

Bals et Concerts de Vienne

LES

BRISES DU DANUBE

RÉPERTOIRE CHOISI

ou
CAPPELMEISTER

J. KAULICH

PIANO

- | | |
|------------------------------------|---------|
| 1. Sur la montagne | VAISE |
| 2. Le chant de la caille | POLKA |
| 3. Vol de colombes | VAISE |
| 4. Les Fantoques | GALOP |
| 5. Le train de plaisir | VAISE |
| 6. Le bouquet | VAISE |
| 7. A Lisette | POLKA |
| 8. Halte sur les sommets | VAISE |
| 9. Candeur | MAZURKA |
| 10. Coucher de soleil | VAISE |

CHAQUE VALSE

Prix : 6 Fr.

CHAQUE POLKA

Prix : 5 Fr.

ORCHESTRE

VAISE NET : 2 Fr.

POLKA NET : 1 Fr.

- | | |
|-------------------------------------|-------|
| 11. Au moulin de la forêt | VAISE |
| 12. Philippine | POLKA |
| 13. Sportmen | VAISE |
| 14. Prenez la file | GALOP |
| 15. Béatitude | VAISE |
| 16. Les Célibataires | VAISE |
| 17. Caprice d'artiste | POLKA |
| 18. Le cœur viennois | VAISE |
| 19. Au pas gymnastique | GALOP |
| 20. Fleurs de givre | VAISE |

En préparation : LES BRISES DU DANUBE, en un vol. in-8°, avec portrait de l'auteur.

CHEZ LES MÊMES ÉDITEURS

LE RÉPERTOIRE CÉLÈBRE

DE
JOHANN, JOSEPH & ÉDOUARD STRAUSS, PH. FAHRBACH (junior et senior), C. M. ZIEHRER,
H. STROBL, A. SEIFERT, J. DOCKER, etc.

Voir ci-contre.

PARIS

AU MÉNESTREL, 2 bis, rue Vivienne, HEUGEL & FILS

Vienne : HASLINGER.

LES FANTOCHES

(Lächerlich!)

GALOP

par

JOSEPH KAULICH.

Op. 84.

GALOP.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked *PIANO.* and *ff* (fortissimo). The tempo is indicated as *GALOP.* The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a grand staff with a treble and bass clef. The first system has five measures, with the last measure marked *p* (piano). The second system has five measures, with the last measure marked *p*. The third system has five measures, with the last measure marked *p*. The fourth system has five measures, with the last measure marked *p*. The score ends with a double bar line and repeat dots.

The musical score consists of five systems of grand staves (treble and bass clef). The key signature is D major (two sharps). The time signature is 4/4. The notation includes various chords, some with accents, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The first system starts with *ff* in the bass staff. The second system has *ff* in the bass staff and *p* in the treble staff. The third system has *p* in the bass staff. The fourth system has *p* in the bass staff. The fifth system ends with a double bar line.

TRIO.

Piano score for Trio, measures 1-12. The music is in 2/4 time, key of D major (one sharp). The score is written for three staves (treble, bass, and a second treble). The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) features a fortissimo (*ff*) dynamic in the second treble staff, with a key signature change to D minor (two flats) indicated by a double bar line. The fourth system (measures 13-16) shows dynamic markings of *p*, *f*, *p*, *f*, and *ff* across the staves. The fifth system (measures 17-20) concludes the piece with a final cadence in D minor.

CODA.

The musical score is a piano accompaniment for a Coda section, consisting of five systems of music. The key signature is D major (two sharps) and the time signature is 2/4. The notation is in grand staff (treble and bass clefs). The first system is marked *ff* (fortissimo) and the second system is marked *p* (piano). The third system is marked *p* and the fourth system is marked *ff*. The fifth system is marked *ff*. The music features a variety of chords, including triads and dyads, and some passages with slurs and accents. The final system ends with a double bar line and a repeat sign.

