

Symphony #2 In D

Horn in F 1&3

Rick J. Haighway
Opus. #45

Adagio misterioso

mf

10

8

A

36

f

58

B

Piu mosso

16

mf

79

2

a tempo

8

C

8

8

Poco piu mosso

f

112

D

Molto meno mosso

ff

118

rit.

123

E

8

14

mp

Symphony #2 In D

2

150 F Allegro molto
16
mf

171 G Adagio H
5 10 14

203 3. a2 I Allegro molto J
mp cresc. *f* 14 5

227 *mf* 6 *f*

238 7 K a2 bells up *ff*

251

III

1st & 2nd horn only

Allegro vivace

16

A

8

30

B

37

C

16

4

61

67

2

III

2
76

ff

ff

83

f

f

10

10

101

E Allegro moderato ma romantico

19

mf

E 19

mf

128

F Meno mosso

f

Piu mosso 2

Piu mosso sfz

f

sfz

139

G Allegro vivace H 1. 8

9 16

G Allegro vivace H 8

9 16

mp

177

177

I

f

f

185

185

16

J

4

p

16

J

4

211

211

2

mp

p

2

220

220

K

mf *f* *ff*

mf *f* *ff*

228

228

2

2

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A 11 B Piu espressivo solo **p** legato

24 div **mp** C

31 **ff**

38 Allegro con fuoco 4 1. **mp**

48 D 4

58 **mf**

65 cresc... **f** E

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a forte (ff) dynamic and a tempo of Adagio e molto marcato. The first system contains a repeat sign with first and second endings, followed by a section marked 'A' and a measure rest for 11 measures. Section 'B' begins with a 'Piu espressivo solo' instruction and a piano (p) dynamic, marked 'legato'. The second system starts at measure 24 with a 'div' (divisi) instruction and mezzo-piano (mp) dynamic, featuring a slur over two measures. Section 'C' follows. The third system starts at measure 31 with a fortissimo (ff) dynamic. The fourth system starts at measure 38 with an 'Allegro con fuoco' tempo change, a 4-measure rest, and a mezzo-piano (mp) dynamic. The fifth system starts at measure 48 with section 'D' and a 4-measure rest. The sixth system starts at measure 58 with a mezzo-forte (mf) dynamic. The seventh system starts at measure 65 with a 'cresc...' (crescendo) instruction and a forte (f) dynamic, ending with section 'E'.

IV. Finale

2

72

cresc...

Musical staff 72-78: Treble clef, key of D major. Measures 72-78 show a melodic line with eighth and sixteenth notes, ending with a crescendo marking.

79

ff

Musical staff 79-85: Treble clef, key of D major. Measures 79-85 feature a series of chords and rests, marked with *ff* and accents.

86

solo

f *mp*

Musical staff 86-92: Treble clef, key of D major. Measures 86-92 show a melodic line with eighth and sixteenth notes, marked with *f* and *mp*, and a 'solo' marking.

93

$\text{♩} = 95$

Poco meno mosso

Musical staff 93-100: Treble clef, key of D major. Measures 93-100 show a series of chords and rests, marked with *f* and *mp*, and a 'Poco meno mosso' marking.

131

H

Adagio e molto marcato

1. 2.

Allegro con fuoco

$\text{♩} = 90$

f

Musical staff 131-150: Treble clef, key of D major. Measures 131-150 show a series of chords and rests, marked with *f* and 'Allegro con fuoco'.

151

Musical staff 151-157: Treble clef, key of D major. Measures 151-157 show a melodic line with eighth and sixteenth notes.

158

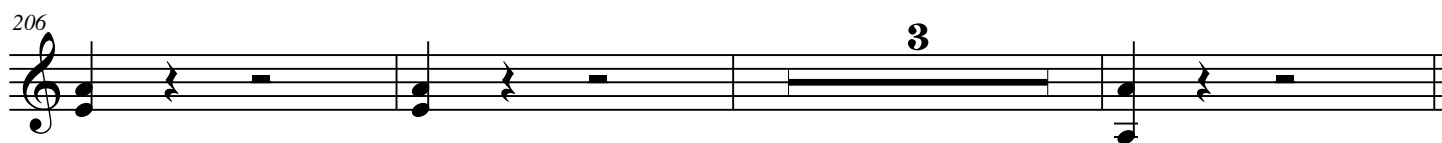
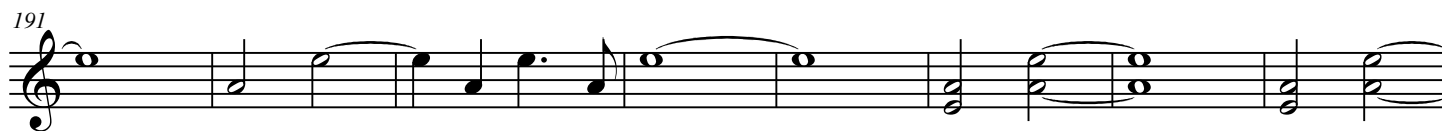
f

Musical staff 158-174: Treble clef, key of D major. Measures 158-174 show a series of chords and rests, marked with *f*.

175

ff

Musical staff 175-181: Treble clef, key of D major. Measures 175-181 show a series of chords and rests, marked with *ff*.



Symphony #2 In D

Horn in F 2&4

Rick J. Haighway
Opus. #45

Adagio misterioso

2 6 a2

mf

♩ = 110

13 8 [A] Allegro moderato 36 [B] Più mosso 16 ♩ = 140

f mf

76

82 2 a tempo 8 [C] 8 8

109 Poco più mosso

f

115 [D] Molto meno mosso

ff

120

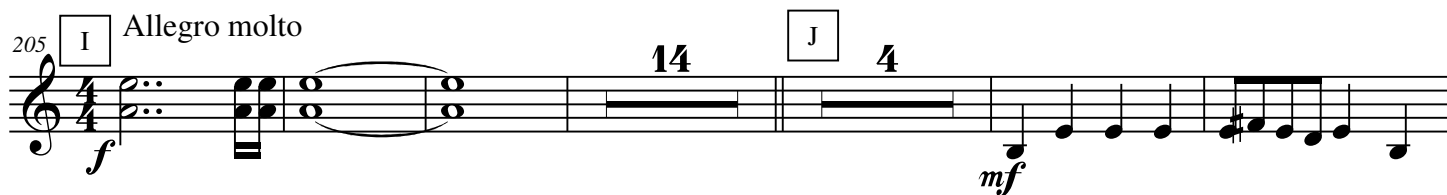
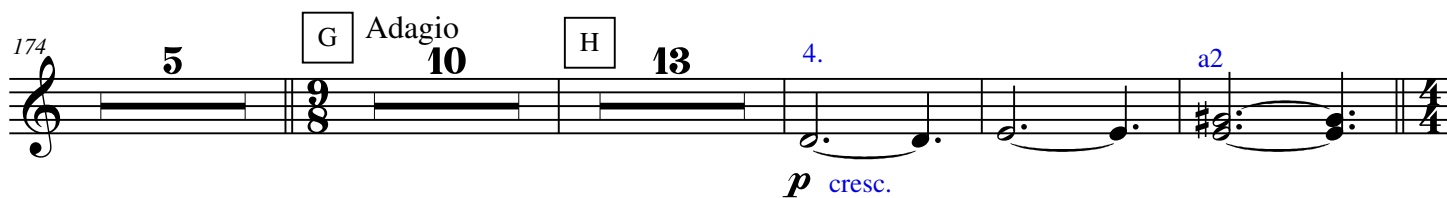
rit.

126 [E] Tempo I e molto misterioso 8 14 [F] Allegro molto 16

mp mf

Symphony #2 In D

2



III

1st & 2nd horn only

Allegro vivace

16

A

8

mp

30

B

f

37

C

16

4

f

61

p

67

2

p

mp *mf* *f*

mf *f*

III

2
76

ff

ff

83

f

f

10

10

101

E Allegro moderato ma romantico

19

mf

E 19

mf

128

F Meno mosso

f

Piu mosso 2

f

Piu mosso 2

sfz

sfz

139

G Allegro vivace H 8 1.

9 16

G Allegro vivace H 8

9 16

mp

177

177

I

f

f

185

185

16

J

4

p

16

J

4

211

211

2

mp

p

2

220

220

K

mf *f* *ff*

mf *f* *ff*

228

228

2

2

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A 11 B Piu espressivo

p legato

25 a2

mp C

ff

Allegro con fuoco 12

33

50 D 2. 4

mp *mf*

60 cresc...

67 E

f

74 cresc... *ff*

IV. Finale

2

81

91 *solo*

mp

$\text{♩} = 95$

126 *Poco meno mosso*

Adagio e molto marcato

$\text{♩} = 60$

148 *Allegro con fuoco*

$\text{♩} = 90$

f

155

162 *f*

180 *ff*

188 *K*

196

203 *rit.*

4

3

F

20

G

8

2

3

4

7

4

1.

2.

5

12

J

3

Symphony #2 In D

Trumpet in B $\flat$ 1

Rick J. Haighway
Opus. #45

Adagio misterioso **20** A Allegro moderato **36** B Piu mosso **17**

f

76 *f*

83 *a tempo* **8** C **8**

f *rit.* 3 3 3 3 3 3 3 3

101 **8** Poco piu mosso *f*

113 D Molto meno mosso *ff*

118 *rit.*

123 E Tempo I e molto misterioso **19** *solo* *p*

148 F Allegro molto **17** *mf*

171

5

G Adagio 10 H 13

Musical staff 171-180: Treble clef, key of D major. Measures 171-180. Measure 171 has a whole rest. Measures 172-173 have eighth notes. Measure 174 has a half note. Measures 175-176 have a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest.

202

I Allegro molto 14

f

Musical staff 202-211: Treble clef, key of D major. Measures 202-211. Measure 202 has a half note. Measures 203-204 have quarter notes. Measure 205 has a half note. Measures 206-207 have quarter notes. Measure 208 has a half note. Measures 209-210 have quarter notes. Measure 211 has a whole rest.

222

J 14 4

f

Musical staff 222-231: Treble clef, key of D major. Measures 222-231. Measure 222 has a whole rest. Measures 223-224 have quarter notes. Measures 225-226 have quarter notes. Measures 227-228 have quarter notes. Measures 229-230 have quarter notes. Measure 231 has a whole rest.

244

K

ff

Musical staff 244-249: Treble clef, key of D major. Measures 244-249. Measures 244-245 have quarter notes. Measures 246-247 have eighth notes. Measures 248-249 have quarter notes.

250

3 3 3

Musical staff 250-253: Treble clef, key of D major. Measures 250-253. Measures 250-251 have quarter notes. Measures 252-253 have eighth notes.

254

Musical staff 254-257: Treble clef, key of D major. Measures 254-257. Measures 254-255 have quarter notes. Measures 256-257 have quarter notes.

III

Allegro vivace

16 **A** **16** **B** both times

f both times

38 2nd time only **16** **C** **4** *p*

2nd time only **16** **C** **4**

62

69 **6** **D** *mf* *ff*

III

2
81

mf

mf

90

mf

mf

E 19

E 19

Allegro moderato ma romantico

122

f

f

F 2

F 2

Meno mosso

130

ff

ff

G 11

G 11

$\text{♩} = 85$
Piu mosso

148

f

f

H 16

H 16

Allegro vivace

both times

both times

184

2nd time only

16

J

4

p

210

6

mf

6

mf

223

K

ff

ff

230

2

2

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A L'istesso tempo e espressivo

p legato

15 B Più espressivo

p

23 *mp*

30 C

ff

$\text{♩} = 80$
Allegro con fuoco

37 *mp* cresc.

50 D 8 *mf*

64 E 2 *f*

cresc...

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a forte (ff) dynamic and an 'Adagio e molto marcato' tempo. It features several measures with accents and slurs. A first ending bracket at measure 7 leads to a second ending at measure 15. Section A (measures 15-23) is marked 'L'istesso tempo e espressivo' and begins with a piano (p) dynamic and a 'legato' instruction. Section B (measures 23-30) is marked 'Più espressivo' and continues with a piano (p) dynamic. Section C (measures 30-37) returns to a forte (ff) dynamic. A tempo change occurs at measure 37 to 'Allegro con fuoco' with a tempo marking of quarter note = 80. The dynamic is mezzo-piano (mp) with a 'cresc.' instruction. Section D (measures 50-64) includes an 8-measure rest and a mezzo-forte (mf) dynamic. Section E (measures 64-71) includes a 2-measure rest and a forte (f) dynamic, with a 'cresc...' instruction leading up to it.

IV. Finale

2

72

cresc... *ff*

80

87

$\text{♩} = 95$ Poco meno mosso $\text{♩} = 60$

138

$\text{♩} = 90$ Allegro con fuoco *f*

152

158

f

175

ff

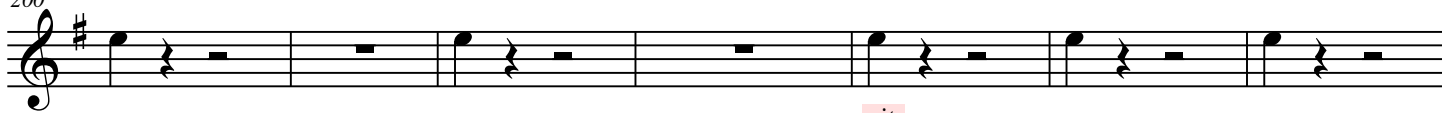
182

ff

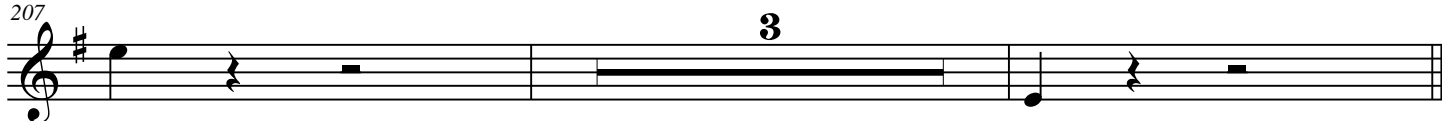
192



200



207



Symphony #2 In D

Trumpet in B $\flat$ 2&3

Rick J. Haighway
Opus. #45

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio misterioso' (20 measures), followed by 'Allegro moderato' (36 measures, marked with a box 'A'). The dynamics range from 'f' (forte) to 'ff' (fortissimo). The tempo changes to 'Piu mosso' (17 measures, marked with a box 'B'). The score continues with a 76-measure section, followed by a 2-measure section marked 'a tempo' (box 'C'), and an 8-measure section. The tempo changes to 'Poco piu mosso' (109 measures), followed by a 115-measure section marked 'Molto meno mosso' (box 'D'). The dynamics include 'f', 'ff', and 'rit.' (ritardando). The tempo changes to 'Allegro molto' (126 measures, marked with a box 'E'), followed by a 17-measure section (box 'F'). The tempo changes to 'Adagio' (171 measures, marked with a box 'G'), followed by a 13-measure section (box 'H'). The score ends with a 171-measure section.

Symphony #2 In D

2

202 I Allegro molto

208 J

240 K

254

The image shows a musical score for Symphony #2 In D, measures 202-254. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score is divided into four systems. The first system (measures 202-207) features a melody with eighth notes and rests, marked with a forte 'f' dynamic and a crescendo hairpin. A box labeled 'I' is placed above the staff at measure 205. The second system (measures 208-213) begins with a 14-measure rest, followed by a melody marked with a forte 'f' dynamic. A box labeled 'J' is placed above the staff at measure 208. The third system (measures 214-219) begins with an 8-measure rest, followed by a melody marked with a fortissimo 'ff' dynamic. A box labeled 'K' is placed above the staff at measure 217. The fourth system (measures 220-254) continues the melody, marked with a fortissimo 'ff' dynamic. The score ends with a double bar line at measure 254.

III

Allegro vivace

16 **A** **16** **B** both times

f both times

38 2nd time only **16** **C** **4** *p*

2nd time only **16** **C** **4**

62

69 **6** **D** *mf* *ff*

III

2
81

Measures 81-90. The score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (>) and slurs. The bottom staff also begins with a treble clef and contains similar rhythmic patterns. Both staves have a dynamic marking of *mf* (mezzo-forte) with a hairpin indicating a crescendo.

90

Measures 90-121. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a measure rest of 8 measures, followed by a measure rest of 19 measures, and then a melodic phrase. The bottom staff has a treble clef and a key signature of one sharp, with a measure rest of 8 measures, followed by a measure rest of 19 measures, and then a melodic phrase. Both staves have a dynamic marking of *mf* (mezzo-forte) with a hairpin indicating a crescendo.

122

Measures 122-129. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a measure rest of 2 measures, followed by a melodic phrase. The bottom staff has a treble clef and a key signature of one sharp, with a measure rest of 2 measures, followed by a melodic phrase. Both staves have a dynamic marking of *f* (forte) with a hairpin indicating a crescendo.

130

Measures 130-147. The score consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a measure rest of 11 measures, followed by a melodic phrase. The bottom staff has a treble clef and a key signature of two sharps, with a measure rest of 11 measures, followed by a melodic phrase. Both staves have a dynamic marking of *ff* (fortissimo) with a hairpin indicating a crescendo.

148

Measures 148-157. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a measure rest of 16 measures, followed by a melodic phrase. The bottom staff has a treble clef and a key signature of one sharp, with a measure rest of 16 measures, followed by a melodic phrase. Both staves have a dynamic marking of *f* (forte) with a hairpin indicating a crescendo.

184

2nd time only

16

J

4

p

210

6

mf

6

mf

223

K

ff

ff

230

2

2

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A 11 B Piu espressivo 4 *mp*

27 *ff*

C 34 Allegro con fuoco 12 D *mp*

52 *mf*

59

66 2 E *f* cresc...

74 a2 *ff* cresc...

2

81

a2

11

$\text{♩} = 95$

Poco meno mosso

$\bullet = 60$

Adagio e molto marcto

20

8

2

3

20

4

1.

2.

5

Allegro con fuoco $\text{♩} = 90$

CO
2

$$f$$

153

160

I

12

I

$$f$$

178

a2

$$ff$$

186

IV

4

194

200

rit.

205

3

Symphony #2 In D

Trombone 1

Rick J. Haighway
Opus. #45

Adagio misterioso 20 [A] Allegro moderato 36 [B] Piu mosso 16

f

75

mf

82 2 *a tempo* 8 [C]

f

95

101

107 Poco piu mosso

112

Molto meno mosso

ff

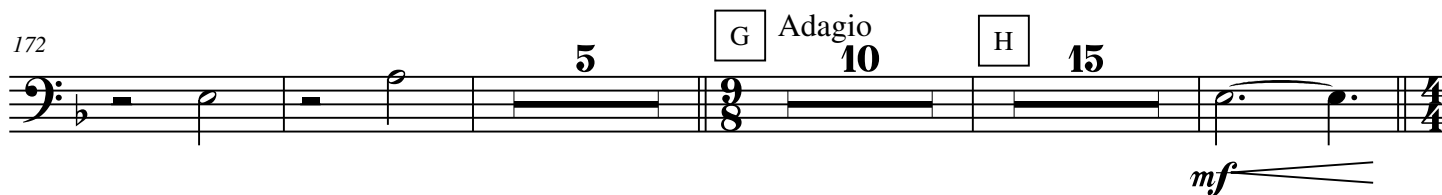
Symphony #2 In D

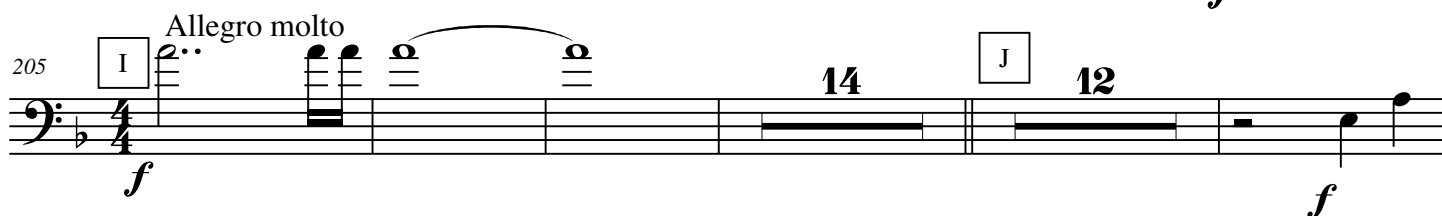
2

121  $\text{♩} = 60$
24

rit.

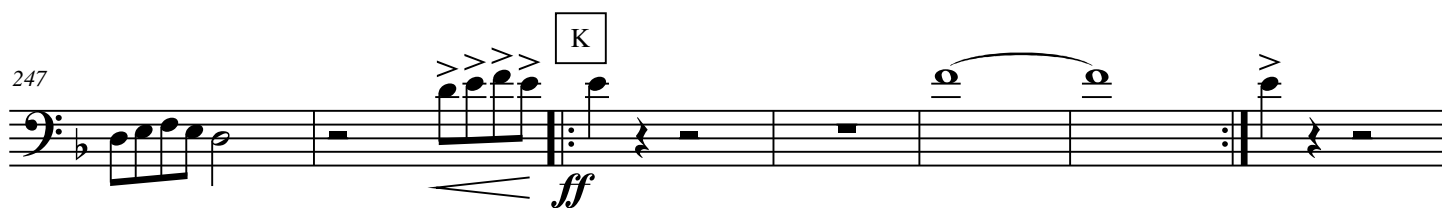
150  **F** Allegro molto
16
mf

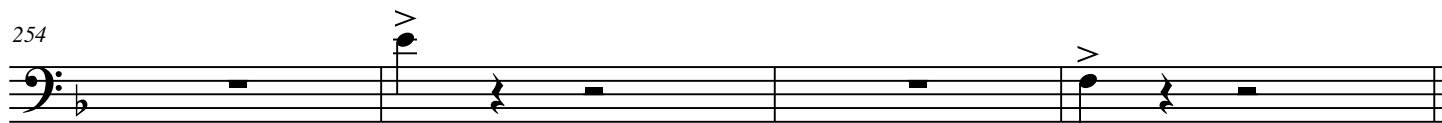
172  **G** Adagio
5 10 15
mf

205  **I** Allegro molto
14 12
f

235 

241 

247  **K**
ff

254 

II & III - TACET

IV. Finale

Adagio e molto marcato

ff

7 1. 2.

A L'istesso tempo e espressivo

p legato

16

B Più espressivo

p

24

mp

32

C

ff

50 **D** 8

mf

63

cresc...

70 **E**

f cresc...

Allegro con fuoco
12

2

83 

131 H $\text{♩} = 60$ *mp* Adagio e molto marcato **7** **4** 1. **5** 2. **2** Allegro con fuoco

157

I 12

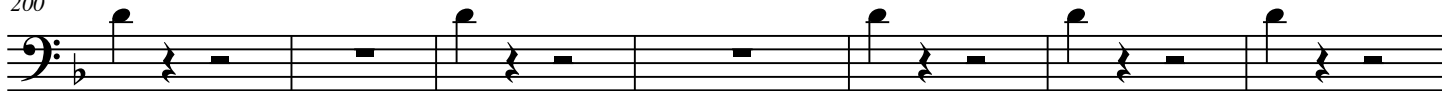
186

The musical score for Example 186 is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note B-flat, followed by an eighth note A, a dotted quarter note G, and a quarter note F. This is followed by a quarter rest, a quarter note E, and a quarter note D. The next measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The final measure of the example consists of a quarter note G, a quarter note F, and a quarter note E. A box labeled 'K' is positioned above the staff, indicating a key signature change or a specific musical instruction.

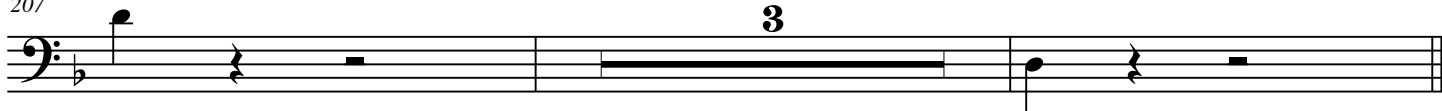
193



200

*rit.*

207

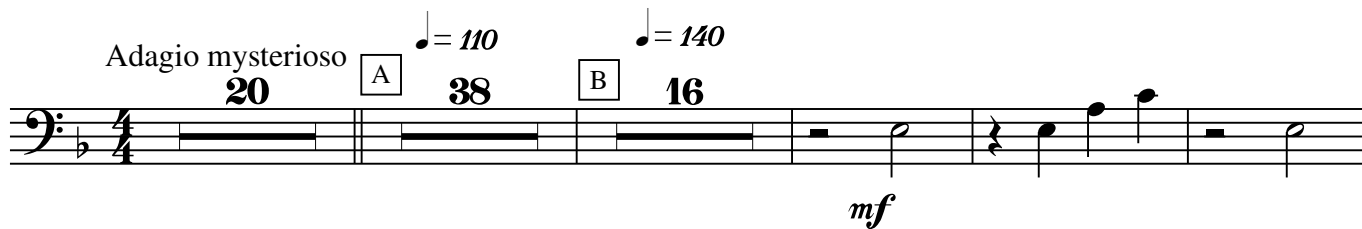


Symphony #2 In D

Trombone 2

Rick J. Haighway
Opus. #45

Adagio misterioso $\text{♩} = 110$ $\text{♩} = 140$
20 A 38 B 16



78



85

a tempo



97



103



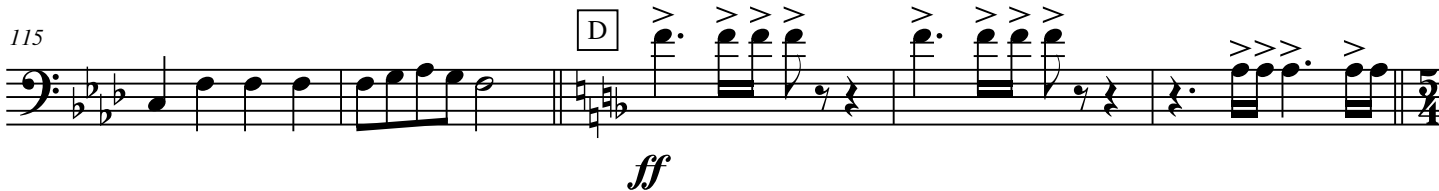
109

Poco piu mosso



115

Molto meno mosso



120



rit.

Symphony #2 In D

2

126 E $\text{♩} = 60$ F Allegro molto **24** **16**

mf

171 **5** G Adagio **10** H **14**

203 I Allegro molto **14** J **12**

mp cresc. *f*

234 *f*

240

246 K *ff*

252

II & III - TACET

IV. Finale

Adagio e molto marcato

ff

7 1. 2. **A** L'istesso tempo e espressivo

p legato

16 **B** Più espressivo

mp

27 **C** *ff*

ff

34 **D** 8

ff

58 *mf*

mf

64 cresc...

mf

71 **E** *f* cresc...

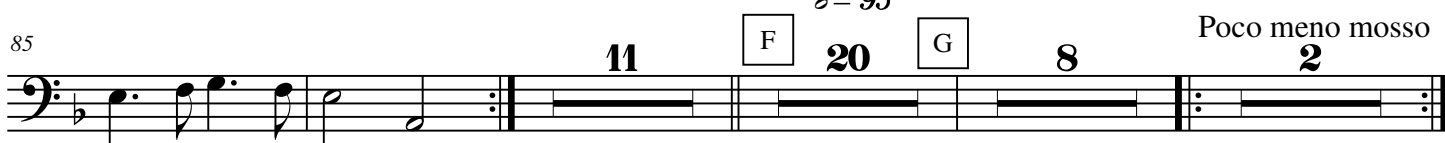
f

IV. Finale

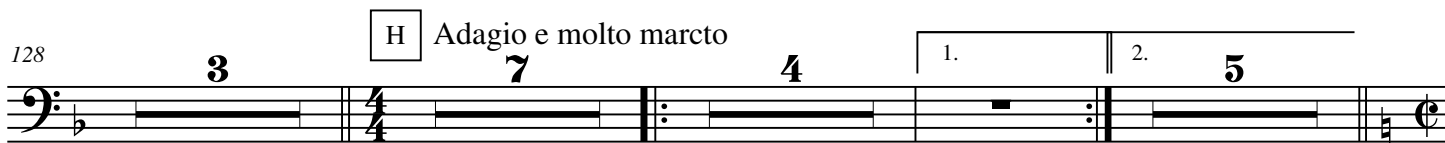
2
78



85



128



148



156



174



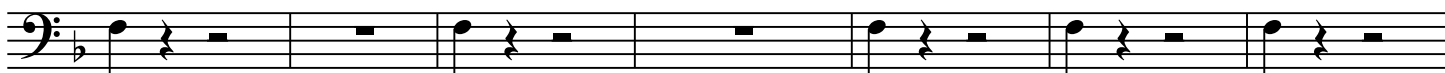
186



193



200



207



Symphony #2 In D

Bass Trombone

Rick J. Haighway
Opus. #45

Adagio misterioso 20 [A] Allegro moderato 36 [B] Piu mosso 8

f

67

mp

74

mf

81

2 8 [C] *a tempo*

f

95

101

107 Poco piu mosso

112

117 [D] Molto meno mosso

ff

Symphony #2 In D

2

120

125

$\text{♩} = 60$

E 24 F Allegro molto 8

mp

162

169

5

179

G Adagio 10 H 16 I Allegro molto 2..

f

210

9 J 14

f

237

243

249

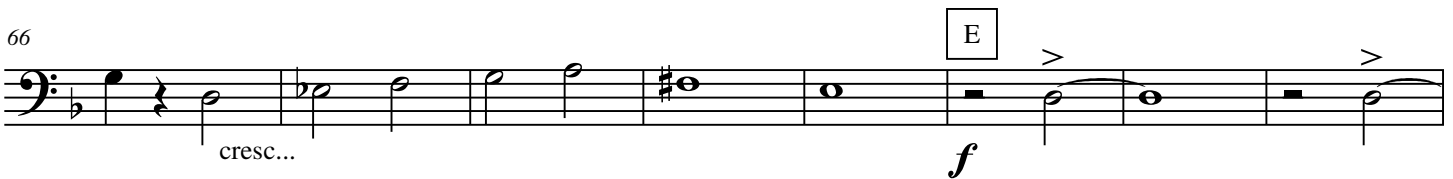
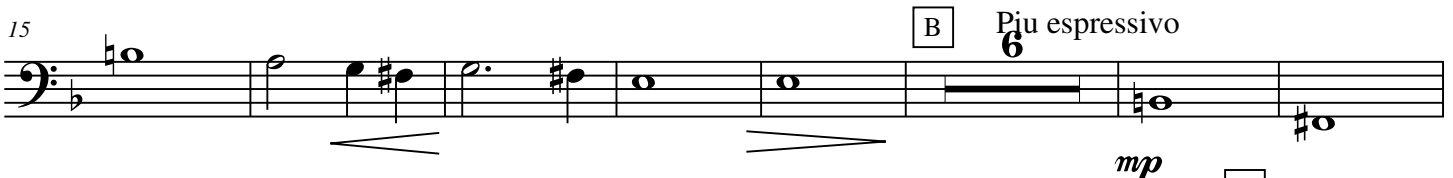
K

ff

II & III - TACET

IV. Finale

Adagio e molto marcato



IV. Finale

2

87 **11** **F** **20** **G** **8** **Poco meno mosso** **2** **3** **H** **7** $\text{♩} = 95$ $\text{♩} = 60$

138 **4** **1.** **2.** **5** **2** **Allegro con fuoco** $\text{♩} = 90$ **f**

152

159 **I** **12** **J** **6** **ff**

182 **K**

189

196

202 **rit.**

206 **3**

Symphony #2 In D

Tuba

Rick J. Haighway
Opus. #45

Adagio misterioso

20

A

Allegro moderato

36

$\text{♩} = 140$

Piu mosso

B



60



67



74



81



94



100



105

Poco piu mosso



Symphony #2 In D

2

110



115

D Molto meno mosso



120



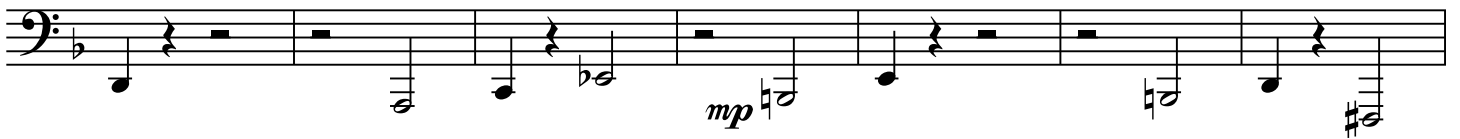
125

E $\text{♩} = 60$
24

F Allegro molto



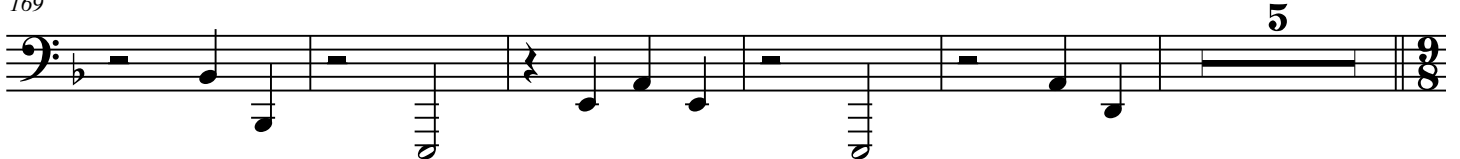
155



162



169



179

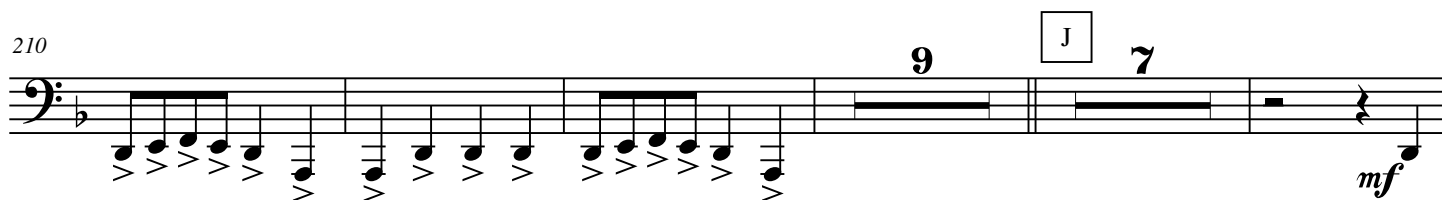
G Adagio
10

H **16**

I Allegro molto



210



230



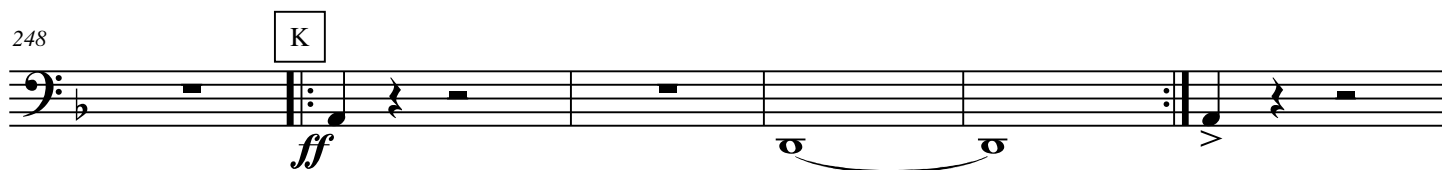
236



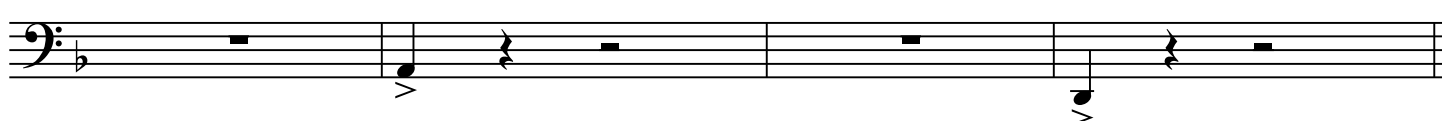
242



248



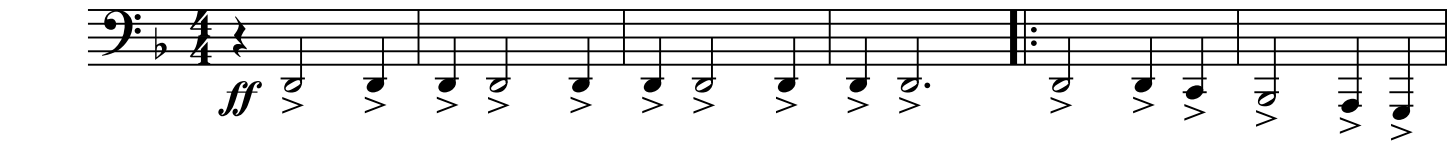
254



II & III - TACET

IV. Finale

Adagio e molto marcato



2

H Adagio e molto marcto

[illegible]

1.

2.

Allegro con fuoco $\text{♩} = 90$

142 1. 2. 5 2 Allegro con fuoco $\text{♩} = 90$

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four measures of three notes each, with a repeat sign after the first measure and a final repeat sign after the fourth measure.

I

12

J

6

The first system of the musical score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a double bar line. The second measure contains a whole note G2, and the third measure contains a whole note F2. The fourth measure contains a whole note E2, which is marked with a forte dynamic (*ff*). The system ends with a quarter note D2, a quarter note C2, and a quarter note B1.

[illegible]

K

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

[illegible]

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: B-flat (first line), G (first space), F (first space), E (first space), D (first space), C (first space), and B-flat (first line). The word "Rit." is written below the staff, starting under the E note and extending through the D and C notes.

3

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The staff then continues with a whole rest, a half note D2, a quarter note C2, and a quarter note B1. The piece concludes with a whole rest.