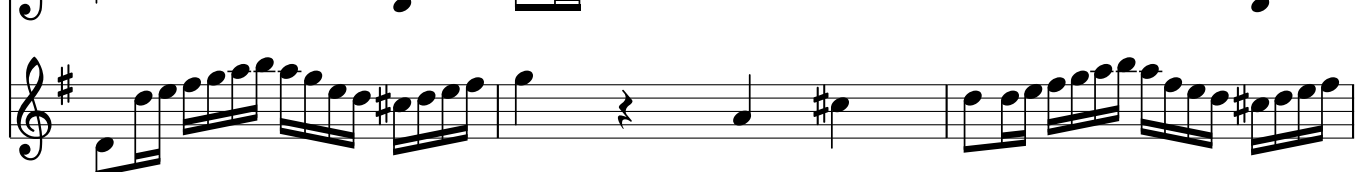
f

25
Fl. 
C Cl. 

28
Fl. 
C Cl. 

34
Fl. 
C Cl. 

39
Fl. 
C Cl. 

44
Fl. 
C Cl. 

47

Fl.

C Cl.

50

Fl.

C Cl.

53

Fl.

C Cl.

56

Fl.

C Cl.

p sf p f f

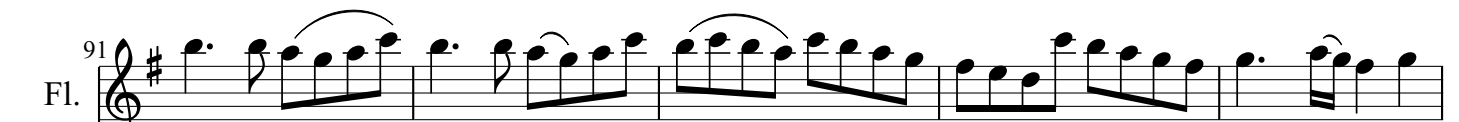
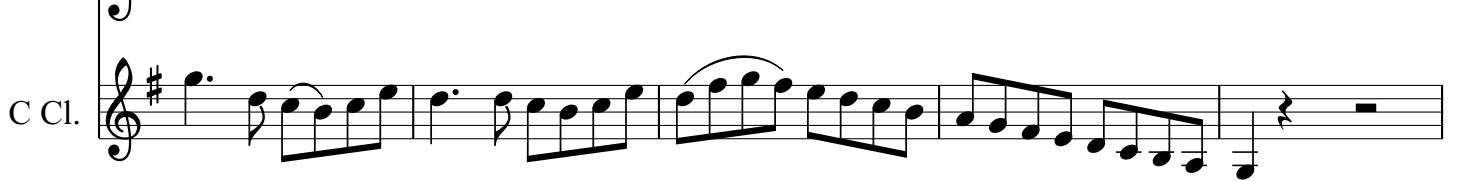
62

Fl.



C Cl.



81
Fl. 
C Cl. 



85
Fl. 
C Cl. 

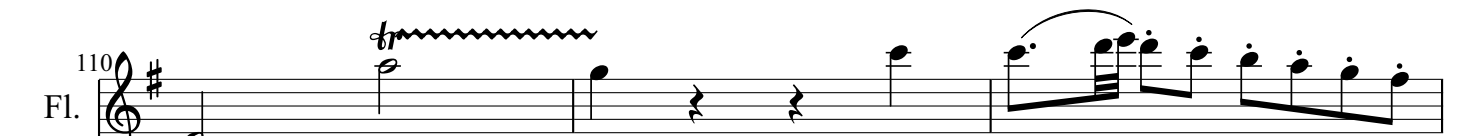

91
Fl. 
C Cl. 

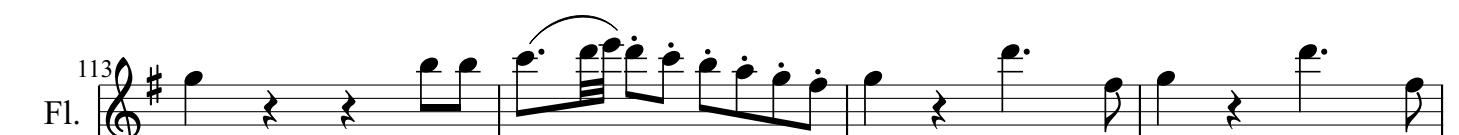
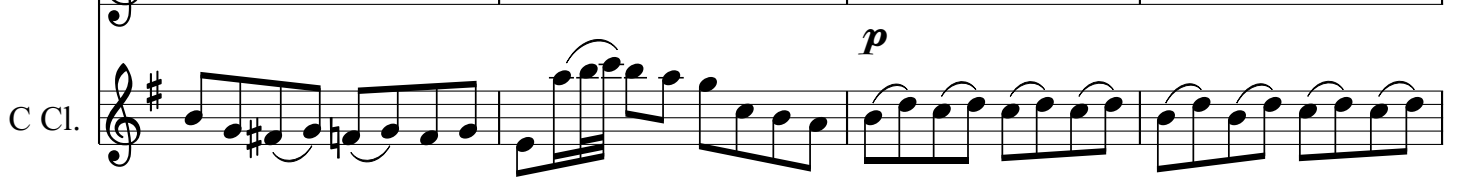
96
Fl. 
C Cl. 


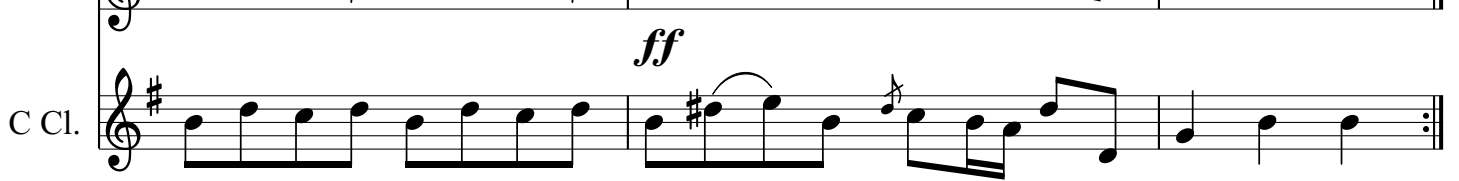
101
Fl. 
C Cl. 

104
Fl. 
C Cl. 

107
Fl. 
C Cl. 

110
Fl. 
C Cl. 

113
Fl. 
C Cl. 

117
Fl. 
C Cl. 

Rondeau. Andante

Flute

C Clarinet

5

Fl.

C Cl.

9

Fl.

C Cl.

13

Fl.

C Cl.

Fine

18

Fl.

C Cl.

22 Fl. *trm* %

C Cl. D.C.

26 Fl.

C Cl.

30 Fl.

C Cl.

35 Fl. *trm*

C Cl. 3 3

39 Fl. *trm* %

C Cl. D.C.

Detailed description: This page contains five systems of musical notation for Flute (Fl.) and Clarinet in C (C Cl.). Each system consists of two staves. The first system (measures 22-25) features a melodic line in the Flute with trills and a clarinet accompaniment. The second system (measures 26-29) continues the melodic and accompaniment lines. The third system (measures 30-34) includes a repeat sign in both parts. The fourth system (measures 35-38) features a trill in the Flute and triplets in the Clarinet. The fifth system (measures 39-42) concludes with a trill in the Flute and a double bar line with repeat dots in the Clarinet.

Menuetto

Flute

C Clarinet

Fl.

C Cl.

Fl.

C Cl.

Fine

Fl.

C Cl.

Fl.

C Cl.

30

Fl.

C Cl.

D.C.

36

Fl.

C Cl.

41

Fl.

C Cl.

46

Fl.

C Cl.

ff


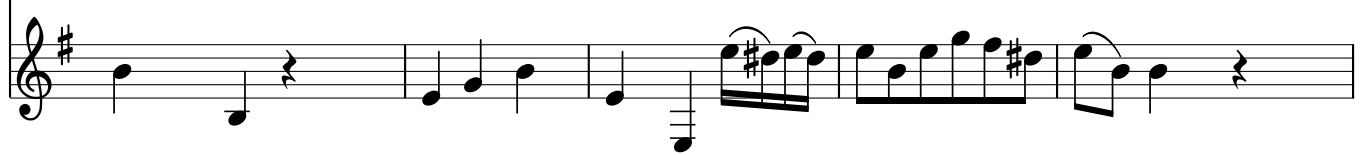
52


Fl.



C Cl.



ff

58
Fl. 
C Cl. 

64
Fl. 
C Cl. 

69
Fl. 
C Cl. 

73
Fl. 
C Cl. 

77
Fl. 
C Cl. 

D.C.