

ROSA LA ROSE

WALSE pour PIANO
PAR

FRITZ

Op: 258.

Prix: 6^f

Hommage à Mademoiselle

JENNY BAYOL

Rosa la Rose

VALESE POUR PIANO

PAR

Franz Hitz

Op. 258.

Oeuvres Favorites du même Auteur :

Prix: 6⁵

Le Joueur de Mandoline	Les Prairies.....	Idylle
Roger Bontemps.....	Rosa la Rose.....	Valse
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Idylle	La voix des Flots.....	Valse
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Marurka de Salon	Psyché.....	Suite de Valse
Milka.....		
Polka de Salon		
A Grandes Guides.....		
Galop		
Circé.....		
Grande Valse		

PARIS,

AU MENESTREL, 2^{bis} rue Vivienne, HEUGEL et FILS

Editeurs pour tous Pays.

ROSA, LA ROSE

VALSE

de

FRANZ HITZ.

Op. 258.

Hommage à M^{lle} JENNY BAYOL.

Andantino.

PIANO.

VALSE.
No. 1.

p

1ª 2ª

ff Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

1ª 2ª *p* Ped. Ped. Ped. Ped. Ped. Ped.

FIN.

92. 2.



No. 3.

ppp

Ped.

⊕ Ped.

⊕ Ped.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

ff

Ped.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

ppp

Ped.

Ped.

⊕ Ped.

⊕ Ped.

FIN.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

CODA.

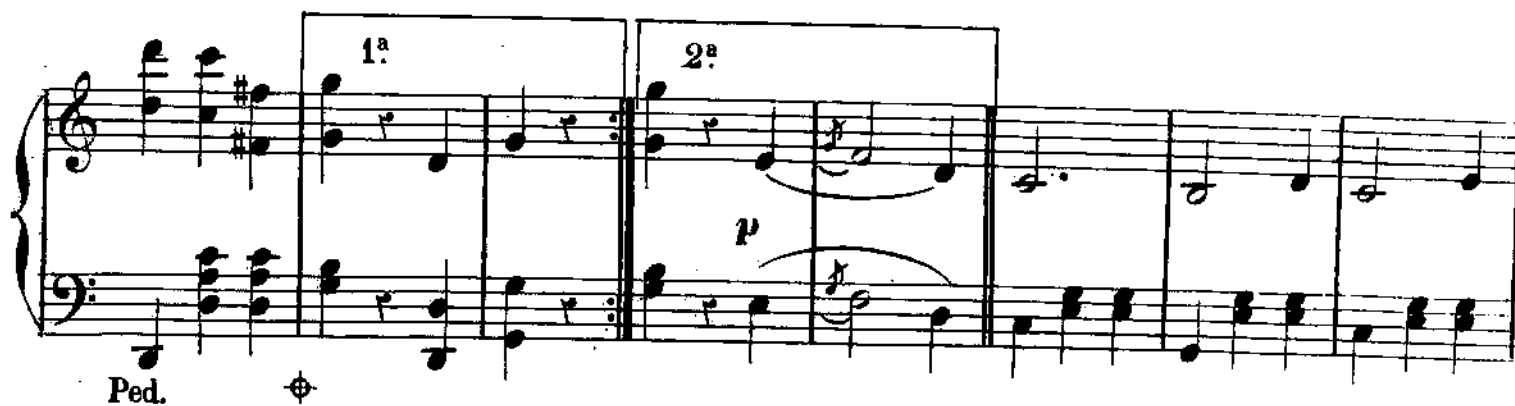




First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of chords and melodic lines. Pedal points are indicated by the word "Ped." and a circled cross symbol. The system consists of 8 measures.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of chords and melodic lines. Pedal points are indicated by the word "Ped." and a circled cross symbol. The system consists of 8 measures.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The system is divided into two parts, labeled 1^a and 2^a. The music includes a series of chords and melodic lines. Pedal points are indicated by the word "Ped." and a circled cross symbol. The system consists of 8 measures.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of chords and melodic lines. The system consists of 8 measures.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of chords and melodic lines. The system consists of 8 measures.

First system of piano music. The right hand features a melodic line with eighth notes and slurs, alternating between fortissimo (*f*) and piano (*p*) dynamics. The left hand provides harmonic support with chords and single notes. Pedal markings are present at the beginning and after the first, third, and fifth measures.

Second system of piano music. Similar to the first, it features a melodic line in the right hand with *f* and *p* dynamics. The left hand continues with harmonic accompaniment. Pedal markings are at the beginning and after the first, third, and fifth measures.

Third system of piano music. The right hand has a melodic line with a fermata over the eighth measure. Dynamics include *f* and *p*. The left hand has chords and moving lines. Pedal markings are at the beginning and after the first, third, and fifth measures.

Fourth system of piano music. The right hand has a melodic line with a fermata over the eighth measure. Dynamics include *p* and *f*. The left hand has chords and moving lines. Pedal markings are at the beginning and after every measure.

Fifth system of piano music. The right hand has a melodic line with a fermata over the eighth measure. Dynamics include *p* and *f*. The left hand has chords and moving lines. Pedal markings are at the beginning and after every measure.

ff
Ped.

Ped. Ped. Ped.

Ped.

pressez.
Ped.

Ped.