

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

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VIOLINO SECONDO.

I. PRELUDE.

Lively.

f

cresc.

dim.

p

cresc.

ff

cresc.

f

allargando

A a tempo

p

cresc.

f

B

p

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VIOLINO SECONDO.

mf *p* *mf*

f

p *f* *cresc.*

f *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *p*

p *div.* *cresc.*

unis. *allarg.* *D a tempo*

cresc. *p*

The musical score for Violino Secondo, page 8, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes trills and slurs.
- Staff 2:** Starts with a piano (*p*) dynamic. Includes a *cresc* (crescendo) instruction.
- Staff 3:** Starts with a forte (*f*) dynamic. Includes trills and slurs.
- Staff 4:** Starts with a fortissimo (*ff*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic. Includes a *poco a poco cresc.* (poco a poco crescendo) instruction.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a key signature change to F major (one flat) indicated by a large 'F'.
- Staff 7:** Includes a *cresc. molto* (crescendo molto) instruction.
- Staff 8:** Starts with a forte (*f*) dynamic.
- Staff 9:** Starts with a fortissimo (*ff*) dynamic.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic.

II. IN MINUET STYLE.

VIOLINO SECONDO.

Allegretto, molto grazioso.

p

cresc.

f

p *pp* *tr*

A *con sord.* *p* *3*

1 *p*

B *p*

poco rit. **G** *a tempo*
senza sord.

Violino Secondo musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo* and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-18:

- Measures 1-2: *poco rit.* **G** *a tempo*, senza sord. (2)
- Measure 3: *p*
- Measures 4-10: *cresc.*
- Measure 11: *f*
- Measures 12-14: *p*
- Measure 15: *poco cresc.*
- Measure 16: *poco f* (D)
- Measures 17-18: *con sord.* (1), *dim.*
- Measures 19-20: *poco rit.* **E** *a tempo* (1), *pp*
- Measures 21-22: *p*
- Measures 23-24: *pp* $\Rightarrow$ *ppp*

III. SARABAND.

VIOLINO SECONDO.

Slow.
*senza sordini**f**p*

sul G -

*pp**mf**p dolce**più piano**cresc.**ff**p*

sul D -

(2nd time, rit. sin al fine)

1.

2.

*f**ff*

Allegro scherzando.

p *f* *p* *f* *p* *f* *p*

f *dim.* *f*

A pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p *sf* *arco* *sf* *pizz.* *arco* *sf* *pizz.* *arco* *sf* *cresc.* *sf*

sf *f* *sf* *sf* *ff*

B 1 dolce, espressivo

p

poco cresc. *dim.* *p*

ff *sf* *sf*

C *f* *p* *f* *p* *f* *p* *f* *p* *f*

D pizz. *f* *p* *sf*

arco pizz. arco pizz. arco pizz. arco pizz. arco

sf *sf* *sf* *cresc.* *sf*

sempre cresc. *pizz.* *ff*

mf *dim.* *p* *pp*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *dolce, espressivo*. The first system (measures 1-6) begins with a key signature change to E-flat major (one flat) and includes the instruction *arco*. The second system (measures 7-12) includes *poco cresc.* and *con fuoco*. The third system (measures 13-18) includes *cresc.* and *ff*. The fourth system (measures 19-24) begins with a key signature change to F major (no flats) and includes *dolce*. The fifth system (measures 25-30) includes *f* and *ff*. The sixth system (measures 31-36) includes *sempre ff*. The seventh system (measures 37-42) includes *cresc.* and *(accel.)*. The eighth system (measures 43-48) includes *precipitoso*. The ninth system (measures 49-54) includes *ff*.

E *arco dolce, espressivo*
poco cresc.
con fuoco
ff
cresc.
F *dolce*
f *ff*
sempre ff
G *cresc.* *(accel.)*
precipitoso
ff

VIOLINO SECONDO.

V. PASTORAL.

Andantino quasi allegretto.

VIOLINO SECONDO.

VI. AIR.

* *Slow.*

* *Slow.*
p
pp
p
poco cresc.
f
appassionato
rit.
dim.
a tempo
pp
f
rit. molto e dim. a tempo
p
p
poco cresc.
f
appass.
rit.
dim.
a tempo
pp
f
rit. molto e dim.
f
p
pp
PPP

* If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

Molto vivace.

(senza sord.)

pizz. *f*

arco *mf* *cresc. molto* *ff*

pizz. *p*

arco *f* *p* *f*

ff pizz. *f*

div. *cresc. molto.* *ff*

arco *B* *ff*

pizz. *p*

C arco *f* *sf* *sf*

ff *dim.*

D pizz. *p*

arco *p* *f*

VIOLINO SECONDO.

sf
ff
E
p
f
mf
f
p
f
mf
cresc.
sempre cresc.
pizz.
arco
cresc.
H
cresc.
sempre cresc.
ff
sf
ff