

Concerto. Del Sig.^r Giuseppe Tartini. 5 Con Violotta & Violoncello Obbligati. Originale. 41

This is a handwritten musical score for a concerto by Giuseppe Tartini. The score is written on ten staves. The first two staves are for the Violotta and Violoncello, both marked 'Obbligati'. The remaining eight staves are for the keyboard. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. There are several dynamic markings, including 'f' (forte) and 'p' (piano). There are also markings for 'Solo' and 'Solo pi.' (piano solo). The score is written in a clear, elegant hand. The page number '41' is written in the top right corner. The title 'Concerto. Del Sig.^r Giuseppe Tartini.' is written at the top left. The instrumentation 'Con Violotta & Violoncello Obbligati.' is written at the top center. The word 'Originale.' is written at the top right.

MS-9795 (5).

Handwritten musical score on page 42, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings such as *f*, *f.*, *f.*, *Solo*, and *tutti*. The score is written in ink on aged paper. The notation includes numerous notes, rests, and accidentals, with some staves showing more complex rhythmic patterns. The *tutti* markings appear in the upper right section, while the *Solo* marking is in the lower middle section. The *f* and *f.* markings are used throughout the score to indicate dynamics. The staves are arranged in a system, with some staves grouped by a brace on the left. The overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical score on page 43, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "tutti" and "pi." The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The page is numbered 43 in the top right corner. A circular library stamp is visible near the bottom center of the page.

Circular library stamp text:

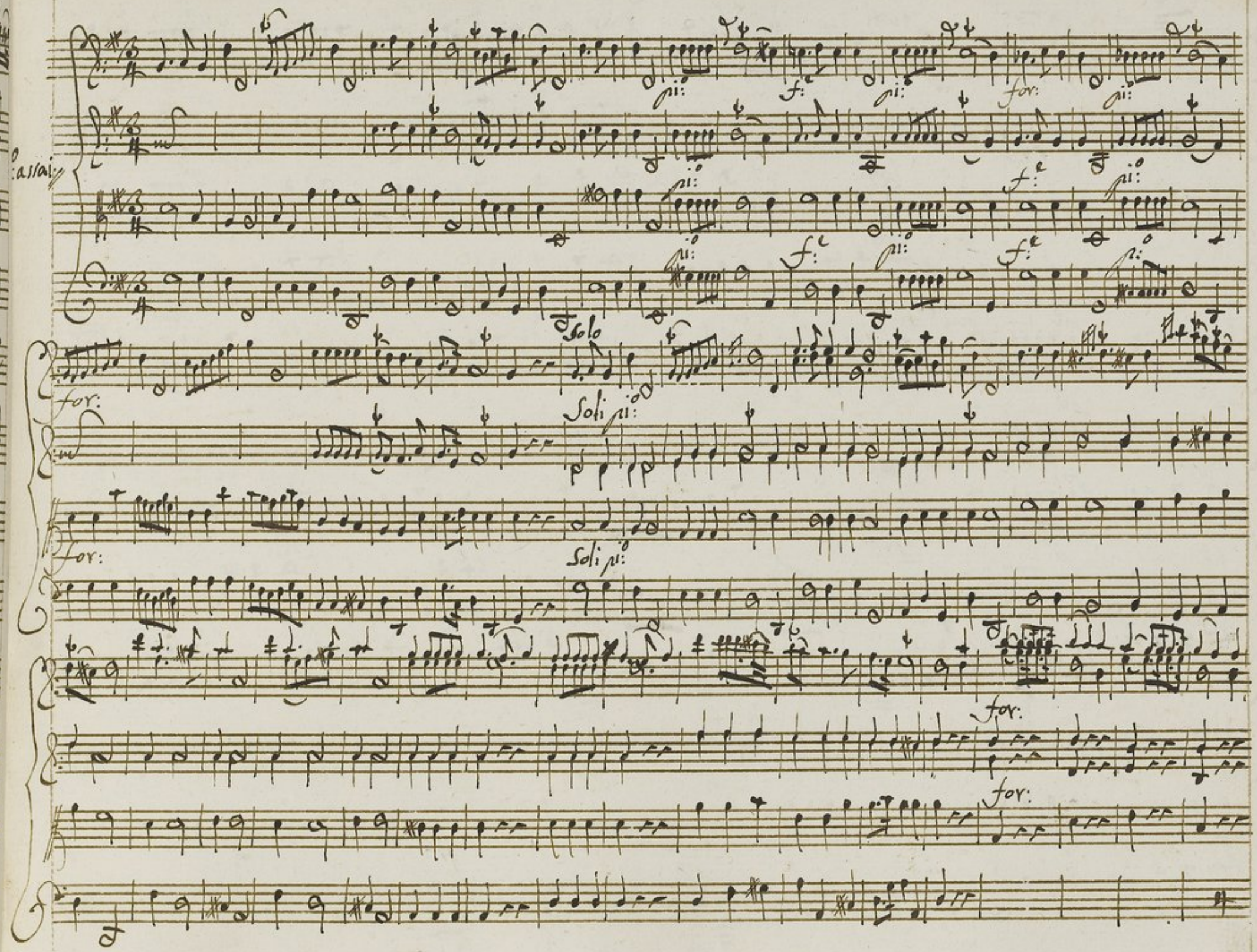
CHURCH OF THE
DE. RUSSELL
BIRMINGHAM

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- tutti** (written on the second staff)
- fargo And.** (written on the third staff)
- Solo** (written on the fourth staff)
- Cro:** (written on the eighth and tenth staves)

The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with the staves connected by a large brace on the left side. The paper is aged and slightly discolored.

Handwritten musical score on page 45, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.*, *sol.*, and *sol. pi.*. The notation includes various clefs, key signatures, and time signatures, with some staves marked *assai*.



This page contains a handwritten musical score for a large ensemble, likely an orchestra or a choir with instrumental accompaniment. The score is written on 14 staves, with the first three staves grouped by a brace on the left, indicating a vocal or instrumental section. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- tutti**: Marked above the first staff at the beginning and in the middle.
- Uniss**: Marked above the second staff, indicating a unison.
- for:**: Marked above the fourth staff, indicating a fortissimo dynamic.
- f:**: Marked above the fifth, sixth, and seventh staves, indicating fortissimo.
- Solo**: Marked above the fourth staff towards the end.
- Soli**: Marked above the fifth, sixth, and seventh staves towards the end.

The score concludes with a double bar line and a key signature change to one sharp (F#) at the bottom right.

This page of a handwritten musical manuscript contains ten staves of music. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The music is organized into systems, with some staves grouped by brackets. Dynamic markings such as *f* (forte) and *p* (piano) are visible, along with a *rit.* (ritardando) marking. The handwriting is in dark ink on aged, slightly yellowed paper. The left edge of the page shows the binding of the book, and the right edge shows the gutter where it meets the next page.

Handwritten musical score on a single page, featuring a large system of staves with musical notation and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *Capriccio*, *tutti*, *f*, *piu*, and *fine*. The score is written in a cursive, handwritten style.

The system consists of multiple staves, with the first four staves containing the main musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Capriccio*, *tutti*, *f*, *piu*, and *fine*. The score is written in a cursive, handwritten style.

The system consists of multiple staves, with the first four staves containing the main musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Capriccio*, *tutti*, *f*, *piu*, and *fine*. The score is written in a cursive, handwritten style.