

Oboe

Symphony #1 in E Flat

Rick J. Highway
Opus. 32

Largo espressivo

7 9

19 **Molto piu mosso**

5 *f*

29

mp

35 **poco meno mosso** **Andante cantabile**

4 *f* 4 10

56 **Molto piu mosso**

3 *f* *f*

65

mp

71 **Largo espressivo**

7 2

Oboe

III. Scherzo

Allegro Scherzando

8 A

f *ff*

12 B Allegro Scherzando 8

24 C 2nd time only 4 *mf*

31 D *ff*

38 E 2 *f* *mf*

43 *ff* accel (2nd time only)

49 F Tempo I *To Coda*

54 D.C. al Coda Coda *ff*

60

Oboe

IV. Finale

Allegro Moderato

8 *f*

12

16

20

24 **A** 29

56 **B** meno mosso **C** *mp* *ff*

62 **D** *fff*

68

72

Detailed description: This is a musical score for the Oboe part of the IV. Finale. It begins at measure 8 with a dynamic of *f*. The tempo is marked Allegro Moderato. The score consists of nine staves of music. The first staff (measures 8-11) features a melodic line with eighth notes and a dynamic of *f*. The second staff (measures 12-15) contains a rhythmic pattern of eighth notes with accents. The third staff (measures 16-19) continues the melodic line. The fourth staff (measures 20-23) features a rhythmic pattern of eighth notes with accents. The fifth staff (measures 24-29) contains a melodic line with a first ending bracket labeled 'A' at measure 29. The sixth staff (measures 56-61) begins with a second ending bracket labeled 'B' at measure 56, followed by a dynamic of *mp*, a fermata, and a dynamic of *ff*, with a third ending bracket labeled 'C' at measure 61. The seventh staff (measures 62-67) contains a melodic line with a dynamic of *fff* and a fourth ending bracket labeled 'D' at measure 67. The eighth staff (measures 68-71) continues the melodic line. The ninth staff (measures 72-75) concludes the piece with a final cadence.