

SIX



EN TRIO

Pour deux Violons avec
La Basse Continüe

COMPOSSEÉ

PAR M.^R

DAUVERGNE

ŒUVRE I.^{ER}

Prix 6.^{te}

Gravé par M.^{ll} Vandôme

PARIS

Chez | L'auteur chez M.^r D'augny rue S.^{te} Anne près les nouvelles Cath.
| Madame Boivin M.^d rue S.^{te} Honoré à la Regle d'Or.
| Le S.^r le Clerc M.^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

SONATA I.

Piano Violino Secondo Forte

Andante

P. F. P. F. P. F.

Allegro

unisoni

Violino Secondo

3

Violino Secondo musical score, measures 1-5. The music is in G major (one flat) and 3/4 time. It features a continuous eighth-note melody with various ornaments (asterisks) and slurs. The fifth measure includes a 'Vivace' tempo marking.

Violino Secondo musical score, measures 6-10. The music continues with eighth-note patterns and triplets. Measure 6 includes a 'Minuetto' marking. Measure 7 includes a 'F.' (Forte) marking. The section concludes with a double bar line in measure 10.

Two empty musical staves at the bottom of the page.

SONATA
II.

Andante *Violino Secondo*

SONATA II.

Piano *Forte*

P. *F.* *P.*

Allegro

F. *P.* *F.* *P.* *F.*

Unisoni

Violino Secondo

5

Violino Secondo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte) and *P.* (piano). The piece concludes with a double bar line.

Minuetto

Violosoni

Minuetto musical score, measures 1-4. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte) and *P.* (piano). The piece concludes with a double bar line.

Violino Secondo

SONATA
III*Allegro ma non troppo*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score is divided into two main sections by a repeat sign. The first section starts with a 'Piano' (P) dynamic and ends with a 'Forte' (F) dynamic. The second section also starts with a 'Piano' (P) dynamic and ends with a 'Forte' (F) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) throughout the piece.

Adagio

Violino Secondo

P.

F.

7

The Adagio section consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *P.* (piano) and *F.* (forte). The section concludes with a double bar line.

Minuetto

The Minuetto section consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *P.* (piano). The section concludes with a double bar line.

Altro un poco all.

Da Capo al Minore

Violino Secondo

SONATA
IV.

Larghetto

Forte

Allegro

Vivacissimi

P.

Violino Secondo



Vnissoni



Minuetto

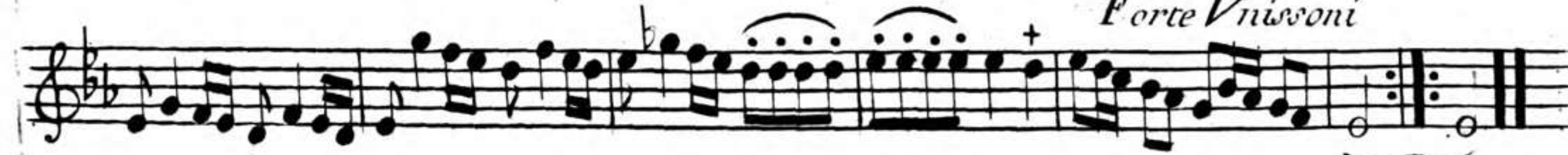


Andante

SONATA
V.



Forte Vnissoni



*Allegro**Violino Secondo*

Violino Secondo score for the *Allegro* movement. The music is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte) and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.



Violino Secondo score for the *Minuetto* movement. The music is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *F* (forte), and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

SONATA VI.

Andante Violino Secondo

P *F*

Volti Subito

This page contains the musical score for the Violino Secondo part, page 12. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several trills marked with an 'x' and some triplets marked with a '3'. The music features a mix of melodic lines and more rhythmic, textured passages. The page number '12' is in the top left corner, and the title 'Violino Secondo' is in the top right corner.

Violino Secondo

13



Pianissimo

F.

Da Capo al Minore