

SIX



EN TRIO

Pour deux Violons avec
La Basse Continüe

COMPOSSEÉ

PAR M.^R

D'AUVERGNE

CEUVRE I.^{ER}

Prix 6.^u

Gravé par M.^u Vandôme

À PARIS

Chez { *L'auteur chez M.^r D'augny rue S.^{te} Anne près les nouvelles Carrières
Madame Boivin M.^d rue S.^{te} Honoré à la Règle d'Or.
Le S.^r le Clerc M.^d rue du Roule à la Croix d'Or.*

AVEC PRIVILEGE DU ROY.

2
SONATA

I.

Andante $\frac{5}{4}$ *Basso*

Allegro

unisoni *Basso* *Tasto Solo* 3

Forte

unisoni
Minuetto

F.

Empty musical staves.

Basso
Andante

Andante

 $\overline{P}$

F.

2.

Allegro

univerti

F

Basso

5

b7

x4

unissoni

Minuetto

3/4

6

SONATA III.

Basso

Allegro ma non troppo

This musical score is for the Bassoon (Basso) part of Sonata III. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like 'Tasto Solo' and 'epiano' are used. The score concludes with a double bar line and a repeat sign.

Basso $\frac{5}{4}$ $\frac{3}{4}$

Adagio

Tasto Solo epianissimo

Minuetto

Altro
un poco all.

Da Capo al minore

SONATA
IV.

Basso

Larghetto

Tasto Solo

unisoni

Tasto Solo

Forte

Allegro

unisoni

Minuetto

Basso
SONATA
V.
Andante

Tasto Solo *2

unissoni

10 *Allegro*

Basso

Musical score for the *Allegro* section, Bass part. The score consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various notes, rests, and fingerings. A first ending bracket is present on the third staff, and a repeat sign is on the eighth staff.

Minuetto

Musical score for the *Minuetto* section, Bass part. The score consists of three staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various notes, rests, and fingerings. The first staff has a first ending bracket. The second and third staves are marked *Tasto Solo* and *Forte unissemi*.

SONATA
VI.

Basso

Andante

Piano

Tasto Solo

Forte

Tasto Solo e piano

Volti Subito

Musical score for Sonata VI, Bass part, Andante tempo. The score consists of eight staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Forte', 'Piano', and 'Tasto Solo'. Fingering numbers (1-5) and articulation marks (asterisks) are present throughout. The piece concludes with a double bar line and the instruction 'Volti Subito'.

Three empty musical staves at the bottom of the page.

Basso

Allegro ma non troppo

The musical score is written for a Bass instrument in 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The tempo is marked *Allegro ma non troppo*. The key signature is one flat (B-flat). The score includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The notation is written in a standard musical notation style, with a bass clef and a key signature of one flat. The tempo is marked *Allegro ma non troppo*. The score includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks.

Basso

Tasto Solo

13

This section consists of two staves. The top staff is labeled 'Basso' and the bottom staff is labeled 'Tasto Solo'. The music is in a 3/4 time signature. The bass line features a series of eighth and sixteenth notes, while the solo line has a more melodic line with various fingerings (4, 5, 6, 7) and ornaments (asterisks). The section ends with a double bar line.

Minuetto

Piano

This section consists of two staves. The top staff is labeled 'Minuetto' and the bottom staff is labeled 'Piano'. The music is in a 3/4 time signature. The piano line features a series of eighth and sixteenth notes, while the minuetto line has a more melodic line with various fingerings (4, 5, 6, 7) and ornaments (asterisks). The section ends with a double bar line.

Altro un poco all.

This section consists of two staves. The top staff is labeled 'Altro un poco all.' and the bottom staff is labeled 'Piano'. The music is in a 3/4 time signature. The piano line features a series of eighth and sixteenth notes, while the altro line has a more melodic line with various fingerings (4, 5, 6, 7) and ornaments (asterisks). The section ends with a double bar line.

Da Capo al minore

This section consists of two staves. The top staff is labeled 'Da Capo al minore' and the bottom staff is labeled 'Piano'. The music is in a 3/4 time signature. The piano line features a series of eighth and sixteenth notes, while the da capo line has a more melodic line with various fingerings (4, 5, 6, 7) and ornaments (asterisks). The section ends with a double bar line.

Fine .