

Symphony #2 In D

Timpani

Rick J. Haighway
Opus. #45

Adagio misterioso **20** A Allegro moderato **35** B Piu mosso **16**

75

mf

83 *a tempo* **2** **8** C **8** **8** **8** Poco piu mosso **8**

117 D Molto meno mosso *ff* *p* *ff*

122 E **24** F Allegro molto **16** *mf*

167 **5**

179 G Adagio **10** H **14** I Allegro molto *mp* *cresc.* *f*

208 **3** **9** J **8** *f* *mp*

Symphony #2 In D

2

231

231

3

f

Staff 1 (Measures 231-238): Bass clef, key signature of one flat (B-flat). Measure 231: whole rest. Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest. Measure 235: whole rest. Measure 236: whole rest. Measure 237: whole rest. Measure 238: whole rest. A triplet of eighth notes (F#4, G#4, A4) is marked with a '3' above it and a forte 'f' dynamic below it.

241

241

Staff 2 (Measures 241-248): Bass clef, key signature of one flat. Measure 241: quarter note B3, quarter rest. Measure 242: quarter note D4, quarter rest. Measure 243: quarter note E4, quarter rest. Measure 244: quarter note F#4, quarter rest. Measure 245: quarter note G#4, quarter rest. Measure 246: quarter note A4, quarter rest. Measure 247: quarter note B4, quarter rest. Measure 248: quarter note C5, quarter rest.

247

247

K

Staff 3 (Measures 247-254): Bass clef, key signature of one flat. Measure 247: quarter note B3, quarter rest. Measure 248: quarter note D4, quarter rest. Measure 249: quarter note E4, quarter rest. Measure 250: quarter note F#4, quarter rest. Measure 251: quarter note G#4, quarter rest. Measure 252: quarter note A4, quarter rest. Measure 253: quarter note B4, quarter rest. Measure 254: quarter note C5, quarter rest. A key signature change box labeled 'K' is above measure 250. A repeat sign is at the end of measure 250. A forte 'f' dynamic is below measure 250. A slur connects measures 250-254. An accent mark is above measure 254.

255

255

Staff 4 (Measures 255-258): Bass clef, key signature of one flat. Measure 255: quarter note B3, quarter rest. Measure 256: quarter note D4, quarter rest. Measure 257: quarter note E4, quarter rest. Measure 258: quarter note F#4, quarter rest. An accent mark is above measure 255. A repeat sign is at the end of measure 258.

III

Allegro vivace

f

11 **A** **16**

B 33 **2nd time only**

f

40

mf

46

8 **C** **4** **14**

75

D

p **ff**

84

9

mf

97

E **Allegro moderato ma romantico** **26**

rit. **mp**

128

F **Meno mosso** **Piu mosso** **8**

f

143

mp *accel.* *cresc.*

148 G Allegro vivace

f 11

164 H 16 I 2nd time only

f

187

mf

193 8 J 18

p

224 K

ff

231

2

IV. Finale

Adagio e molto marcato

1. 2.

ff

L'istesso tempo e espressivo

9 [A] 11 [B] Più espressivo 10

p *ff*

34 [C] 2 12 [D] 8

Allegro con fuoco

mf

59 5

70 [E]

mp *f* cresc...

77 4

ff ♩ = 95

86 11 [F] 20 [G] 8 2 3

Poco meno mosso

f ♩ = 60

131 [H] Adagio e molto marcato 7 4 1. 2. 5 2

Allegro con fuoco

IV. Finale

2

150 $\text{♩} = 90$

f

3

3

3

155

3

3

3

161

I

12

J

180

4

K

12

ff

200

solo

rit.

206

Symphony #2 In D

Snare drum, Bass Drum
Crash Cym, Sus Cym,
Triangle, Tambourine

Percussion

Rick J. Haighway
Opus. #45

Adagio misterioso 20 [A] Allegro moderato 36 B.D. [B] Piu mosso 19 Cr. cym 6

85 *a tempo* tri. *f* *mf*

[C] *mp* Cr. Cym. 4 2 3

106 *f* 3 Poco piu mosso *f* 3 [D] Molto meno mosso

120 4 [E] *ff* 24 [F] Allegro molto 19 Cr. cym

170 *p* 9 [G] *ff* Adagio 10 [H] 13 [I] Allegro molto *mf* S.D. both roll

206 10 *pp* choke [J] 18

240

247 *f* 2 [K] *ff*

254

III

Allegro vivace **A** 16 **B** 2nd time only tamb. **f**

39 **C** 6 S.D. 8 **f** 2nd time *mp*

60 **D** 15 tamb. *p* *ff*

82 **E** 16 **F** 27 7

135 Piu mosso **G** Allegro vivace **H** 16 **I** 2nd time only tamb. **f**

183 **J** 6 S.D. 8 *mp*

204 **K** 15 tamb. *p* *ff* 2nd time **f**

227 S.D. 2

IV. Finale

tam-tam
Cr Cym.
Adagio e molto marcato

ff B.D.

9 [A] 11 [B] 11 Piu espressivo [C]

37 Allegro con fuoco [D] 12 20 [E] 7

mp *f* *ff*

80 11

98 $\text{♩} = 95$ [F] 20 [G] 8 Poco meno mosso [H] Adagio e molto marcato 7 4

142 1. 2. 5 Allegro con fuoco $\text{♩} = 90$ [I] 12 6 Tamb *f*

169 [J]

177 *ff*

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Adagio e molto marcato. The score is divided into sections marked with letters A through J. Section A (measures 9-11) is marked *ff* and B.D. (Basso Drum). Section B (measures 11-11) is marked Piu espressivo. Section C (measures 11-11) is marked *ff*. Section D (measures 12-20) is marked Allegro con fuoco. Section E (measures 20-7) is marked *mp* and *f*. Section F (measures 80-11) is marked *ff*. Section G (measures 98-8) is marked Poco meno mosso. Section H (measures 8-4) is marked Adagio e molto marcato. Section I (measures 142-12) is marked Allegro con fuoco. Section J (measures 169-6) is marked Tamb (Tambourine) and *f*. The score concludes with a final section marked *ff* (measures 177-177).

186

K tam-tam (Sus roll)

Cr. Cym hit

195

4

rit.

207

This musical score is for the IV. Finale, measures 186 to 207. It is written on three staves. The first staff (measures 186-194) features a series of notes with a 'K' box above the first measure, indicating a 'tam-tam (Sus roll)'. A 'Cr. Cym hit' is marked below the staff. The second staff (measures 195-206) begins with a '4' time signature, followed by a 'rit.' (ritardando) marking. The third staff (measures 207-210) concludes the section with a final note and a double bar line.

IV. Finale

Adagio e molto marcato **3** S.D. **11**

ff **p** **ff**

20 **B** **10** **2** **C** **4** **Allegro con fuoco** **12**

p **ff**

50 **D** **8** **mf**

64 **6** **E** **7** **f** **ff** $\text{♩} = 95$

81 **4** **11** **F** **20** **G** **8** **f** $\text{♩} = 60$

126 **Poco meno mosso** **2** **3** **H** **Adagio e molto marcato** **4** **1.** **2.** **5**

148 **Allegro con fuoco** $\text{♩} = 90$ **p** **f** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

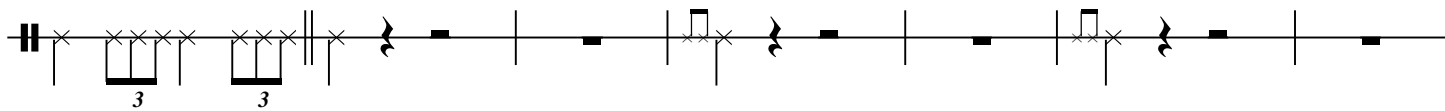
154 **3** **3** **3** **3** **3** **3** **3** **3**

IV. Finale

2

161

I

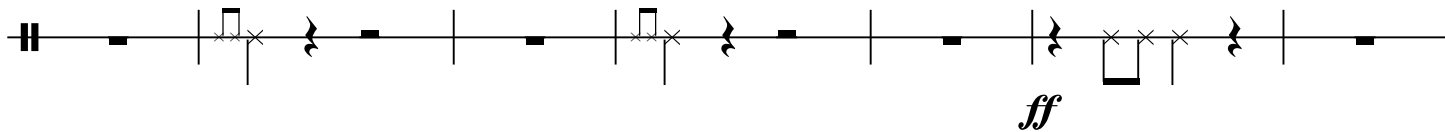


168

J



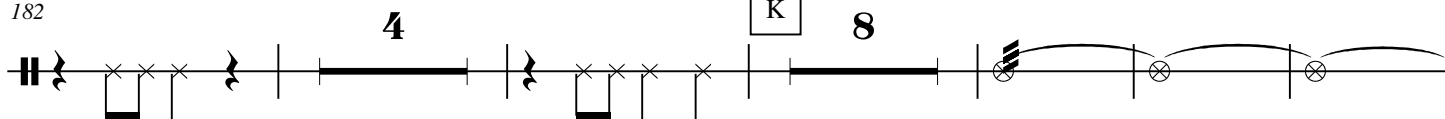
175



ff

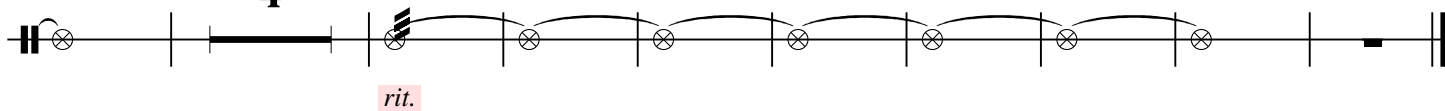
182

K



199

4



rit.