

DANS L'ESPACE

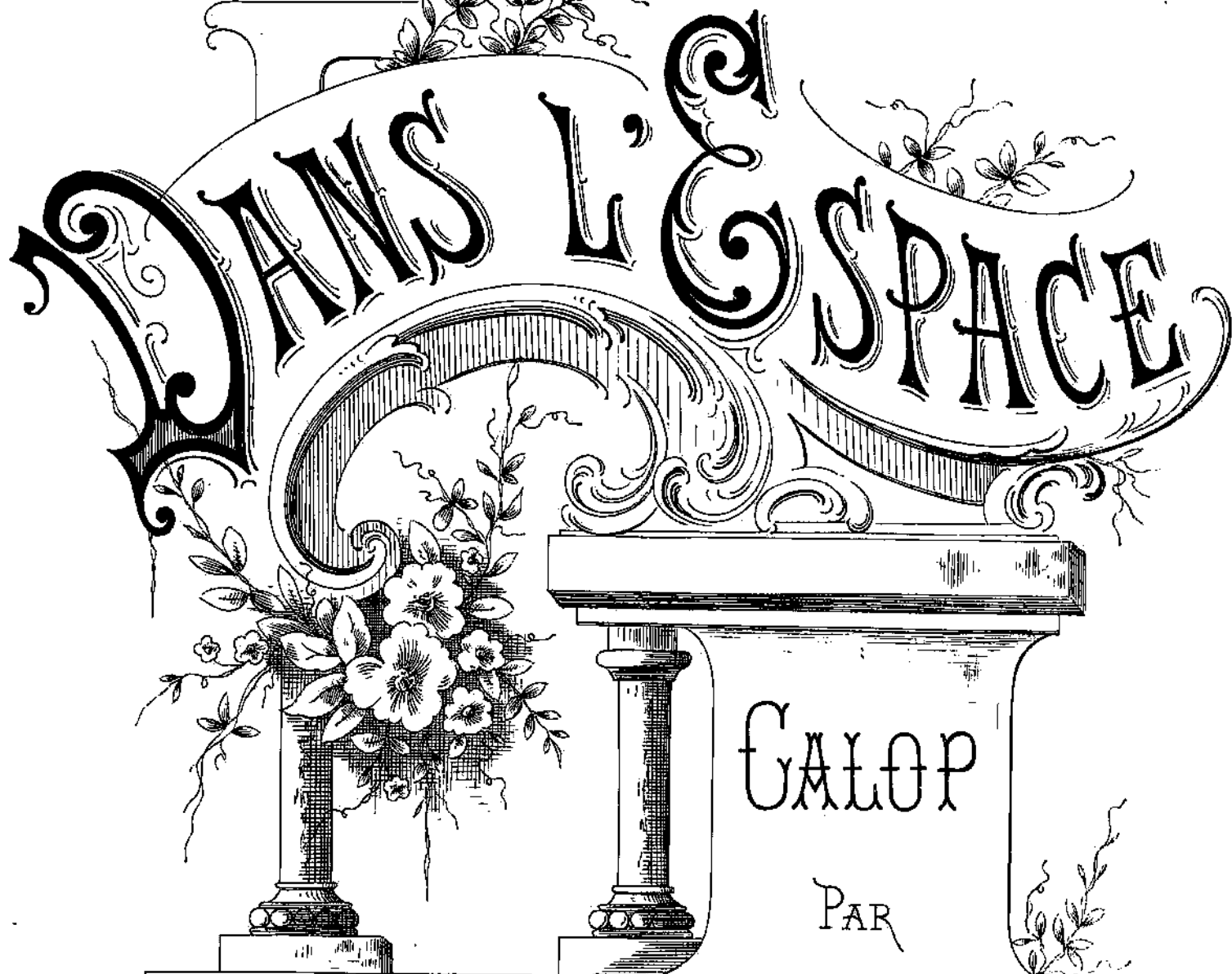
GALOP

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Op: 259

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Op: 259

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DANS L'ESPACE

galop

PAR

FRANZ HITZ

Op: 259.

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Allegro.

PIANO

ff *p*

a tempo.

rit. *p*

Ped. *ff* *Ped.* *Ped.* *Ped.* *Ped.* *p*

ff *Ped.* *Ped.* *Ped.* *p*

This page of piano music consists of six systems of staves. The notation includes chords, arpeggios, and melodic lines in both hands. Performance instructions such as *Ped.*, *f*, *ff*, *pp*, *rit.*, and *a tempo.* are placed throughout the score. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by dense harmonic textures and dynamic contrasts.

System 1: Treble and Bass staves with chords. Pedal markings: *Ped.* and $\oplus$.

System 2: Treble and Bass staves. Dynamics: *f*, *Ped.*, $\oplus$, *p*, *ff*, *Ped.*, $\oplus. Marking: *rit.*.$

System 3: Treble and Bass staves. Dynamics: *ff*, *Ped.*, $\oplus$, *p*. Marking: *rit.*.

System 4: Treble and Bass staves. Dynamics: *ff*, *Ped.*, $\oplus$. Marking: *rit.*.

System 5: Treble and Bass staves. Dynamics: *ff*, *Ped.*, $\oplus$, *p*. Marking: *rit.*.

System 6: Treble and Bass staves. Dynamics: *ff*, *Ped.*, $\oplus$, *pp*. Marking: *rit.*.

At the bottom of the page, the number **H. 6543.** is printed.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation is characterized by dense, complex chords and arpeggiated textures. Various musical markings are present throughout the score:

- Ped.**: Pedal markings are used in the third, fourth, fifth, and sixth systems, often accompanied by a circled cross symbol.
- pp**: Piano (pianissimo) marking is present in the fourth system.
- ff**: Fortissimo marking is present in the third system.

The piece concludes with a final chord in the sixth system.



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols and instructions:

- System 1:** Features a series of chords in the right hand and single notes in the left hand. Pedaling instructions include "Ped. cresc.", "Ped.", "Ped. *ff*", and "Ped." with diamond-shaped symbols.
- System 2:** The right hand plays a series of eighth notes. The left hand has rests followed by chords. Dynamics include *p* (piano) and *rit.* (ritardando). The tempo changes to "a tempo.".
- System 3:** The right hand plays a series of eighth notes. The left hand has chords. Dynamics include *ff* (fortissimo) and *p* (piano). Pedaling instructions include "Ped." with diamond-shaped symbols.
- System 4:** The right hand plays a series of eighth notes. The left hand has chords. Dynamics include *ff* (fortissimo). Pedaling instructions include "Ped." with diamond-shaped symbols.
- System 5:** The right hand features triplets of eighth notes. The left hand has chords. Pedaling instructions include "Ped." with diamond-shaped symbols.