

319.

48

Ouverture

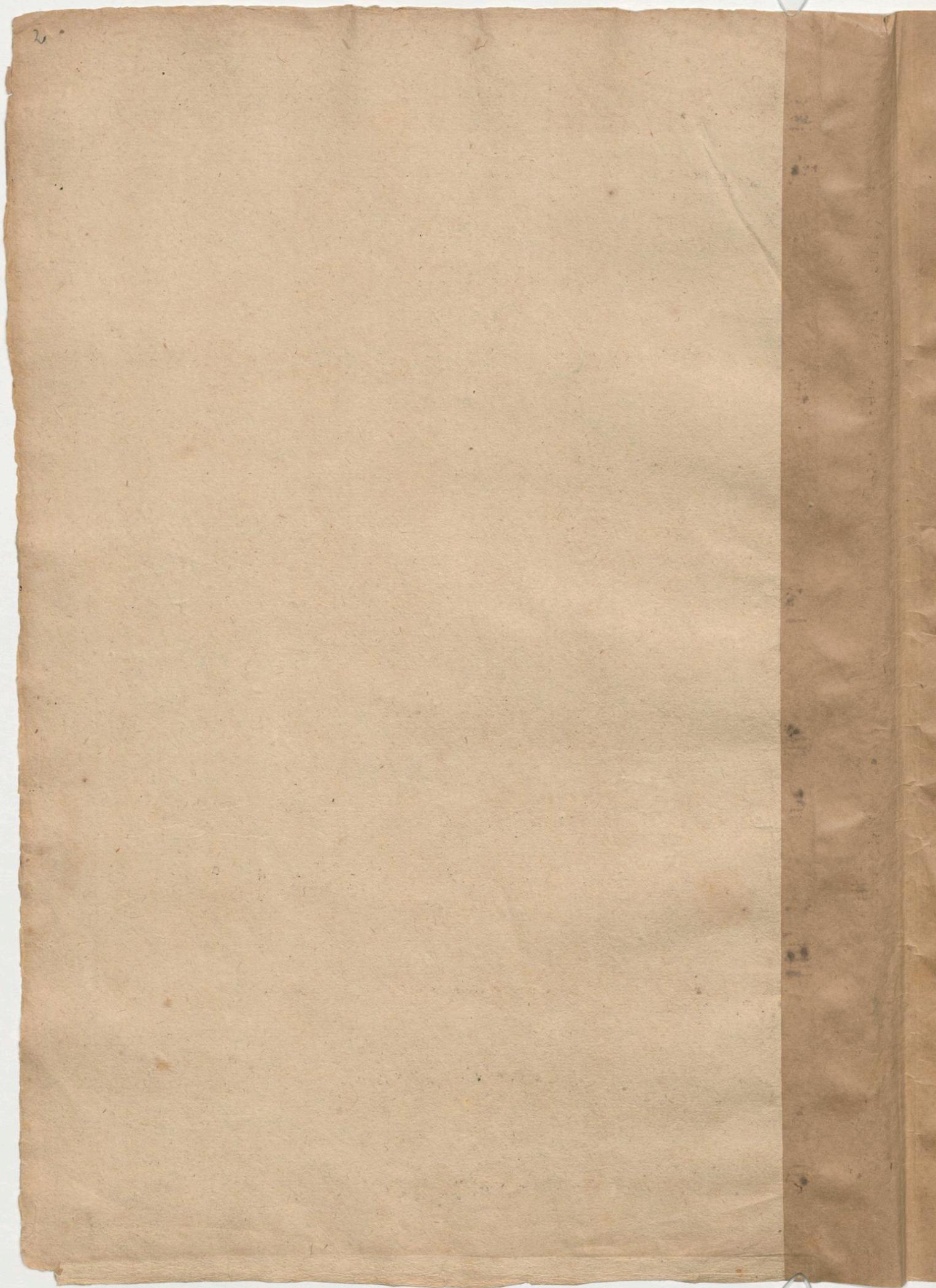
a

2 Violin
Viole

c
Citharus

vi
T.B.B.

74

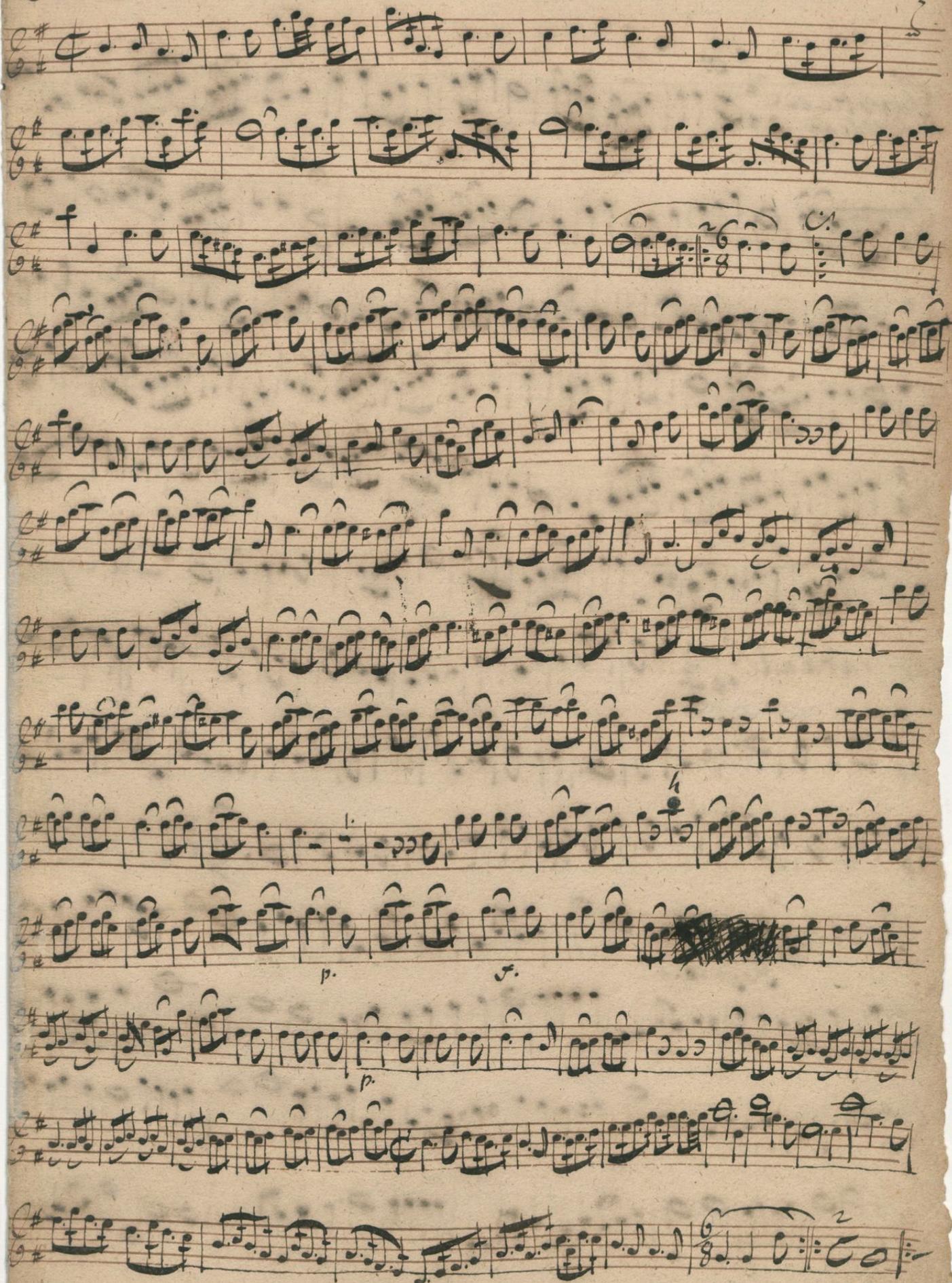


Ouverture

11-4

Violino Primo

3.



4

A handwritten musical score on aged paper. The title "Garotte en Rondeau" is written at the top left. A treble clef is positioned above the first staff. A key signature of one sharp is indicated by a circle with a sharp sign. A tempo marking "C." is placed above the first measure. The music is divided into two staves by a vertical bar line. The first staff begins with a quarter note followed by eighth notes and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The score is filled with various note heads and rests, typical of early printed music notation.

A photograph of a handwritten musical score on aged paper. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. The bottom staff uses an alto F-clef and a common time signature, with a key signature of one sharp. It also features a mix of eighth and sixteenth note patterns. The music is written in black ink, with some ink bleed-through from the reverse side of the page visible.

A page from a handwritten musical manuscript, showing a single system of music on five staves. The key signature is one sharp, and the time signature is common time. The music consists of various note heads and stems, some with vertical dashes indicating pitch or rhythm. The handwriting is in black ink on aged paper.

A page from a handwritten musical score, showing a single system of music on five staves. The music is written in black ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of complex rhythmic patterns involving eighth and sixteenth notes. The subsequent staves show a continuation of this pattern across the page.

A horizontal strip of aged, yellowish-brown paper containing a single staff of handwritten musical notation. The staff begins with a clef symbol and a key signature of two sharps. It features a variety of note heads, including circles, triangles, and diamonds, some with vertical stems and others with horizontal stems. There are also several rests of different lengths. The paper is covered with numerous small, dark brown spots and stains, particularly towards the bottom edge.

A horizontal strip of aged, yellowed paper containing handwritten musical notation. It features two staves: a treble staff on top and a bass staff below. The treble staff has lyrics written above the notes. The bass staff has a basso continuo partitura below it. The music consists of various note heads and stems, some with vertical dashes indicating pitch or rhythm. The score is in common time and G major.

A handwritten musical score for a Sarabande. The title "Sarabande" is written at the top left. Below it, the key signature is given as "G major" with a "4" indicating 4/4 time. The music consists of two staves of handwritten musical notation on five-line staff paper.

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. The music includes various note heads, stems, and rests, typical of early printed music notation.

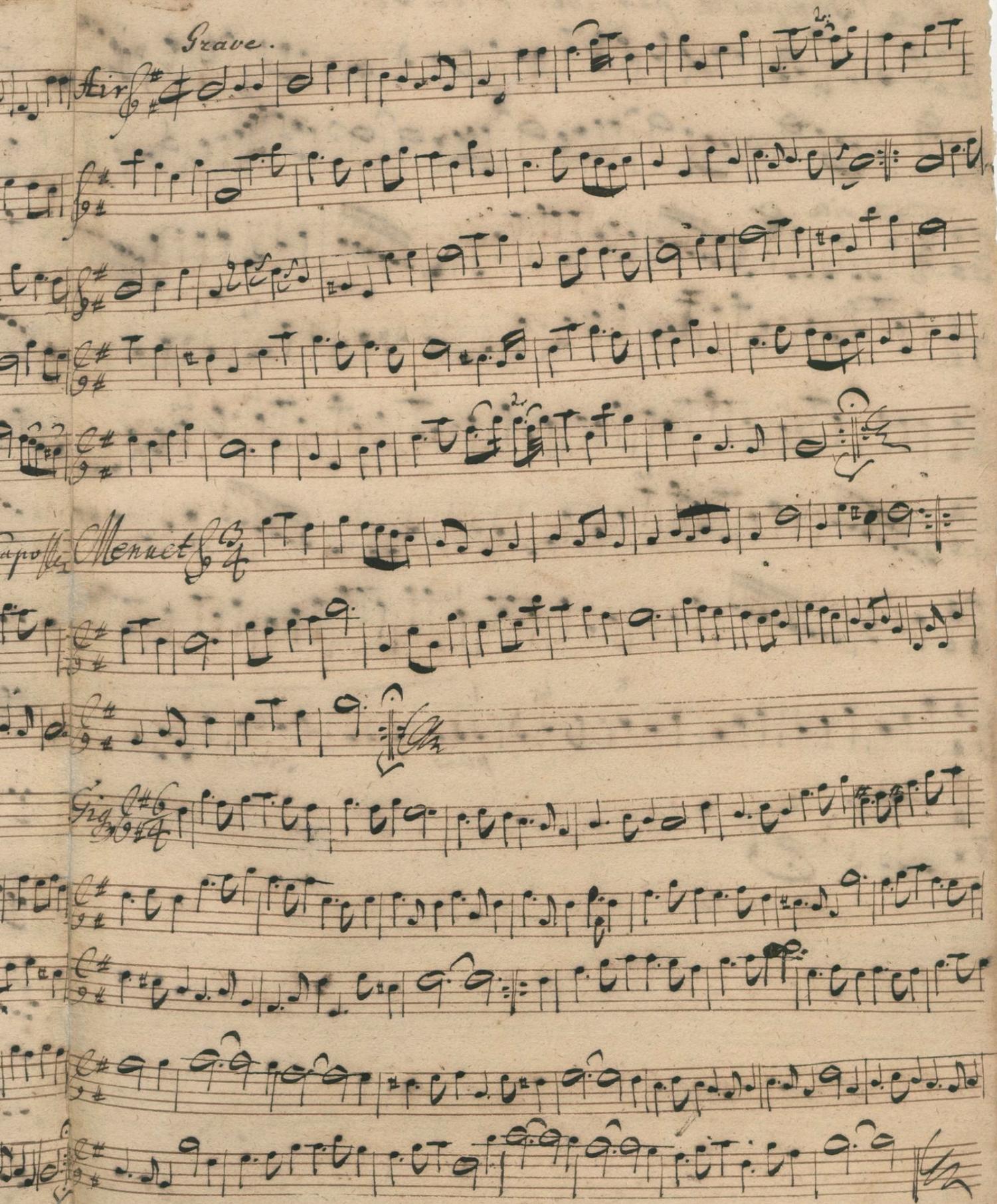
A page from a handwritten musical score, page 12, system 1. The music is written on five staves using a soprano C-clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, followed by the instruction 'Gig' and a rehearsal mark '12'. The second system begins with a repeat sign and continues the musical line.

A handwritten musical score for 'Bouieed' in G major. The score consists of two staves. The top staff begins with a treble clef, a sharp sign indicating G major, and a common time signature. It features a series of eighth-note patterns. The bottom staff begins with a bass clef and also contains eighth-note patterns. The word 'Gaiement' is written below the first measure of the top staff.

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The key signature is one sharp, and the time signature is common time. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The paper is aged and shows some staining.

A handwritten musical score page featuring a single staff of music. The key signature is E major (two sharps), and the time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a half note followed by a dotted half note. Measures 2-4 show eighth-note patterns: measure 2 has a eighth-note followed by a dotted eighth-note, measure 3 has a eighth-note followed by a eighth-note, and measure 4 has a eighth-note followed by a eighth-note. Measures 5-6 show sixteenth-note patterns: measure 5 has a sixteenth-note followed by a sixteenth-note, and measure 6 has a sixteenth-note followed by a sixteenth-note.

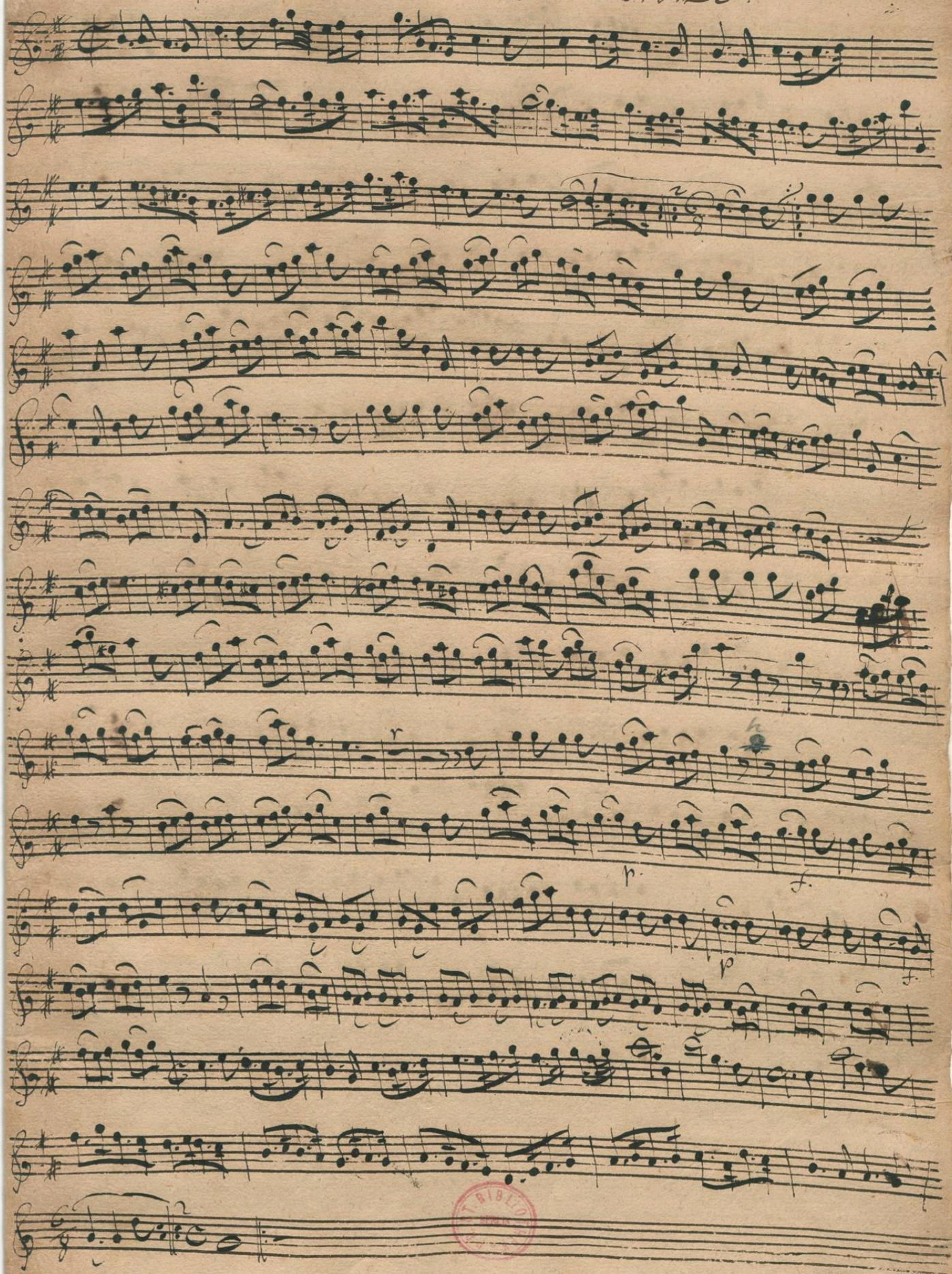
A page from a handwritten musical score, showing a single system of music on five staves. The key signature is one sharp, and the time signature is common time. The music consists of various note heads and stems, with some dots indicating rhythmic values. The paper is aged and shows signs of wear.

Grave.

Ouverture.

2 Violino Primo.

7



Galotte en Rondeau

Sarabande

Bourée, *Gaiement.*

