

Sonata III

Chr. W. Gluck

Andante

Violino I

Violino II

Cembalo
e
Basso

6 7 6 2 6 - 6 6

7 6 7 6 7 6 5

5 7 7 7 6 5

6 6 3 6 6 3 6 6 7 4 6 7 7 #3

8

Treble Staff:

Bass Staff:

Measure 10: 6 7 7
Measure 11: 4 2 - - 4 2

10

Treble Staff:

Bass Staff:

Measure 12: 6 - - 6 4 # 6 6 6 6 6 5

12

Treble Staff:

Bass Staff:

Measure 14: 6 4 # 4 2 6 4 16 7 7 7 5 7 5 6 4 #

15

$\frac{13}{2}$ 7 6 $\frac{4}{2}$ 6 — $\frac{4}{2}$ 6 —

17

$\frac{13}{6}$ — $\frac{13}{6}$ 7 7 7 $\frac{13}{7}$

19

$\frac{13}{6}$ 7 6 $\frac{5}{4}$ 6 6 5 6 6 5 6 6 $\frac{17}{6}$ 6 6

22

6 6 5 6 6 6 5 6

24

7 7 4 2 6 5 4 2 6 4 3 6 6

27

6 6 5 6 4 3 4 6 4 2 16 7 7 7 7 5 6 3

Allegro

6 6 6 6 6 5 7

p (p) p 6 6 7 6 6 7 7 #3

14

f (f) 6 6 6 6 5 6 5

20

p *tr* *f*

(*p*) (*f*)

(p) 6 6 5 6 5 *f* 6 6 6 4 5

28

tr

tr

7 - 6 6 6 5 6 4 5

33

tr

tr

7 - 7 6 6 5 6 4 5

39

6 6 6 6 6 5 7 6

46

6 5 7 (f) 6 6 6 6 6 6 6 5 7

54

p #3 13 7 1 7 6 5

61

f *p*

(*p*) (*f*) (*p*)

71

f

(*f*)

f 6 5 6 5 4 3 7 — 6 6 5

79

tr

tr

tr

tr

6 4 5 3 7 — 6 6 5 3

Minuetto affettuoso

3

p

f

p

f

p

f

p

f

9

p

p

p

p

p

p

p

17

f

f

f

f

f

f

f

25

p

f

p

p

f

(p)

p

f

f

p

p

p

Musical score for piano, four staves, measures 33 to 52.

Measure 33:

- Top staff: 33, dynamic *f*, *tr*.
- Second staff: dynamic *p*.
- Third staff: dynamic *f*.
- Bass staff: chords $\frac{6}{5}$, $\frac{6}{5}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$.

Measure 39:

- Top staff: dynamic *f*, *p*, *f*, *p*.
- Second staff: dynamic *f*, *f*.
- Third staff: dynamic *p*.
- Bass staff: \bar{f} , $\frac{6}{4}$, $\frac{6}{4}$, \bar{f} , \bar{p} .

Measure 45:

- Top staff: dynamic *f*, *p*, *f*.
- Second staff: dynamic *p*.
- Third staff: dynamic *p*.
- Bass staff: \bar{f} , $\frac{6}{4}$, $\frac{5}{3}$, p , 9 , 8 , 7 , 4 , 3 , 6 , 9 , 8 , 7 , 4 , 6 .

Measure 52:

- Top staff: dynamic *f*.
- Second staff: dynamic *f*.
- Third staff: dynamic *f*.
- Bass staff: f , 6 , 6 , 6 , 6 , 6 , 5 .

Sonata IV

Chr. W. Gluck

Andante

Violino I

Violino II

Cembalo
e
Basso

This section of the score consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Cembalo e Basso. The key signature is one flat. The music is in 6/8 time. Measure 1 starts with eighth-note patterns in Violino I and Violino II, followed by eighth-note chords in Cembalo e Basso. Measures 2-3 continue with eighth-note patterns. Measure 4 begins with eighth-note chords in Cembalo e Basso, followed by eighth-note patterns in Violino I and Violino II. Measure 5 ends with a sixteenth-note chord in Cembalo e Basso. Measure 6 starts with eighth-note patterns in Violino I and Violino II, followed by eighth-note chords in Cembalo e Basso. Measure 7 ends with a sixteenth-note chord in Cembalo e Basso.

5

This section of the score consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Cembalo e Basso. The key signature is one flat. The music is in 6/8 time. Measure 5 continues with eighth-note patterns in Violino I and Violino II, followed by eighth-note chords in Cembalo e Basso. Measures 6-7 continue with eighth-note patterns. Measure 8 ends with a sixteenth-note chord in Cembalo e Basso.

9

6 5 6 5 6 7 - 7

14

p

(p)

5 6 5 6 7 6 p 7 b7

18

f

(f)

b7 b7 - 6 5 6 5 6 3 6 4 6 3 (f) 6 6 5 6 3

23

6 7 6 6 4 3 5 6

28

(f) 7 6 6 4 3 f

33

6 7 7 7 7 6 5

37

Musical score for piano, page 1, measures 37-40. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 37: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 38: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 39: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 40: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Dynamics: *f* at the end of measure 37, (i) at the end of measure 38, and *f* at the end of measure 40.

41

Musical score for piano, page 1, measures 41-44. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 41: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 42: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 43: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 44: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Dynamics: *p* at the beginning of measure 41, (i) at the beginning of measure 42, and *p* at the beginning of measure 44.

45

Musical score for piano, page 1, measures 45-48. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 45: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 46: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 47: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 48: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Dynamics: *f* at the end of measure 45, (i) at the end of measure 46, and *f* at the end of measure 48.

Allegro

(f)

p

f

(p) 6

6 5

6 5 3

6

8

f

p

6 5

5 5

6

6 5

6 5

6

6

6

15

f

tr

tr

6 5

6 5

6 5

6 5

6 5

6 5

6 5

23

tr

Tasto solo

5 6 5 6 6 3

30

6 8

35

tr
(p)

tr

6 16 6 4

41

(f)

p

f

(p) 6 6 6 5 3 6 6

48

f

(f)

6 6 3 f 4+ 6

54

p

6 4+ 5 6 p 6 5 6

61

f 6 5 4 6 6

69

p

6 5 6 5 6 5 6 7 6

75

(*f*)

(*f*)

$\frac{7}{5}$ 9 6 5 4 2 5 $\frac{6}{5}$ $\frac{6}{5}$ *f* 6 4 5 3

82

(*p*)

6 6 $\frac{5}{3}$ *p*

87

(*f*)

(*f*)

6 6 $\frac{5}{3}$ *f* 6 6 $\frac{5}{3}$

Allegro

p *f*

6/5 6/6 4/2 6/5 7 6/3

7

f p *f p*

(*f*)(*p*)

Tasto solo

6 7 6/4 5/3

13

f p *f* *tr* *f*

tr (*f*)

7 6/4 6 6/5 6/5

18

p

1. 2.

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5} \frac{4}{3} \frac{7}{6}$ $\frac{6}{5} \frac{6}{4}$

24

$\frac{6}{5}$ $\frac{5}{6}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{7}{6} \frac{5}{6}$ $\frac{6}{5} \frac{6}{5}$

31

f

(*f*)

$\frac{6}{4}$ $\frac{3}{f p}$ $\frac{7}{5}$ $\frac{f p}{7}{5}$ $\frac{f p}{7}{5}$ $\frac{6}{4} \frac{5}{3}$

1. 2.