

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

C. HUBERT H. PARRY.

VIOLONCELLO.

I. PRELUDE.

Lively.

f *cresc.*

ff *dim.* *p* *cresc.*

ff *p*

cresc.

f

allarg. *A a tempo* *p*

cresc. *f*

B pizz. *mf* arco *p*

divisi.

f

cresc.

f

unis.

C

This page of a Violoncello score contains six systems of music. The first system begins with a section marked 'B' in bold, followed by 'pizz.' (pizzicato) and a dynamic of 'mf'. The music then transitions to 'arco' (arco) with a dynamic of 'p'. The second system is marked 'divisi.' on the left and features a dynamic of 'f'. The third system continues the musical development. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system features a dynamic of 'f' and a change in key signature to C major, indicated by a 'C' in a circle. The sixth system is marked 'unis.' (unison) and continues the piece. The score is written in treble clef with a key signature of one sharp (F#).

p *p* *cresc.* *allarg.* *a tempo* *D* *f* *cresc.* *p* *f* *E* *p* *cresc.* *f* *f* *p* *mf* *poco a poco cresc.* *f* *p* *cresc. molto* *f* *ff* *ff*

This page contains 12 staves of musical notation for a cello. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *allarg.* (allargando) and *a tempo*. There are also letter markings *D* and *E* above certain measures. The piece concludes with a final *ff* marking.

II. IN MINUET STYLE.

VIOLONCELLO.

Allegretto, molto grazioso.

pizz. *p* arco pizz. arco *cresc.*
 pizz. *f* *dim.* *p* *pp* arco *pizz.* *p*
A
p
p **B**
p arco
poco rit. **C** *a tempo.* *p*
cresc. *f* *p* *poco cresc.* *pizz.*
D *poco f* *dim.*
 arco *p* *poco rit.* *a tempo* *pp* *pizz.*
p *dim.* *pp* *ppp*

VIOLONCELLO.

III. SARABAND.

Slow.

arco

The score is written for Violoncello and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Slow.*

System 1: The first staff begins with the instruction *arco* and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes with accents.

System 2: The second staff continues the melodic line, starting with a dynamic of *f* and ending with a *p* (piano) marking.

System 3: This system is divided into two parts. The first part is marked *f* and *ff*. The second part, indicated by a repeat sign, has two endings: the first ending is marked *p* and the second ending is marked *mf*. The word *divisi* is written to the left of the staves.

System 4: The third staff begins with the instruction *unis.* (unison) and a dynamic of *pp* (pianissimo). It features a melodic line with a *mf* (mezzo-forte) dynamic marking.

System 5: The fourth staff starts with the instruction *dolce* (sweetly) and a dynamic of *p*. It includes the instruction *più piano* (more piano) and ends with a *cresc.* (crescendo) marking.

System 6: The fifth staff continues the melodic line, marked with *ff* (fortissimo) and *p* (piano) dynamics.

System 7: The final system is also divided into two parts. The first part is marked *f* and *ff*. The second part, indicated by a repeat sign, has two endings: the first ending is marked *p* and the second ending is marked *ff*. The word *divisi* is written to the left of the staves. Above the first ending, the instruction *2nd time, rit. sin al fine.* (second time, ritardando until the end) is written.

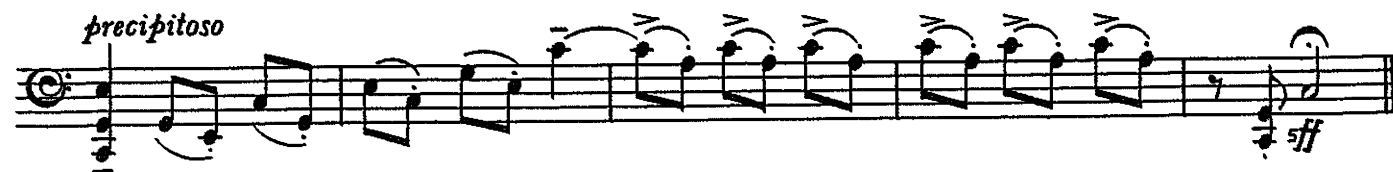
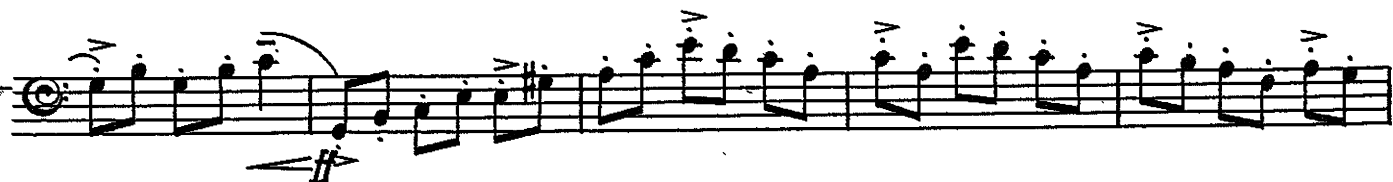
IV. CAPRICE.

VIOLONCELLO.

Allegro scherzando.

Violoncello score for "IV. CAPRICE." in 3/4 time, marked *Allegro scherzando*. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *f*, *p*, *f*, *p*.
- Staff 2: *f*, *p*, *f*, *dim.*, *cresc.*.
- Staff 3: *f*, *p*, **A**.
- Staff 4: *cresc.*, *f*, *ff*.
- Staff 5: **B**, *p*.
- Staff 6: *poco cresc.*.
- Staff 7: *dim.*, *p*, *ff*, *sf*.
- Staff 8: *sf*, *f*, *p*, **C**.
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 10: *f*, *cresc.*, *f*.



V. PASTORAL.

VIOLONCELLO.

*Andantino quasi allegretto.**p* Tutti.

Solo

Tutti

Solo

1.

2.

pp

Tutti

*p**cresc.**poco cresc.**poco f**dim.**poco rit.**A a tempo**p**p**p**cresc.**f**dim.*

Solo

Tutti

Solo

Tutti

Solo

*pp**ppp**pp**ppp**pp**ppp*

Tutti

*pp**pp**ppp*

VI. AIR.

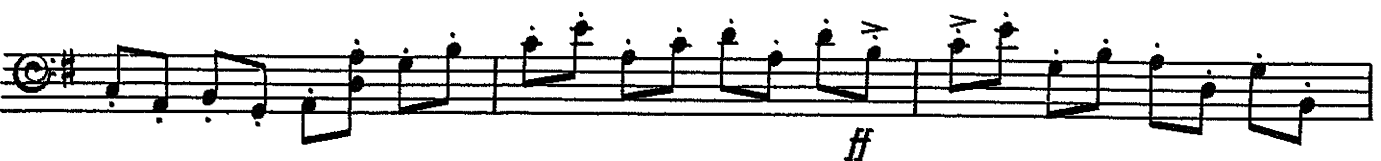
VIOLONCELLO.



* If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time, 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

VII. FROLIC.

VIOLONCELLO.

Molto vivace.
pizz.

Violoncello musical score consisting of eight staves. The key signature is one sharp (F#). The score includes various dynamic markings and section labels.

- Staff 1:** Starts with a *p* (piano) marking. A crescendo hairpin leads to a section labeled **C**, which begins with *fsf* (fortissimo sfz) and continues with *sf* (sforzando) markings.
- Staff 2:** Continues with *sf* and *ff* (fortissimo) markings, followed by a decrescendo hairpin and a *dim.* (diminuendo) marking at the end.
- Staff 3:** Features a section labeled **D** starting with a *p* marking.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Includes a *p* marking and a decrescendo hairpin, ending with a *f* (forte) marking.
- Staff 6:** Continues with a *ff* marking.
- Staff 7:** Features a section labeled **E** starting with a *p* marking, followed by a decrescendo hairpin and a *p* marking.
- Staff 8:** Ends with a *p* marking and a first ending bracket labeled **1**.

mf *p* *mf* *p* *f* *p* *f*

p *f* *p* *f* *p*

F

mf *cresc.* *sempre cresc.*

G

f *pizz.* *p*

arco

H

marcato *ff*

sempre cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *fff*