

Christus factus est

Viola

Gradual de Quinta-feira Santa

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante $\text{♩} = 60$

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a metronome indication of 60 quarter notes per minute. The score consists of 10 staves of music. The dynamics are marked as follows:
Staff 1: *f*
Staff 2: *p*
Staff 3: *p*, *f*, *p*, *f*
Staff 4: *p*, *f*
Staff 5: *p*, *f*, *p*
Staff 6: *f*, *p*
Staff 7: *f*, *p*, *f*, *p*
Staff 8: *f*, *p*
Staff 9: *f*, *p*, *f*, *p*
Staff 10: *f*
The score includes various musical notations such as slurs, accents, and rests.