

Duo op.7 n°5
pour violon et violoncelle

Violon

Carlo-Antonio CAMPIONI
(1720-1788)

Andante non troppo

1

2

3

4

5

6

7

8

9

10

12

Violin part, measures 12-13. Key signature: one flat. Measure 12: Sixteenth-note grace, eighth-note pairs. Measure 13: Eighth-note pairs, dynamic 'tr'.

14

Violin part, measure 14. Key signature: two flats. Eighth-note pairs with dynamics and slurs.

16

Violin part, measure 16. Key signature: one sharp. Eighth-note pairs, dynamic 'tr'.

18

Violin part, measure 18. Key signature: one flat. Eighth-note pairs and sixteenth-note patterns.

20

Violin part, measure 20. Key signature: one sharp. Eighth-note pairs and sixteenth-note patterns.

22

Violin part, measure 22. Key signature: one flat. Eighth-note pairs and sixteenth-note patterns.

24

Violin part, measure 24. Key signature: one sharp. Eighth-note pairs and sixteenth-note patterns.

Allegro

5

11

17

22

26

31

42

46

50

56

61

66

71

77

82

87

The sheet music consists of nine staves of musical notation for violin. The key signature is mostly one flat, with some sharps appearing in later staves. The time signature varies between common time and 6/8. Dynamics include *p*, *f*, and *tr* (trill). Performance instructions like *b* (bend) and *tr* (trill) are also present. The music includes various note heads, stems, and beams.

Minuetto

Sheet music for Violin (Violon) featuring ten staves of musical notation. The music is in 3/4 time, mostly in G minor (indicated by a 'b' in the key signature). The first staff begins with a sixteenth-note pattern. Subsequent staves include dynamic markings like 'tr' (trill) and '3'. Measure numbers 14, 20, 26, 33, 39, 46, and 54 are visible on the left side of the page.