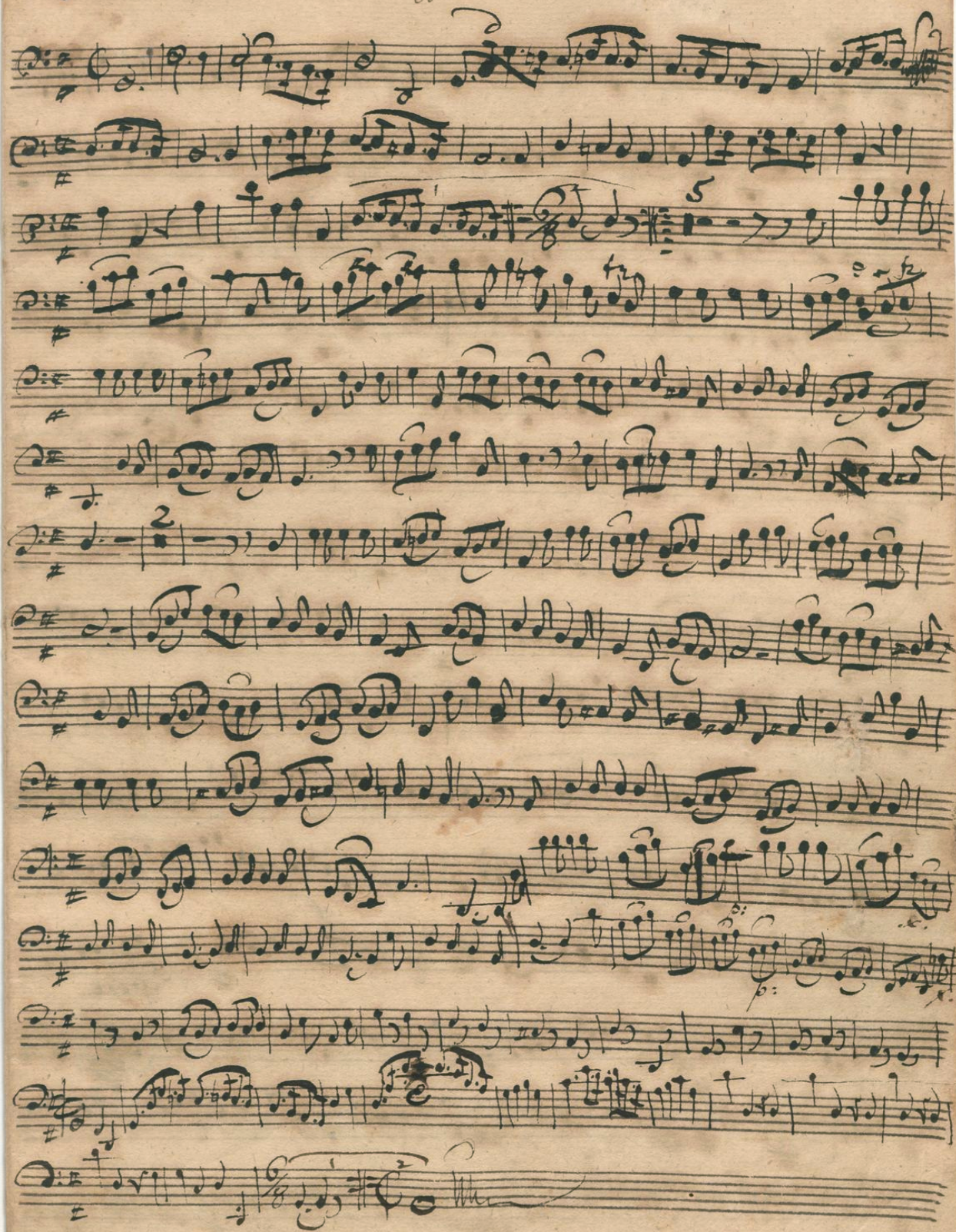


Ouverture.

Basson.



Gavott en Rondeau.

Handwritten musical score for "Gavott en Rondeau." The score is written on 12 staves in G major (one sharp). The first section is a Gavott in 3/4 time. The second section, starting at staff 6, is a Saraband in 3/4 time. The third section, starting at staff 8, is a Bourée in 3/4 time. The fourth section, starting at staff 10, is a Minuet in 3/4 time. The score ends with a double bar line and a fermata on the final note.

D

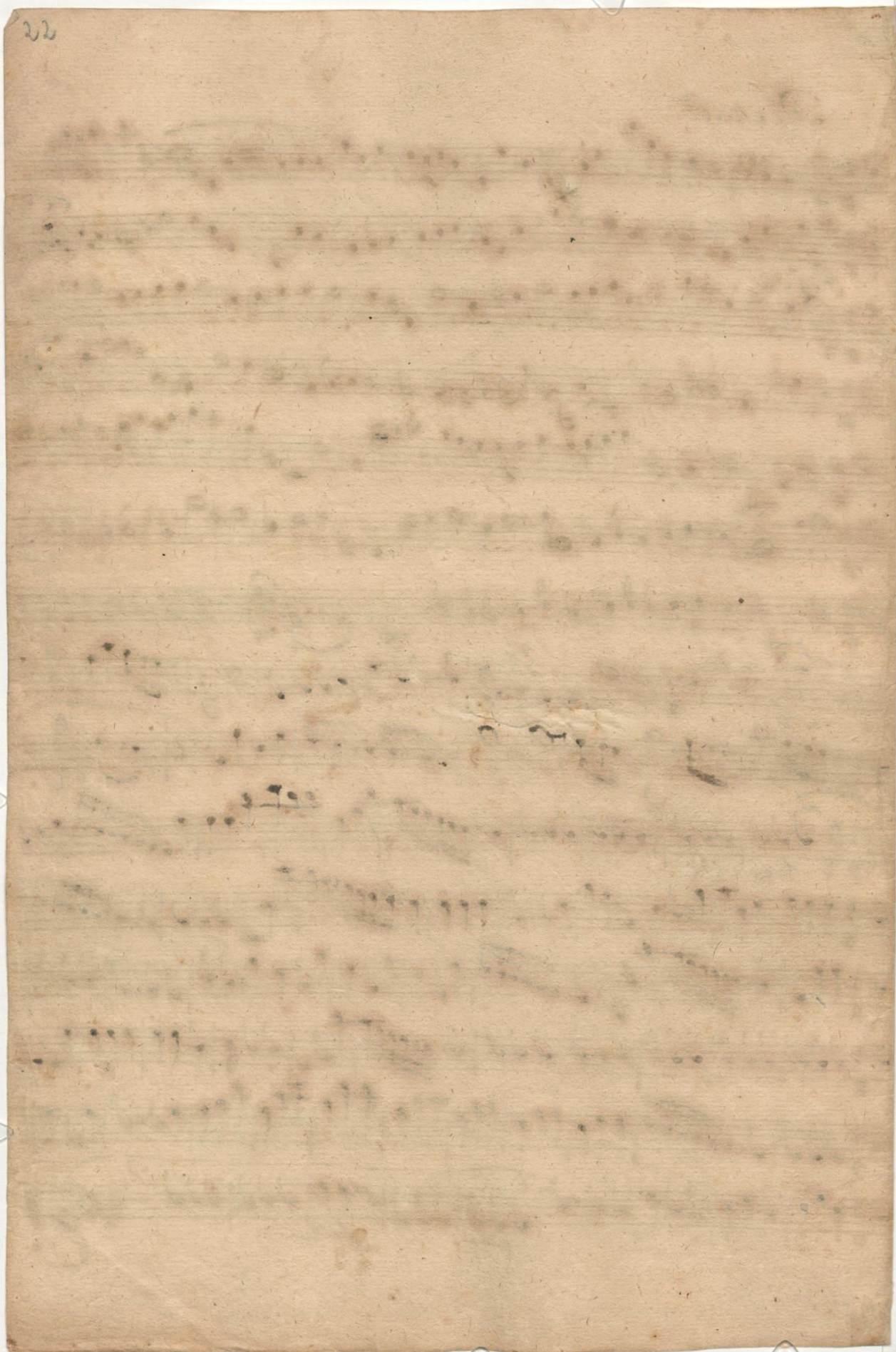
Continuation of the handwritten musical score on page 21. The score continues from the previous page, showing the final measures of the Minuet section and the beginning of a new section. The notation includes various musical symbols such as notes, rests, and bar lines.

Menuet.

Handwritten musical score for a Minuet. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score includes several sections with specific markings:

- Figure*: A section marked with a treble clef and a key signature of one sharp.
- La Tempête*: A section marked with a treble clef and a key signature of one sharp, with the instruction *per. ch. f.* below it.
- et tres vite.*: A section marked with a treble clef and a key signature of one sharp, with the instruction *et tres vite.* below it.
- piu. forte.*: A section marked with a treble clef and a key signature of one sharp, with the instruction *piu. forte.* below it.

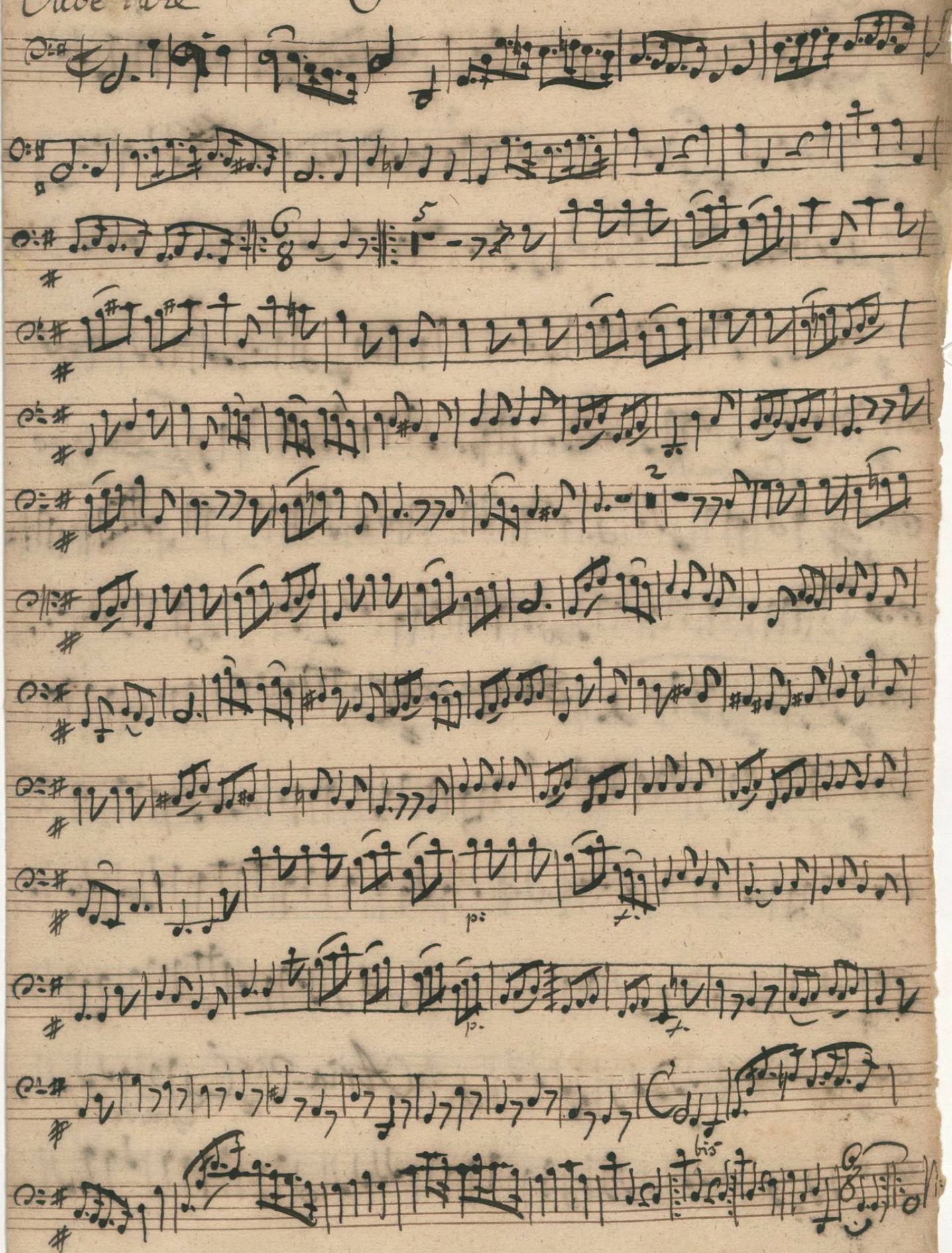
The score concludes with a final flourish and a large 'C' time signature.



Ove bare

Continuo 7

27



Gavott en Rondeau.

Handwritten musical score for "Gavott en Rondeau." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into several sections, each labeled with a title and a tempo marking:

- Saraband** (Tempo: *Adagio*)
- Source** (Tempo: *Allegro*)
- Aria** (Tempo: *Grave*)

The score concludes with a final staff of music.

Fin

Menuet.

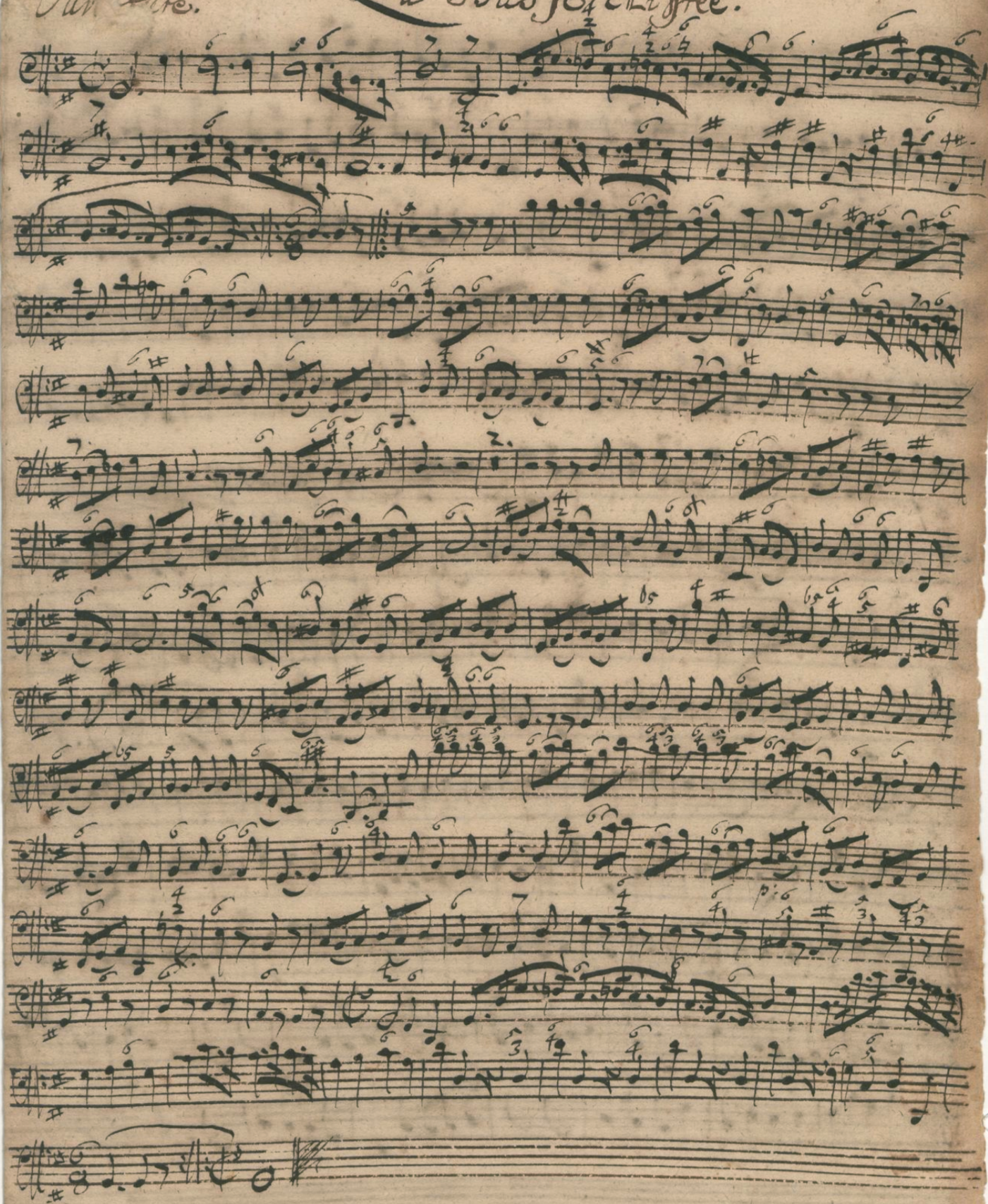
Bigue

finis.

Our time.

La Basse 4^e chi frée.

23



Gavott en Rondeau

Arabande

Bourree

The musical score is written in a historical style, likely from the 18th or 19th century. It features three distinct dance pieces, each with its own title and musical notation. The notation is dense and includes many accidentals and ornaments. The paper is aged and slightly discolored, with some visible wear and tear at the edges.

