

Three Duos

for

Flute

and

Clarinet

by

Georg Friedrich Fuchs

Opus 19

Paris: Magasin de musique, ca.1795.

Cypressdome



Duet Op. 19, Nr. 1

Source:

Paris: Magasin de musique à l'usage des fêtes nationales, ca.1795.

Georg Friedrich Fuchs

Allegro moderato

Flute

B Clarinet

5

Fl.

B Cl.

10

Fl.

B Cl.

15

Fl.

B Cl.



21



Fl.


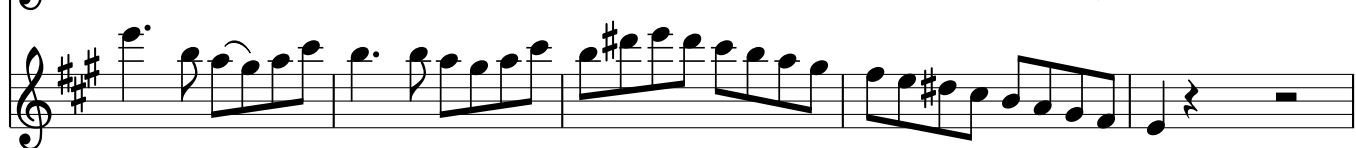
B Cl.

mf



f

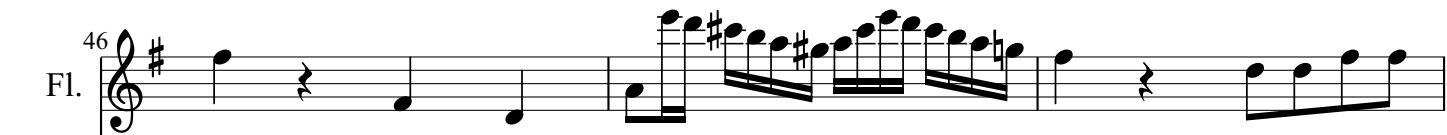
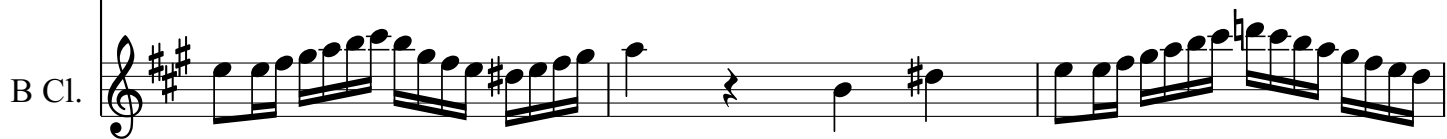
25
Fl. 
B Cl. 



28
Fl. 
B Cl. 



33
Fl. 
B Cl. 

38
Fl. 
B Cl. 

43
Fl. 
B Cl. 

46
Fl. 
B Cl. 

49
Fl. 
B Cl. 

52
Fl. 
B Cl. 

55
Fl. 
B Cl. 

60
Fl. 
B Cl. 

64
Fl.

B Cl.

66
Fl.

B Cl.

69
Fl.

B Cl.

72
Fl.

B Cl.

75
Fl.

B Cl.

78

Fl.

B Cl.

83

Fl.

B Cl.

88

Fl.

B Cl.

94

Fl.

B Cl.

99

Fl.

B Cl.

103
Fl. Flute part starting at measure 103. It features a melodic line with a trill-like figure in the first measure, followed by a series of sixteenth-note runs in the second and third measures.
B Cl. Bass Clarinet part starting at measure 103. It features a rhythmic accompaniment of sixteenth-note runs in the first and third measures, with a rest in the second measure.

106
Fl. Flute part starting at measure 106. It features a melodic line with a trill-like figure in the first measure, followed by a series of sixteenth-note runs in the second and third measures.
B Cl. Bass Clarinet part starting at measure 106. It features a rhythmic accompaniment of sixteenth-note runs in the first and third measures, with a rest in the second measure.

109
Fl. Flute part starting at measure 109. It features a melodic line with a trill-like figure in the first measure, followed by a series of sixteenth-note runs in the second and third measures. A wavy line above the staff indicates a tremolo effect.
B Cl. Bass Clarinet part starting at measure 109. It features a rhythmic accompaniment of sixteenth-note runs in the first and third measures, with a rest in the second measure.

112
Fl. Flute part starting at measure 112. It features a melodic line with a trill-like figure in the first measure, followed by a series of sixteenth-note runs in the second and third measures.
B Cl. Bass Clarinet part starting at measure 112. It features a rhythmic accompaniment of sixteenth-note runs in the first and third measures, with a rest in the second measure. The dynamic marking *p* is present.

116
Fl. Flute part starting at measure 116. It features a melodic line with a trill-like figure in the first measure, followed by a series of sixteenth-note runs in the second and third measures.
B Cl. Bass Clarinet part starting at measure 116. It features a rhythmic accompaniment of sixteenth-note runs in the first and third measures, with a rest in the second measure. The dynamic marking *ff* is present.

Rondeau. Andante

Flute

B Clarinet

5

Fl.

B Cl.

9

Fl.

B Cl.

13

Fl.

B Cl.

Fine

17

Fl.

B Cl.

21 Fl. *tr* *tr* D.C.

25 Fl. D.C.

29 Fl. D.C.

34 Fl. *tr* *tr* D.C.

40 Fl. *tr* *tr* D.C.

Menuetto

Flute

B Clarinet

Fl.

B Cl.

Fl.

B Cl.

Fine

Fl.

B Cl.

Fl.

B Cl.

33

Fl.

B Cl.

D.C.

39

Fl.

B Cl.

43

Fl.

B Cl.

49

Fl.

B Cl.

54

Fl.

B Cl.

60
Fl.

B Cl.

66
Fl.

B Cl.

70
Fl.

B Cl.

74
Fl.

B Cl.

78
Fl.

B Cl.

D.C.