

Les
BRUNES QUES

CHANSONS ESPAGNOLES D'YRADIER

AY-CHIUITA — ROBE D'AZUR



A. M. F. LE GOUPEY.

R. DE VILBAC

OP. 32. P. 5 Fes

LES ARABESQUES

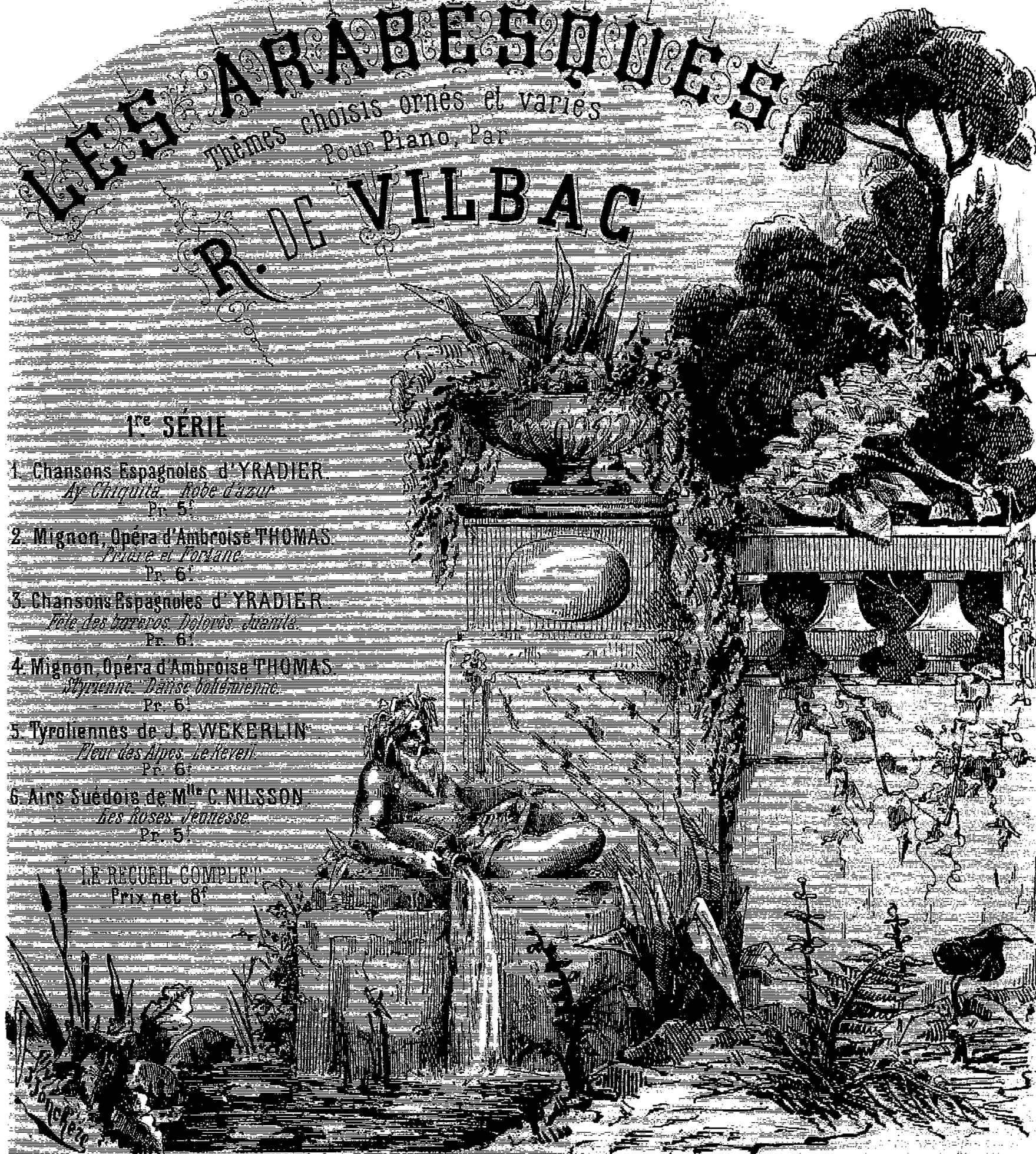
Thèmes choisis ornés et variés
Pour Piano, Par

R. DE VILBAC

1^{re} SÉRIE

1. Chansons Espagnoles d'YRADIER.
Ay Chiquita. Robe d'azur.
Pr. 5^f
2. Mignon, Opéra d'Ambroise THOMAS.
Prince et Portane.
Pr. 6^f
3. Chansons Espagnoles d'YRADIER.
Fête des bareros. Dolores. Juana.
Pr. 6^f
4. Mignon, Opéra d'Ambroise THOMAS.
Syrienne. Danse bohémienne.
Pr. 6^f
5. Tyroliennes de J.B. WEKERLIN.
Fleur des Alpes. Le Keverl.
Pr. 6^f
6. Airs Suédois de M^{lle} C. NILSSON.
Les roses. Jeunesse.
Pr. 5^f

LE RECUEIL COMPLET
Prix net 8^f



Londres, Dépôt, 24, Regent street.

PARIS,
AU MÉNESTREL 2^{bis} rue Vivienne, HEUGEL et C^{ie}
Éditeurs des Solfèges et Méthodes du Conservatoire.

Propriété pour tous Pays.

Berlin, Dépôt, Fürstner, 13 Behren strasse.

Imp. Berrand, Paris.

LES ARABESQUES

1

Thèmes choisis,
ORNÉS ET VARIÉS
Pour Piano.

Ay Chiquita—Robe d'azur
CHANSONS ESPAGNOLES
de
YRADIER.

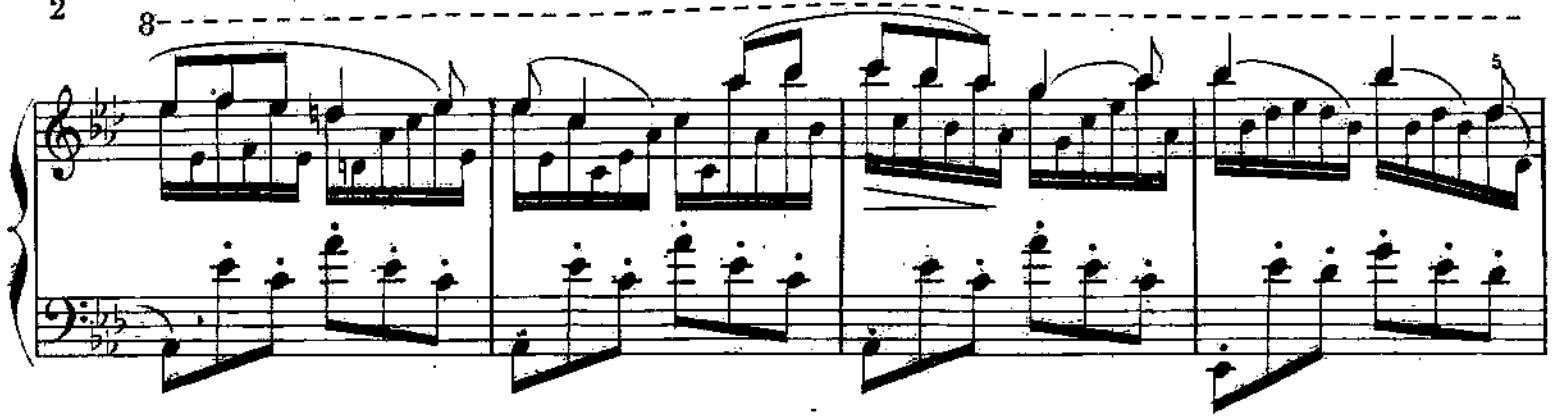
Par
RENAUD de VILBAC.
Op. 32.

Andantino grazioso.

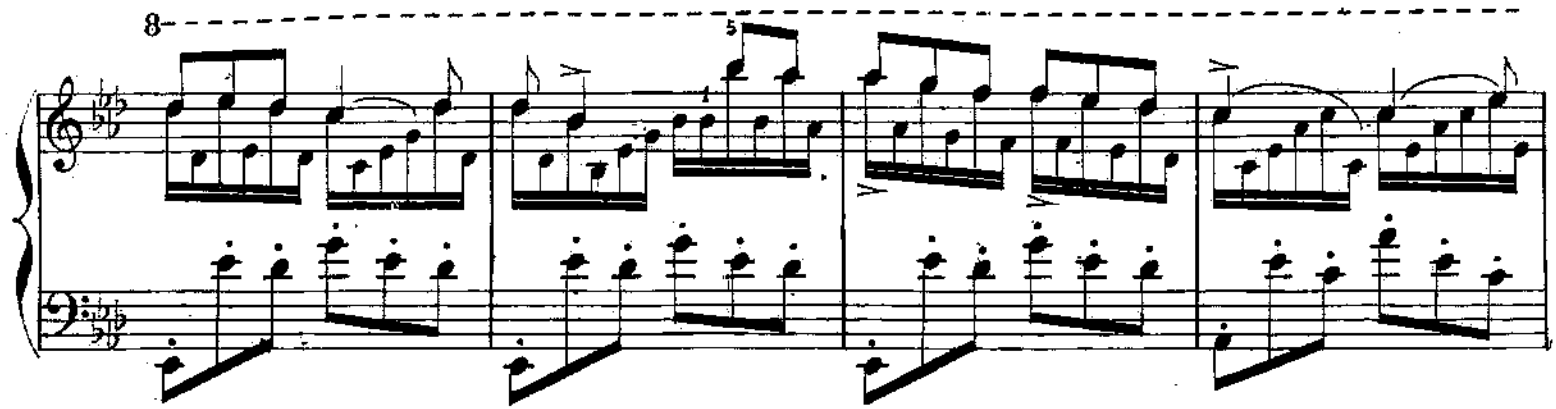
A M^r F. LE COUPPEY.



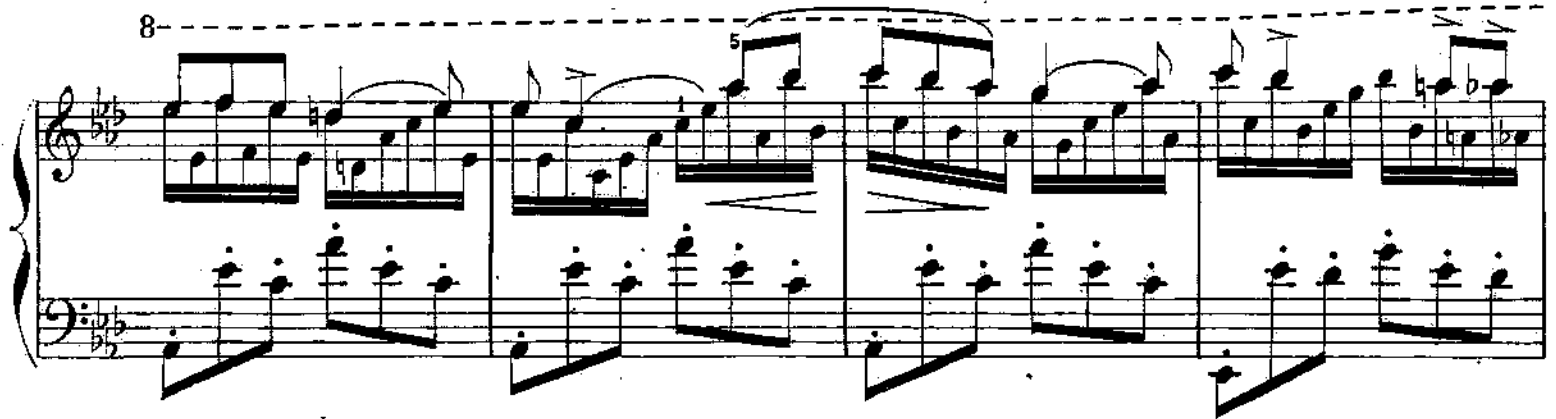
PIANO.



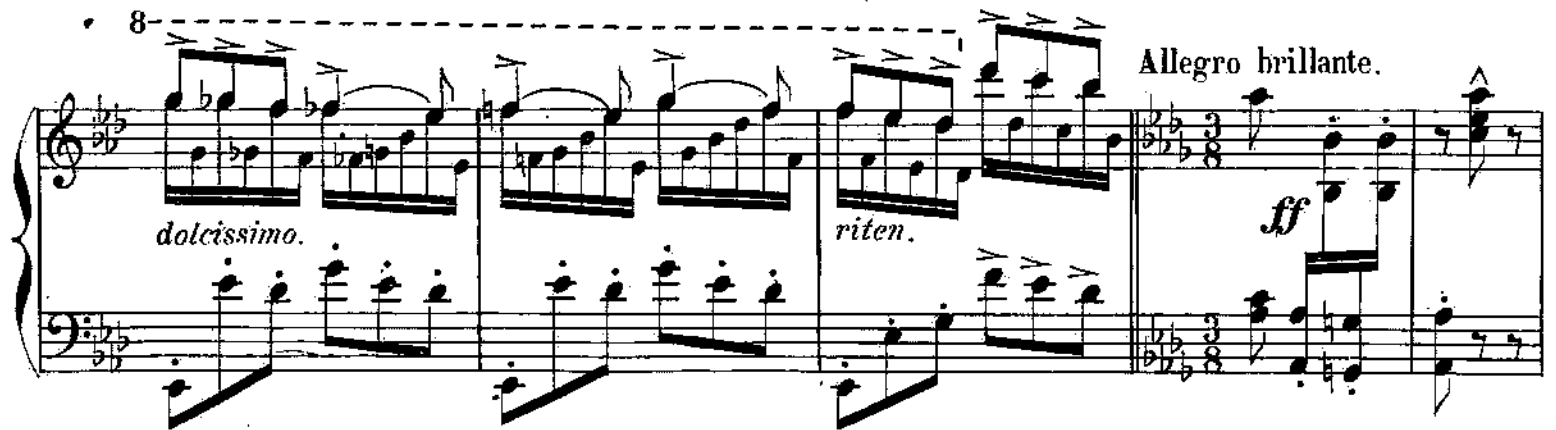
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dashed line with the number '8' is positioned above the treble staff.



Second system of musical notation, continuing the piece. It maintains the same instrumental texture with a melodic upper voice and a supporting lower voice. The dashed line with '8' remains above the treble staff.



Third system of musical notation. The melodic line in the treble staff shows some chromatic movement. The dashed line with '8' is present above the treble staff.



Fourth system of musical notation. It includes performance markings: *dolcissimo.* in the first measure, *riten.* in the third measure, and *ff* in the fifth measure. The tempo marking *Allegro brillante.* appears above the staff in the fifth measure. The system concludes with a key signature change to three flats and a 3/8 time signature.



Fifth system of musical notation. It begins with a *ff* marking and includes the word *cre* above the staff. The system ends with the word *do.* above the staff. The music continues with a melodic line in the treble staff and accompaniment in the bass staff.

LA ROBE D'AZUR.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

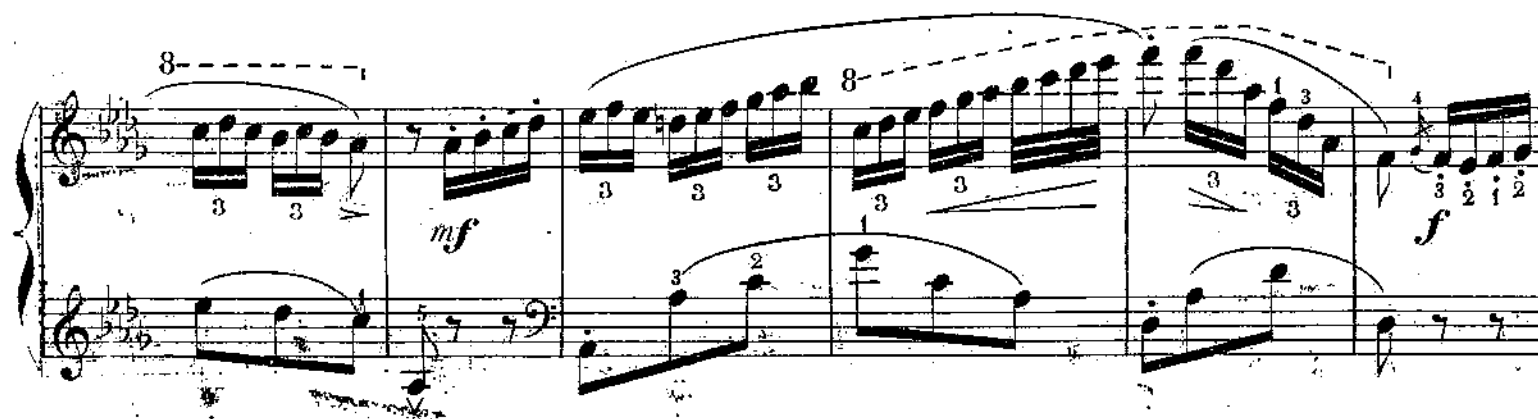
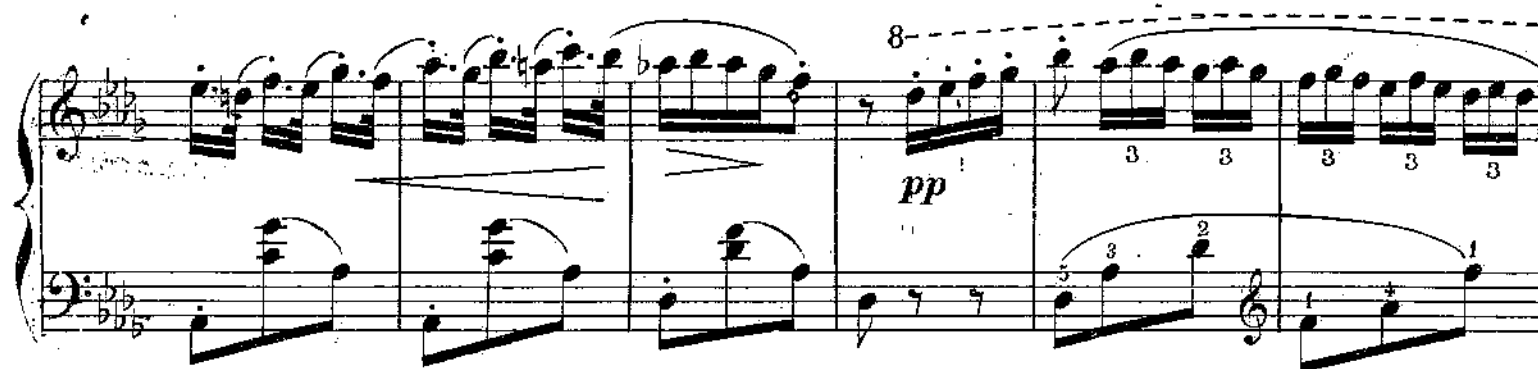
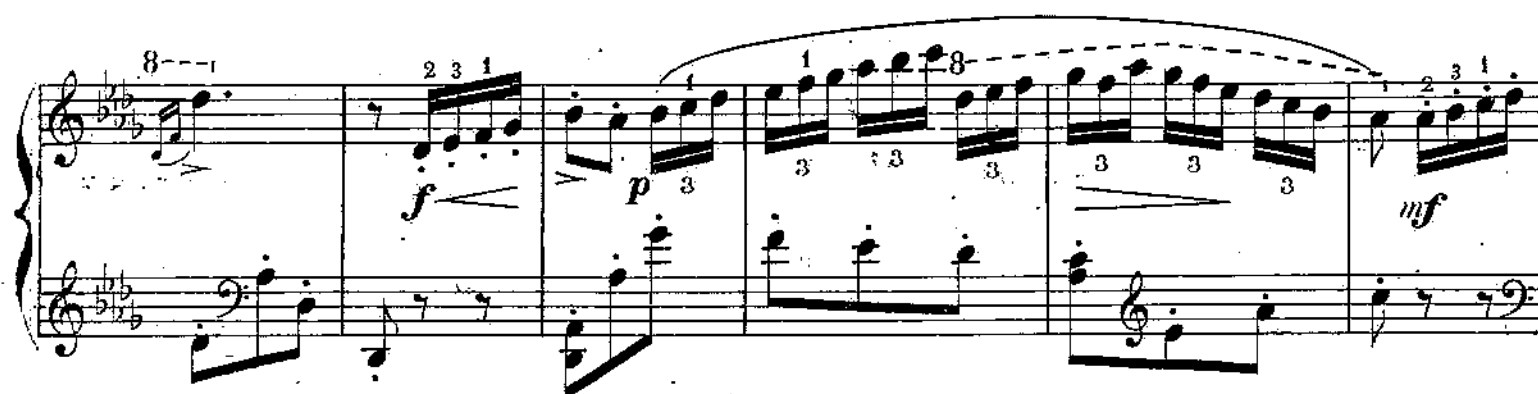
System 1: The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. It contains several measures of eighth and sixteenth notes, with slurs indicating phrasing.

System 2: The second system continues the melodic and harmonic development, maintaining the *f* and *p* dynamics. It features more complex rhythmic patterns and slurs.

System 3: The third system introduces a new section marked *mf marcato il canto.* (moderato-forte, marked, the song). It includes a dashed line with the number 8, indicating an octave shift. The music is characterized by more pronounced rhythms and slurs.

System 4: The fourth system continues the *mf marcato il canto.* section. It features a prominent melodic line in the treble with slurs and a bass line with chords and single notes. A dashed line with the number 8 is present.

System 5: The fifth system concludes the piece with a piano (*p*) dynamic. It features a final melodic flourish in the treble and a bass line with chords. A dashed line with the number 8 is present.



M. D. 5

M. G. *p* *f* *p*

8

mf

8

f *p* *f* *f* *p* *f*

p *ff* *ff*

8

ff *pp* *f* *f* *ff*

