

Bassoon

# Symphony #1 in E Flat

Rick J. Haighway  
Opus. 32

Largo espressivo

Musical notation for measures 7-9. Measure 7 is in 4/4 time with a fermata. Measure 8 is in 2/4 time with a whole rest. Measure 9 is in 4/4 time with a fermata. Measure 10 is in 2/4 time with a whole rest. Measure 11 is in 4/4 time with a fermata.

19

5

Molto piu mosso

Musical notation for measures 19-27. Measure 19 has a fermata. Measures 20-27 feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*.

28

Musical notation for measures 28-33. Measure 28 has a fermata. Measures 29-33 feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*.

34

3

B poco meno mosso

Musical notation for measures 34-41. Measure 34 has a fermata. Measures 35-41 feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*.

42

4

2nd time only  
Andante cantabile

Musical notation for measures 42-50. Measure 42 has a fermata. Measures 43-50 feature a melodic line with slurs. Dynamics include *mp*.

51

Musical notation for measures 51-58. Measures 51-57 feature a melodic line with slurs. Measure 58 has a fermata. Dynamics include *mp*.

59

Molto piu mosso

Musical notation for measures 59-64. Measures 59-64 feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*.

65

Musical notation for measures 65-70. Measure 65 has a fermata. Measures 66-70 feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*.

71

Largo espressivo

Musical notation for measures 71-76. Measure 71 has a fermata. Measure 72 is in 2/4 time with a whole rest. Measure 73 is in 4/4 time with a fermata. Measure 74 is in 4/4 time with a fermata. Measure 75 is in 4/4 time with a fermata. Measure 76 is in 4/4 time with a fermata.

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# III. Scherzo

Allegro Scherzando

8

*f* *ff*

12

B Allegro Scherzando 8

24

2 Slower

*mf*

29

*ff*

35

D 2 E

*f*

42

*ff*

F Tempo I

48

*To Coda*

accel (2nd time only)

56

D.C. al Coda Coda

*ff*

Detailed description: This is a page of a musical score for the Bassoon part of the III. Scherzo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro Scherzando' and a time signature of 6/8. The first system (measures 8-11) features a dynamic of *f* and a section marker 'A'. The second system (measures 12-15) continues with *ff* and a section marker 'B', with a tempo marking of 'Allegro Scherzando' and a time signature of 6/8. The third system (measures 24-28) is marked 'Slower' and *mf*, with a section marker 'C'. The fourth system (measures 29-34) features a time signature change to 2/4 and a dynamic of *ff*. The fifth system (measures 35-38) includes section markers 'D' and 'E', with a dynamic of *f*. The sixth system (measures 42-47) continues with *ff*. The seventh system (measures 48-55) is marked 'Tempo I' and includes the instruction 'To Coda'. The eighth system (measures 56-60) is marked 'D.C. al Coda' and 'Coda', with a dynamic of *ff* and a time signature change to 2/4.

Bassoon

# IV. Finale

Allegro Moderato

**13**

Musical staff 1: Bassoon part, measures 13-17. Starts with a forte (*f*) dynamic.

18

Musical staff 2: Bassoon part, measures 18-21.

22

Musical staff 3: Bassoon part, measures 22-28.

27A

**29**

**B** meno mosso

**C**

Musical staff 4: Bassoon part, measures 29-35. Includes a 2/4 time signature change and a forte (*ff*) dynamic.

62

**D**

Musical staff 5: Bassoon part, measures 62-67. Includes a fortissimo (*fff*) dynamic.

68

Musical staff 6: Bassoon part, measures 68-71.

72

Musical staff 7: Bassoon part, measures 72-76. Ends with a double bar line.