

Seinem Freunde **Carl Voigt** in Leipzig
zugeweiht

Viertes Quartett
(Für)
für 2 Violinen, Viola & Violoncell

componirt
von

WILHELM TAUBERT.

OP. 183.

Partitur Pr. 1 Thlr. Stimmen Pr. 2 $\frac{1}{2}$ Thlr.
Clavierauszug zu 4 Händen vom Componisten Pr. 2 $\frac{1}{2}$ Thlr.

Eigenthum des Verlegers für alle Länder.
Ent^l Stat. Hall.

LEIPZIG,  WEIMAR,

ROBERT SEITZ.

Hof- und Königl. Sachs. Hofmusikalienhandlung.

255.

256.

257.

Viertes Quartett.

VIOLINO I.

Wilh. Taubert, Op. 183.

Allegro con brio.

Violino I

Violino II

Cello.

Measures 111-124. The score is in G major, 4/4 time. The Violino I part begins with a forte (*f*) dynamic and a *risoluto* marking. The Violino II part starts with a piano (*p*) dynamic and a *dolce* marking. The Cello part enters in measure 111 with a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *fz*, as well as articulations like *risoluto* and *dolce*. The piece concludes with a final chord in measure 124.

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features piano (*p*) and forte (*f*) dynamics.
- Staff 3:** Includes *fz* (forzando) and *f* dynamics.
- Staff 4:** Contains a *C* (Crescendo) marking.
- Staff 5:** Ends with a *cresc.* (crescendo) marking.
- Staff 6:** Features *pp* (pianissimo) and *cresc.* markings.
- Staff 7:** Includes *p* (piano), *espress.* (espressivo), and *cresc.* markings.
- Staff 8:** Features *p*, *molto cresc.*, *f*, and *sostenuto* markings.
- Staff 9:** Includes *p*, *Dsostenuto* (Dolce sostenuto), *p*, *perdendosi e poco rall.*, and *risoluto f* markings.
- Staff 10:** Ends with a *dimin.* (diminuendo) marking.

VIOLINO I.



Violino I musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *f* (forte), **E** (accidental)
- Staff 4: *sfz* (sforzando), *p* (piano)
- Staff 5: *sfz* (sforzando), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *dolce* (dolce)
- Staff 7: **F** (accidental)
- Staff 8: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo)

VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of sixteenth-note runs, with a forte (*f*) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a half note G (marked with a 'G') and a forte (*f*) dynamic. The fourth staff shows a change in texture with more sustained notes and a piano (*p*) dynamic. The fifth staff is marked *sotto voce* and *sempre pp* (pianissimo). The sixth staff continues the melodic development. The seventh staff features a half note H (marked with an 'H') and a *cresc.* (crescendo) marking. The eighth staff has a *più cresc.* (more crescendo) marking and ends with a piano (*p*) dynamic. The ninth staff includes a *cresc. string.* (crescendo strings) marking, a *rit.* (ritardando) section, and a return to *a tempo*. It also features *p* (piano) and *pp* (pianissimo) dynamics, and ends with a *risoluto f* (decisive forte) marking. The tenth staff concludes the piece with a final melodic phrase.

[illegible]

VIOLINO I.

7

p *f* *p* *f* *p*
f *pp*
f *pp*
D
sempre pp
cresc. *f*
E
f *p*
F
cresc. *f* *p*
sfz *p* *sfz* *p*
cresc. *f*
dimin.
G
pizz. *arco* *a tempo*
Presto. *rit.* *p* *sfz*
pizz. rit. *arco* *p* *sfz*
p *pp* *f*

III.

VIOLINO I.

Andante espressivo.

dimin.

p

THEMA das 2. mal *pp*

p

das 2. mal *pp*

sfz

dimin.

p

1. 2.

VAR. I.

p

cresc.

smorzando

Cello.

VAR. II.

pp

dr

B

pp

VAR. III.

p

cresc.

sfz

pp

pp

f

sfz *dimin.* *p* *pp* *risoluto*

VIOLINO I.

9

VAR. IV.

VAR. V. *pp* *tranquillo dolce* *p*

VAR. VI. *pp*

E *rit.* *pp*

F *pp*

G *pp* *pizz.*

arco *sempre piano*

perdendosi

R.S. 256

The musical score is written for Violino I and consists of three variations. Variation IV is in 2/4 time and features a complex melodic line with many triplets and slurs. Variation V is in 2/4 time and is marked 'tranquillo dolce' and 'pp'. Variation VI is in 2/4 time and is marked 'pp'. The score includes various musical notations such as slurs, triplets, and dynamics. Performance instructions include 'arco', 'sempre piano', and 'perdendosi'. The score is numbered R.S. 256.

Andante.

R.S.256

11

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, then a half note F#4. The music continues with eighth and sixteenth notes. Dynamic markings include *dimin.*, *p*, *pp*, and *rit.*. A tempo marking *a tempo* appears above the staff. A first ending bracket is marked with a '1'.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 11:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.
- Staff 12:** Continues the melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '1'.

VIOLINO I.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is written for a single piano and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando), as well as articulations like *dimin.* (diminuendo) and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout with a white background and black notation.

cresc. *sfz*
p
p
cresc. *sfz*
H *f*
f *p* *pp*
tranquillo *con fuoco*
pp
f
p *cresc.*
f *cresc.* *ff*
Fine.

Empfehlenswerthe Musikalien

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Grossherzoglich Sächsische



Hofmusikalienhandlung.

Concerte für Pianoforte mit Orchester.

	Thlr.	Ngr.
Gernsheim, Friedr., Op. 16. Concert für Pianoforte mit Begleitung des Orchesters.		
Pianofortestimme	1	20
Orchesterstimmen	3	—
Violine I. 10 Ngr., Violine II. 7½ Ngr., Viola 7½ Ngr., Violoncell 5 Ngr., Contrabass 5 Ngr.		

Trios für Pianoforte, Violine und Violoncell.

Deurer, Ernst, Op. 4. Trio pour Piano, Violon. et Violoncelle	3	10
Raff, Joachim, Op. 158. Viertes grosses Trio für Piaoforte, Violine und Violoncell	4	10

Duetten für Pianoforte und Violine.

Bürgel, Constantin, Op. 14. Sonate (A moll)	2	—
Corelli, Arcangelo, Sonate für Violine mit beziffertem Bass. Für Violine u. Pianoforte bearb. von William Hepworth	—	25
Deurer, Ernst, Op. 6. Sonate	1	25
— Op. 12. Sonate (F dur)	1	5
Lachner, Franz, Op. 140. Suite in 4 Sätzen	1	5
Schubert, Franz, Op. 33. Deutsche Tänze und Ecossaissen. Für Pianoforte und Violine bearbeitet von Fr. Hermann		
— Op. 94. Momens musicaux pour Piano. Arrangement pour Piano et Violon par Robert Schaab	—	22½
Cah. 1	—	25
Cah. 2		
— Op. 138. Notre amitié est invariable. Rondeau pour le Piano à quatre mains. Arrangement pour Piano et Violon par Robert Schaab	1	—
Siebmann, Fr., Op. 51. Suite (A moll). Präludium. — Menuett. — Arie mit Intermezzo. — Toccata. — Marsch. —		

Duetten für Pianoforte und Violoncell.

Classische Stücke gewählt aus Werken berühmter Meister. Für Violoncell mit Begl. des Pianoforte bearb. von C. Kissner.		
No. 1. Largo aus der Sonate Op. 7 von Beethoven	—	10
No. 2. Andante aus der Symphonie mit dem Paukenschlage von Haydn	—	12½
No. 3. Arie aus der Entführung von Mozart	—	12½
No. 4. Adagio u. Menuett aus der Sonate Op. 22 von Beethoven	—	17½
(Wird fortgesetzt.)		
Deurer, Ernst, Op. 3. Trois Pièces.		
No. 1. Scherzando	—	20
No. 2. Elegie	—	20
No. 3. Rondo	—	20
Lachner, Franz, Op. 140. Suite für Clavier und Violine oder Violoncell in 4 Sätzen. <i>Ausgabe für Pianoforte und Violoncell</i>	1	5
Lüdecke, Louis, Op. 9. Souvenir d'un bal. Mazurka	—	12½
— Op. 10. Romanze	—	15
— Op. 11. Momento religioso pour le Violoncelle ou Violon avec accompagnement de Piano	—	17½
— Op. 12. Drei Lieder für Violoncell oder Violine mit Begleitung des Pianoforte		
Richter, Ernst Friedrich, Op. 37. Sonate	1	20
Swert, Jules de, Op. 10. Caprice sur un motif espagnol	—	20
— Op. 12. 2^{me} Ballade	—	20

Musik für Orchester.

	Thlr.	Ngr.
Erdmannsdörfer, Max, Ouverture zu „Prinzessin Ilse“ für Orchester. Partitur	4	—
Orchesterstimmen	5	—
Violine I. 10 Ngr., Violine II. 10 Ngr., Viola 10 Ngr., Violoncell 10 Ngr., Contrabass 7½ Ngr.		
Reinecke, Carl, Op. 105. „Friedensfeier“, Fest-Ouverture für grosses Orchester.		
Partitur	2	15
Orchesterstimmen	3	20
Violine I. 7½ Ngr., Violine II. 7½ Ngr., Viola 5 Ngr., Violoncell und Bass 10 Ngr.		
Rudorff, Ernst, Op. 12. Ouverture zu „Otto der Schütz“ für Orchester.		
Partitur	1	20
Orchesterstimmen	3	—
Violine I. 5 Ngr., Violine II. 5 Ngr., Viola 7½ Ngr., Violoncell 5 Ngr., Contrabass 5 Ngr.		
Stör, Carl, Op. 20. Tonbilder für Orchester zu Schiller's Lied von der Glocke. Für Concertaufführungen componirt.		
Partitur		
Orchesterstimmen		

Musik für Flöte.

Jungmann, Louis (in Weimar), Op. 21. Suite für Flöte, Violine und Viola.		
a) Scherzino. — b) Andante con moto. — c) Allegretto grazioso. — d) Introduction und e) Fughette.		
Partitur und Stimmen	1	—

Musik für Orgel.

Bach, Joh. Seb., Arien, Chöre und Choräle aus den Kirchenkantaten, für Orgel bearbeitet von Robert Schaab.		
No. 1. „Nun lob' mein Seel' den Herrn“	—	10
(Choral aus der Cantate No. 28.)		
No. 2. „Bleib bei uns, denn es will Abend werden“	—	10
(Chor aus der Cantate No. 6.)		
No. 3. „Erfüllet ihr himmlischen, göttlichen Flammen“	—	10
(Arie aus der Cantate No. 1.)		
No. 4. „Ach Gott vom Himmel sieh darein“	—	10
(Chor aus der Cantate No. 2.)		
Mozart, W. A., Recordare und Agnus Dei aus dem Requiem für Orgel bearbeitet von Robert Schaab.		
No. 1. Recordare	—	10
No. 2. Agnus Dei	—	15
Schaab, Robert, Op. 79. 40 kurze und leichte Choralvorspiele zu den bekanntesten, in Schule und Haus gebräuchlichsten Chorälen für Orgel, Harmonium oder Pianoforte	—	15

Musik für Harmonium.

Attinger, L., Op. 10. Neue Anthologie für Harmonium. Auswahl von meist neuen Liedern, Stücken aus Oratorien, Cantaten, Opern etc. Leicht bearbeitet. Heft 1, 2	à	12
Schaab, Robert, Op. 79. 40 kurze und leichte Choralvorspiele zu den bekanntesten, in Schule und Haus gebräuchlichsten Chorälen für Orgel, Harmonium oder Pianoforte	—	15

Viertes Quartett.

VIOLINO II.

Wilh. Taubert, Op. 183.

Allegro con brio.

The musical score for Violino II consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes. The staff ends with a piano (*p*) and *dolce* marking.
- Staff 2: Begins with a pianissimo (*pp*) dynamic, followed by a *risoluto* (determined) instruction. It features a forte (*f*) dynamic and a piano (*p*) dynamic with a crescendo hairpin.
- Staff 3: Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin, ending with a first ending bracket labeled '1'.
- Staff 4: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.
- Staff 5: Features a section marked 'A' with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 6: Continues with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7: Includes a piano (*p*) dynamic, a sforzando (*sfz*) marking, and a forte (*f*) dynamic.
- Staff 8: Ends with a piano (*p*) dynamic and a crescendo hairpin.

B

B

dolce p

pp

cresc.

cresc.

p cresc.

f

p

f

p

f

p

f

p

f

p

f

C

sfz

f

pp

cresc.

molto cresc.

p

f

sostenuto

D

sostenuto

p

pp

poco rall.

risoluto

dimin.

pp

E

p

f

sfz *p* *sfz* *p*

f *p* *1*

pp *dolce* **F**

cresc. *p* *cresc.* *p* *cresc.*

f *G* *f*

p

sotto voce *sem pre pp*

H *cresc.*

più cresc.

p *cresc. string.* *rit.* *p*

a tempo *pp* *f* *risoluto*

H. SCHERZO.

VIOLINO II.

Vivace.

1

f

3

f *p* *f*

3

p *f* *p*

f

1

p

p *pp*

cresc.

dolce

pp

1

f

VIOLINO II.

5

C

3

2

f

p

f

p

f

p

f

pp

f

pp

D *sempre pp*

4

cresc.

E

f

f

p

F

sfz

p

1

sfz

p

sfz

p

dim.

cresc.

f

2 G

f

pizz.

arco

5

Presto.

rit.

p

a tempo

pizz.

arco

pp

f

p

rit.

Andante espressivo.

THEMA.

das 2. mal *pp*

das 2. mal *pp*

pp

das 2. mal *pp*

das 2. mal *pp*

sfz *dim.* *p*

1. 2.

VAR. I.

VAR. II.

[illegible]

VIOLINO II.

7



VAR. III.



VAR. IV.



VAR. V.



VAR. VI.



IV. FINALE.

VIOLINO II.

Allegro molto vivace.

Andante.

f *p dolce rit.*

Allegro molto vivace. *p* *1* *3*

3 *1*

1 *f* *p* *f*

p *f* *p* *f* *p*

5 *A* *f*

p

mf *dimin.* *pp* *B*

f

dimin. *p* *pp*

VIOLINO II.

9

Musical score for Violino II, page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). The piece concludes with a final cadence on the tenth staff.

VIOLINO II.

Violino II musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-4: **E** (first ending), *f* (forte), *p* (piano), *f* (forte).

Measures 5-8: *mf* (mezzo-forte), *dimin.* (diminuendo), *pp* (pianissimo).

Measures 9-12: *f* (forte), *dimin.* (diminuendo).

Measures 13-16: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).

First ending (measures 13-14) and second ending (measures 15-16) are marked with *1* and *2* respectively.

VIOLINO II.

11

G 1

p *cresc.* *sfz*

1

p *p*

p *cresc.*

sfz **H** *f*

sfz *p* *f* *p*

I *pp* *pp*

tranquillo *a tempo* *f*

p *cresc.* *f*

cresc. *ff*

Fine.

Viertes Quartett.

VIOLA.

Wilh. Taubert, Op. 183.

Allegro con brio.

The musical score for the Viola part is written in 3/4 time and B-flat major. It begins with a triplet of eighth notes (F4, G4, A4) marked *f*. The first staff includes dynamics *f*, *p dolce*, *pp*, *f*, and *p*, with the instruction *risoluto* above the final measure. The second staff features a *cresc.* marking and ends with a first ending bracket. The third staff has a *p* dynamic, a *cresc.* marking, and a section marker **A** above a *f* dynamic. The fourth staff continues the melodic line. The fifth staff includes dynamics *p*, *sfz*, *p*, *f*, and *p*. The sixth staff, marked **B**, begins with a *p* dynamic and a *pp* dynamic later. The seventh staff continues the pattern. The eighth staff has *cresc.*, *p*, *cresc.*, and *p cresc. f* markings. The ninth staff continues the melodic development. The final staff concludes with a *f* dynamic.

VIOLA.

Violin part of a musical score, measures 1-10. The music is written in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *sfz* (sforzando)
- Measure 5: *f* (forte)
- Measure 6: *pp* (pianissimo), *cresc.* (crescendo)
- Measure 7: *p* (piano)
- Measure 8: *cresc.* (crescendo), *pmolto cresc.* (pianissimo molto crescendo), *f* (forte), *sostenuto* (sustained)
- Measure 9: *p* (piano), *pp* (pianissimo), *poco rall.* (poco rallentando), *f* (forte), *risoluto* (resolute)
- Measure 10: *dimin.* (diminuendo)

The score also includes section markers **C**, **D**, and **E** above the staff.

VIOLA.

p *pp* *dolce* **F**
cresc. *p* *cresc.*
p *cresc.* *f*
G *f* *p*
sotto voce *sempre pp*
H *cresc.*
più cresc. *p* *cresc. string.*
rit. *a tempo* *p* *pp* *1 f*

H. SCHERZO.

VIOLA.

Vivace.

The musical score for the Viola part of H. Scherzo, Vivace, is written in 2/4 time with a key signature of one flat. The score consists of 12 staves of music.

The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The third staff features a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff includes a triplet of eighth notes, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dolce* (dolce). It also includes articulations: *pizz.* (pizzicato) and *arco* (arco).

The score is divided into sections: A, B, and C. Section A is marked with a triplet of eighth notes. Section B is marked with a triplet of eighth notes. Section C is marked with a triplet of eighth notes.

VIOLA.

3 2

f *p* *f* *p* *f* *p*

f *pp*

f *pp* *sempre pp* **D**

1 *cresc.*

f **E** *f*

tr. *p*

1 1

F *sfz* *marcato* *p*

sfz *p* *sfz* *p*

cresc. *f* *dimin.*

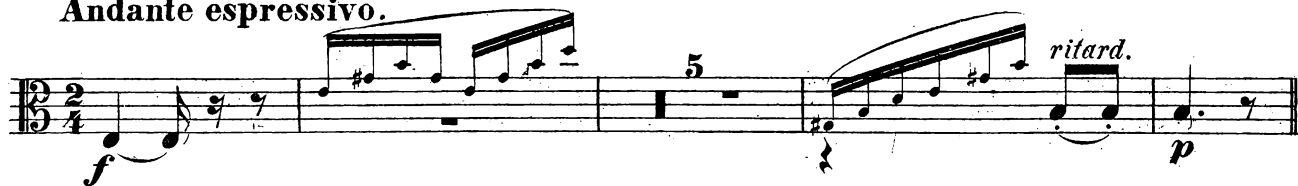
2 **G** *f* *pizz.* *ritard.* *arco a tempo* *p*

Presto.

pizz. *rit.* *arco* *pp* *f* *f*

III. VIOLA.

Andante espressivo.



THEMA.

das 2. mal *pp*



das 2. mal *pp*



VAR. I.



VAR. II.



VIOLA.

pp *fz*

VAR. III.
p *pp* *cresc.* C 2

fz dim. p *pp* *f* *risoluto*

VAR. IV. D

p *pp* 1

VAR. V. E *rit.* *dolce p* *tranq.* *pp*

VAR. VI. *pp*

F *pp*

A G *ppp*

pizz. arco 7 *pp*

Andante.

A musical score for a piece titled "Andante. 3 rit." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4. The tempo marking "Andante. 3 rit." is written above the staff. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note G4. The piece ends with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4. A measure rest for two measures is indicated by a "5" above the staff. The melody continues with a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piece concludes with a final cadence: a quarter note F4, a quarter note E4, and a quarter note D4.

The first system of the musical score is written in 2/5 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. A slur covers the next two measures: a quarter note A4 and a quarter note G4. The third measure contains a half note F#4. The fourth measure is a half note E4. The fifth measure is a half note D4. The sixth measure is a half note C4. The seventh measure is a half note Bb3. The eighth measure is a half note A3. The ninth measure is a half note G3. The tenth measure is a half note F3. The eleventh measure is a half note E3. The twelfth measure is a half note D3. The thirteenth measure is a half note C3. The fourteenth measure is a half note Bb2. The fifteenth measure is a half note A2. The sixteenth measure is a half note G2. The seventeenth measure is a half note F2. The eighteenth measure is a half note E2. The nineteenth measure is a half note D2. The twentieth measure is a half note C2. The system ends with a double bar line.

VIOLA.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics (f, p, pp, sfz, cresc.), articulations (rit., dim., a tempo), and fingerings (2, 1, 3, 5).

Measures 1-4: *f* (forte).
 Measures 5-8: *dim.* (diminuendo), *p* (piano).
 Measures 9-12: *rit.* (ritardando), *a tempo*, *pp* (pianissimo), *rfz* (rassordito), *p* (piano).

Measures 13-16: *rfz* (rassordito), *p* (piano), *sfz* (sforzando), *p* (piano).
 Measures 17-20: *p* (piano).
 Measures 21-24: *f* (forte), *f* (forte), *f* (forte).
 Measures 25-28: *f* (forte).
 Measures 29-32: *f* (forte).
 Measures 33-36: *pp* (pianissimo).
 Measures 37-40: *cresc.* (crescendo), *f* (forte).
 Measures 41-44: *p* (piano), *pp* (pianissimo), *f* (forte).

Fingerings: 2, 1, 3, 5.

VIOLA.

The score for the Viola part consists of 12 measures. The key signature is one flat (B-flat) for the first 10 measures, then changes to one sharp (F-sharp) for the final two measures. The time signature is 3/4.

Dynamics and articulation markings include:

- Measure 1: *cresc.*, *f*
- Measure 2: *p*
- Measure 3: *f*, *p*, *f*, *p*
- Measure 4: *f*, *p*
- Measure 5: *pizz.*, *p*
- Measure 6: *sf*, *arco*, *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *mf*, *dim.*, *pp*
- Measure 10: *F*, *f*
- Measure 11: *dim.*, *p*, *pp*
- Measure 12: *pizz.*, *arco*, *pp*

First ending bracket in measure 10, leading to the second ending in measure 12.

VIOLA.

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of one flat. It features various dynamics (*sfz*, *p*, *cresc.*, *ff*, *f*, *pp*, *tranquillo*, *a tempo*) and articulations (accents, slurs). Measure 14 includes a "2 G" marking, and measure 18 includes an "H" marking. The piece concludes with a "Fine" marking.

Viertes Quartett.

VIOLONCELLO.

Allegro con brio.

Wilh. Taubert, Op. 183.
risóluto.

f *3* *pdolce* *pp* *f* *p*

cresc. *p* *f*

p *cresc.* *A* *p* *f*

p *f* *p* *sf*

p *f* *p*

B *p*

pp

cresc. *p* *cresc.* *p cresc. f*

f *3*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic at the end.
- Staff 2:** Features a fortissimo (*sfz*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic and a first ending bracket labeled "1".
- Staff 4:** Contains a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Shows a piano (*p*) dynamic and a "molto cresc." (molto crescendo) marking.
- Staff 6:** Features a forte (*f*) dynamic and a "sostenuto" marking.
- Staff 7:** Includes a piano (*p*) dynamic, a "poco rall." (poco rallentando) marking, and a "frisoluto" marking.
- Staff 8:** Contains a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a "dim." (diminuendo) marking.
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic and a first ending bracket labeled "E".

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several measures with triplets and a section marked 'arco' (arco). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rit.* (ritardando), *pp*, *a tempo*, and *f*. The score also includes a section marked 'pizz.' (pizzicato) and a section marked 'sempre pp' (sempre pianissimo). The score ends with a double bar line.

p *sfz* *p* *f*

p *pp*

cresc. *p* *cresc.* *p* *cresc.* *f*

f *pizz.*

sempre pp

H *arco* *cresc.*

più cresc. *p* *cresc. string.*

rit. *p* *pp* *a tempo* *f*

H. SCHERZO.

VIOLONCELLO.

Vivace.

The score is written for Violoncello in bass clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked "Vivace". The piece is divided into sections labeled A, B, and C.

Staff 1: Starts with a forte (*f*) dynamic. A measure rest of 9 measures is indicated.

Staff 2: Continues the melody with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Staff 3: Features a triplet of eighth notes marked with a "3" above. A section marker "A" is placed above a measure rest of 5 measures. The music then continues with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Staff 4: Continues the melodic line with a forte (*f*) dynamic.

Staff 5: Marked with "pizz. arco" (pizzicato then arco) and a piano (*p*) dynamic.

Staff 6: Continues with "pizz. arco" and a piano (*p*) dynamic.

Staff 7: Marked with "B" above the staff. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. A crescendo (*cresc.*) leads to a piano (*p*) dynamic.

Staff 8: Continues the melodic line with a piano (*p*) dynamic.

Staff 9: Marked with "arco dolce" (arco, dolce) below the staff.

Staff 10: Continues with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic.

Staff 11: Marked with "C" above the staff. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Staff 12: Continues the melodic line with a piano (*p*) dynamic.

Staff 13: Marked with "2" above the staff. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Staff 14: Continues the melodic line with a forte (*f*) dynamic.

VIOLONCELLO.

The musical score for Violoncello consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several first and second endings, marked with '1.' and '2.'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*, and *Presto*. The score concludes with a double bar line and a final *f* dynamic marking.

pp *f*

pp *f* *sempre pp*

cresc.

f *f*

p

pizz. arco

pizz. arco *pizz. arco* *pizz. arco* *sf*

F *pizz.* *p*

arco *sf* *p* *sf* *p* *cresc.*

f *dim.*

2 G 2 *pizz.* *rit.* *arco* *a tempo* *p*

rit. *pizz.* *arco* *Presto.* *f* *pp* *2*

III.

VIOLONCELLO.

Andante espressivo.

THEMA.
das 2. mal *pp*

f *dim.* *p* *rit.* *p*

p *f* *dim.* *p* 1. 2. *pizz.*

VAR. I. *arco pizz.* *arco pizz.* *arco pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *fz p* *cresc.*

arco *pizz.* *smorzando* *pp*

VAR. II. 1. *B*

pp

VAR. III. *p* *pp* *C* *fz* *cresc.*

VIOLONCELLO.

7

sfz dim. *p* *pp* *f* *risoluto*

VAR. IV.
f marcato

VAR. V.
dolce p tranquillo

rit. *pp*

VAR. VI.
pp

pp *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *pp*

G *arco* *ppp* *pizz.*

arco *sempre piano* *pp*

IV. FINALE.

VIOLONCELLO.

Allegro molto vivace.

Andante.

Allegro molto vivace.

Andante.

1

Allegro molto vivace.

1

rit.

p

f

p

f

cresc. molto

A

f

mf

dim.

pp

B

pizz.

arco pizz.

arco

dim.

VIOLONCELLO.

Violoncello musical score for page 9, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *pp*, *riten.*, *a tempo*, *rfz*. Includes fingerings 2 and 1.
- Staff 2:** *f*. Includes fingerings 1 and C.
- Staff 3:** *f*.
- Staff 4:** *f*.
- Staff 5:** *f*.
- Staff 6:** *pp*, *cresc.*.
- Staff 7:** *f*, *p*.
- Staff 8:** *pp*, *cresc.*, *f*. Includes fingerings 7 and 1, and a key signature change to D.
- Staff 9:** *p*, *sfz*, *f*, *p*, *f*. Includes fingerings 1 and 1.
- Staff 10:** *p*, *f*, *sfz*. Includes fingerings 1 and 2.

VIOLONCELLO.

p *cresc. molto*
f **E**
f **2**
mf *dim.* *pp* **F** *pizz.*
arco *pizz.* *arco* *f* *arco*
dim. *p* *pp*
pizz. **1** **1** **2** *arco* *pp*
cresc. **1**

VIOLONCELLO.

The musical score for Violoncello consists of 11 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1:** Starts with a *sfz* (sforzando) dynamic, followed by a *p* (piano) dynamic. It features a first ending bracket labeled "1" and a "G" marking above the staff.
- Measure 2:** Continues with *sfz* and *p* dynamics.
- Measure 3:** Includes a *cresc.* (crescendo) marking and a *p* dynamic.
- Measure 4:** Features a *sfz* dynamic and a "H" marking above the staff.
- Measure 5:** Continues with a *f* (forte) dynamic.
- Measure 6:** Includes a *v* (vibrato) marking below the staff.
- Measure 7:** Continues with a *b* (basso) marking below the staff.
- Measure 8:** Includes a *sfz* dynamic and a *p* dynamic.
- Measure 9:** Features a *f* dynamic and a *p* dynamic.
- Measure 10:** Includes a *pp* (pianissimo) dynamic and a "I" marking above the staff.
- Measure 11:** Ends with a *pp* dynamic and a "Fine." marking.

Additional markings include "a tempo" and "tranquillo" in measures 10 and 11, and various slurs and accents throughout the piece.