

# Symphony #1 in E Flat

1 & 2 Clarinet in B $\flat$

Rick J. Highway  
Opus. 32

Largo espressivo

7 9 5

24 Molto piu mosso

*f* *mp* a2

31

*mp* *f* 4

39 B poco meno mosso

*f* 4 10 3 *f*

Andante cantabile

60 Molto piu mosso

*f*

67

*mp*

Largo espressivo

74 7 2

1 Clarinet in B $\flat$

# II. Intermezzo

Andante espressivo e molto rubato

mf mf

21

28 *f*

33 *f* *ff*

51

57

A B C D E 7 F

Clarinet in B $\flat$  1

# III. Scherzo

Allegro Scherzando  
*ff*

5 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

10 **A** *ff*

15 **B** Allegro Scherzando *tr* *tr* *tr* *tr* *sim* *ff*

20 *cresc.* *f* *rit.*

26 Slower **C** 2nd time only *mf*

31 *ff*

**D** *f* **E** *mf*

III. Scherzo - Clarinet 1

2

42



46

**ff** **F** **Tempo I**

accel (2nd time only)



51

*To Coda*



54

D.C. al Coda Coda

**ff**



59



Clarinet in B $\flat$  1

# IV. Finale

Allegro Moderato

6 *f*

10

13

17

21

25 A 29

57 B meno mosso C

63 *mf* *ff* D

69 *fff*

Clarinet in B $\flat$  2

# III. Scherzo

Allegro Scherzando

8 *tr* *ff* [A]

13 *tr* *f* *ff* [B] Allegro Scherzando *ff*

18 *sim*

26 *Slower* [C] 2nd time only *cresc.* *f* *rit.*

32 *mf* [D]

39 *ff*

45 *mf* [F] Tempo I *accel (2nd time only)*

52 *ff* *To Coda* *D.C. al Coda*

Coda

57 *ff*

Clarinet in B $\flat$  2

# IV. Finale

Allegro Moderato

4

*f*

8

12

16

20

24

27A

29

B meno mosso

C

*mp* *ff*

61

6D

*fff*

71

# Bass Clarinet **Symphony #1 in E Flat**

Rick J. Haighway  
Opus. 32

**Largo espressivo**

Musical notation for measures 1-5. Measure 1: Treble clef, key signature of two flats, 4/4 time signature, quarter note G4 with a fermata, fingerings 7 and 9 above. Measure 2: 2/4 time signature, whole rest. Measure 3: 4/4 time signature, quarter note G4 with a fermata, fingering 9 above. Measure 4: 2/4 time signature, whole rest. Measure 5: 4/4 time signature, quarter note G4 with a fermata, fingering 5 above.

24 **Molto piu mosso**

Musical notation for measures 24-29. Measure 24: Treble clef, key signature of two flats, 4/4 time signature, quarter note G4, dynamic *f*. Measures 25-29: Continuous eighth-note patterns. Measure 29 ends with a fermata and dynamic *mp*.

Musical notation for measures 30-37. Measures 30-36: Continuous eighth-note patterns. Measure 37: Quarter note G4 with a fermata, fingering 3 above.

Musical notation for measures 38-45. Measure 38: Treble clef, key signature of two flats, 4/4 time signature, quarter note G4, dynamic *f*. Measure 39: Boxed letter 'B', dynamic *poco meno mosso*. Measures 40-44: Continuous eighth-note patterns. Measure 45: Quarter note G4 with a fermata, dynamic *Andante cantabile*, fingering 10 above.

Musical notation for measures 56-63. Measure 56: Treble clef, key signature of two flats, 4/4 time signature, quarter note G4 with a fermata, fingering 3 above, dynamic *f*. Measures 57-62: Continuous eighth-note patterns. Measure 63: Quarter note G4 with a fermata, dynamic *f*.

Musical notation for measures 64-69. Measures 64-68: Continuous eighth-note patterns. Measure 69: Quarter note G4 with a fermata, dynamic *mp*.

Musical notation for measures 70-75. Measure 70: Treble clef, key signature of two flats, 4/4 time signature, quarter note G4 with a fermata, dynamic *Largo espressivo*. Measure 71: Continuous eighth-note patterns. Measure 72: Quarter note G4 with a fermata, fingering 7 above. Measure 73: 2/4 time signature, whole rest. Measure 74: 4/4 time signature, quarter note G4 with a fermata, fingering 2 above. Measure 75: 4/4 time signature, quarter note G4 with a fermata.

# Bass Clarinet

## III. Scherzo

Allegro Scherzando

8

*f* *ff*

A

12

B Allegro Scherzando

8

B Allegro Scherzando

8

24

C

4 4

*ff*

C

37

D E

3 4

*f* *ff*

D E

48

accel (2nd time only) F Tempo I To Coda

accel (2nd time only) F Tempo I To Coda

F

56

D.C. al Coda Coda

D.C. al Coda Coda

*ff*

Bass Clarinet

# IV. Finale

Allegro Moderato

13

Musical staff 1: Treble clef, key signature of one flat, common time. Measure 13 starts with a fermata over a quarter note, followed by a series of eighth and sixteenth notes.

18

Musical staff 2: Treble clef, key signature of one flat, common time. Measure 18 starts with a quarter rest, followed by eighth and sixteenth notes.

24

A 29

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 24 starts with a quarter note, followed by eighth and sixteenth notes. Measure 29 has a 2/4 time signature change.

57

B

meno mosso

C

mf

fff

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 57 starts with a quarter rest. Dynamic markings include *mf* and *fff*.

64

D

fff

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 64 starts with a quarter rest, followed by eighth and sixteenth notes. Dynamic marking is *fff*.

70

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 70 starts with eighth and sixteenth notes, ending with a quarter note and a fermata.