

# FRANZ HITZ

## COMPOSITIONS POUR LE PIANO (MOYENNE FORCE)

Op. 207. Le joueur de Mandoline. 5'  
Op. 208. Roger-Bontemps, *Galop*. 5'  
Op. 213. Les faneuses, *Idylle*. 5'  
Op. 226. Nadège, *Mazurka*. 6'  
Op. 227. Milka, *Polka*. 5'  
Op. 230. A grandes guides, *Galop*. 6'  
Op. 239. Circé, *Valse*. 6'  
Op. 240. Les Prairies, *Idylle*. 5'  
Op. 258. Rosa, la Rose, *Valse*. 6'  
Op. 259. Dans l'espace, *Galop*. 5'  
Op. 260. Speranza, *Mazurka*. 5'  
Op. 266. La voix des flots, *Valse*. 6'  
Op. 277. Rayon de Soleil. 6'  
Op. 284. Le bonjour des Oiseaux, *Polka*. 5'  
Op. 000. Psyché, *Suite de Valses*. 6'  
Op. 293. Fête aragonaise. 6'  
Op. 295. Les blés sont mûrs, *Paysie*. 5'  
Op. 296. Ballet des ondines. 5'  
Op. 308. Chanson du rouet. 6'  
Op. 309. La Cueillette, *Scène de cam.* 5'

Op. 310. Bergerie. 5'  
Op. 311. Rosée du matin. 5'  
Op. 312. Filon d'Or, *Polka*. 5'

( à suivre )

PARIS

AU MÈNESTREL, 2<sup>bis</sup> Rue Vivienne, HEUGEL & FILS.  
*Editeurs p<sup>r</sup> tous pays.*

# LA CUEILLETTE

(SCÈNE DE CAMPAGNE)

par

FRANZ HITZ.

Op. 309.

À M<sup>r</sup> HENRI DECOURCELLE.

**PIANO.**

*Allegretto.*

*pp*

Ped. \* Ped. \*

*pp*

Ped. \* Ped.

*rit.* *a Tempo.*

\* Ped. \* Ped. \* Ped.

*f* *Dim.* *rit.* *a Tempo.*

\* Ped. Ped.

*a Tempo.*

*pp* *f*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped \* Ped \* Ped \* Ped \* Ped \*

Ped. \* Ped \* Ped \* Ped \* Ped \* Ped \*

*f* *dim.*

*f* *pp*

Ped

*f* *dim.* *rit.* a Tempo.

\* Ped \*

*rit.*

Ped. \* Ped \* Ped \*

CHŒUR.

pp *f* *pp*

*f* *pp ben sostenuto.*

*il canto.* *f* Ped. Ped.

Ped.

*f* *f* *pp* \* Ped.

Plus lent.

*f* *pp* *rit.*

pp  
Ped. \* Ped. \*

rit. a Tempo.  
Ped. \* Ped. \* Ped. \* Ped. \*

f dim. rit. a Tempo.  
Ped. \* Ped. \*

rit. a Tempo. pp f  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

f  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble clef, key signature of one sharp (F#). The music consists of chords and some melodic fragments. A dynamic marking of *f* (forte) is present, followed by a *Dim.* (diminuendo) marking.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The music features chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present, followed by a *Ped.* (pedal) instruction.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The music includes chords and melodic lines. Dynamic markings include *f*, *dim.*, and *rit.*. Pedal instructions are marked with an asterisk and the word *Ped.*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The music includes chords and melodic lines. A marking of *a Tempo.* is present, followed by *rit.*. Pedal instructions are marked with an asterisk and the word *Ped.*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The music includes chords and melodic lines. A dynamic marking of *f* is present, followed by several *Ped.* instructions marked with an asterisk.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The music includes chords and melodic lines. Pedal instructions are marked with an asterisk and the word *Ped.*.