

Symphony #2 In D

Violin I

Rick J. Haighway
Opus. #45

Adagio misterioso

4

p

4

13

p

20

A Allegro moderato

16

f

41

47

marc.

53

$\text{♩} = 140$

B Piu mosso

16

2

75

f

81

a tempo

2

8

C

5

Symphony #2 In D

2

98 *f* 5

106 *Poco piu mosso* 5

114

117 $\text{♩} = 90$ **D** *Molto meno mosso* 5 $\text{♩} = 60$ **E** *Tempo I e molto misterioso* *mp*

139 *p*

147 **F** *Allegro molto* 16 *mf*

169 *sfz rit. decresc.*

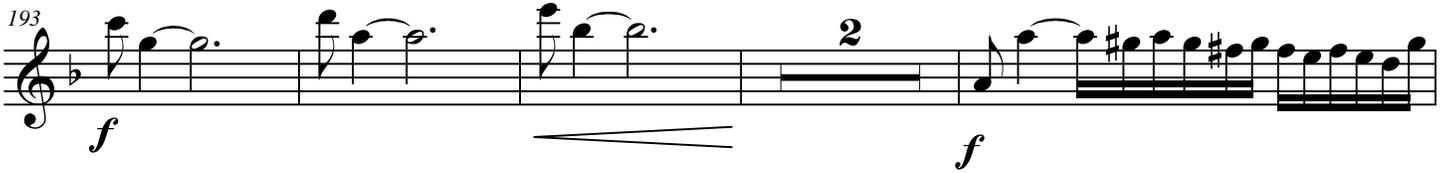
176 **G** *Adagio* 10 **H** *mf*

190



193

f



199



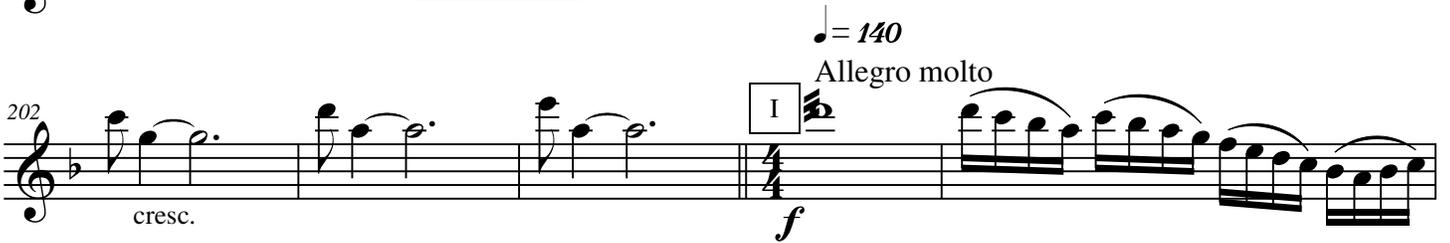
202

cresc.

f

$\text{♩} = 140$
Allegro molto

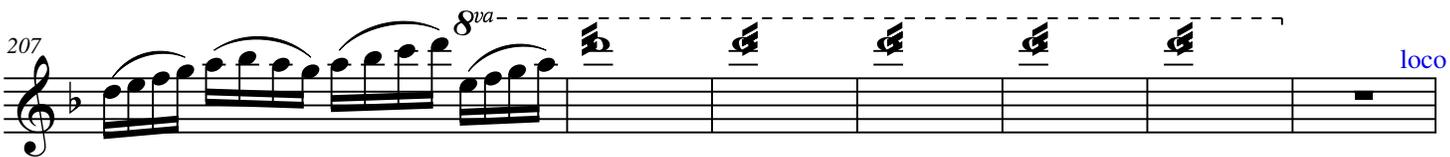
I



207

8va

loco



214

mf *decresc.*

p *pp*

pizz



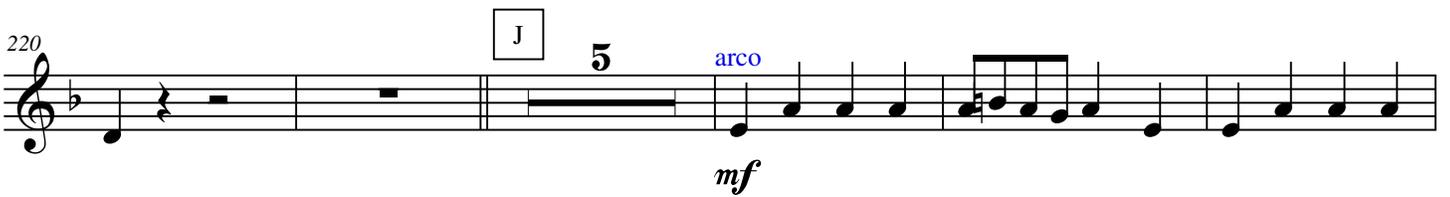
220

J

5

arco

mf



230

2

f



Symphony #2 In D

4

237

sim

241

tr

B

sim

245

tr

B

K

ff

250

>

>

256

II. Romanza

Adagio, sempre appassionato, espressivo e molto sostenuto e rubato

mp *f*

8 *rit.* *mf* *p* *a tempo*

16 *f* *ff*

22 *f*

28 *mf* *f*

35 *dim.* *mp*

43 *p* *rit.* *p* *a tempo*

51 *cresc.* *rit.* *pp*

III

Allegro vivace *pizz*

p

16 **A** 16 **B** *arco* *f*

37 8

49 *mf* *pizz* **C** 4

61 8 *arco* *p* *mp* *mf* *f*

77 **D** *ff*

84 16 **E** 4 *Allegro moderato ma romantico* *mp*

111 *mp*

120 *mf*

128 *f*

F *Meno mosso* *♩ = 100*

Piu mosso **13** **G** *Allegro vivace* **8**

156 *pizz* *p*

163 **H** **16** **I** *arco* *f*

184 **8**

196 *mf* *pizz* **J** **12** *arco* *p* *mp*

219 *mf* *f* *ff* **K**

228 *mp* *pizz*

IV. Finale

Adagio e molto marcato

ff

8 **A** **11** **B** **11** *Piu espressivo* **C**

35 *Allegro con fuoco* **12** **D** **21** **E** *f*

72 *cresc...*

79 *ff*

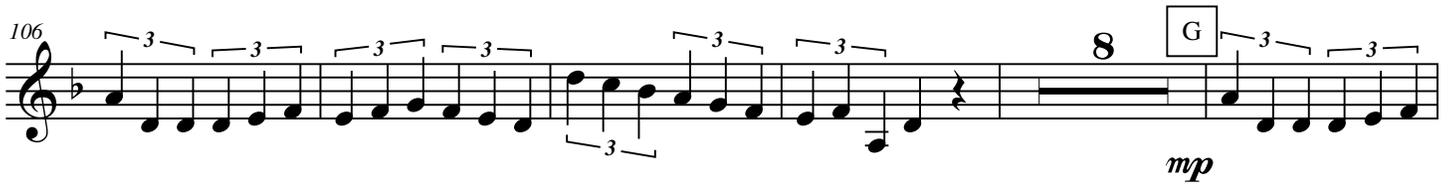
83 *3* *3* *3* **2** *pizz.* *mp*

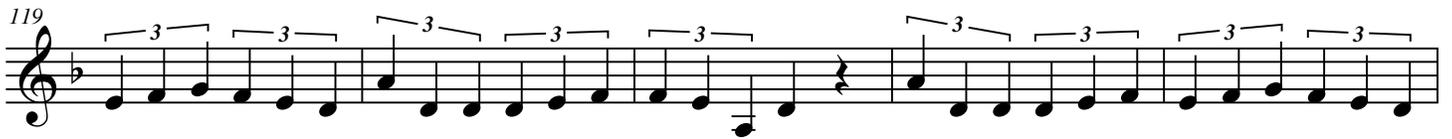
90 **2**

97 **F** *Allego scherzando* **4** *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

IV. Finale

2

106  *mp*

119 

124 *Poco meno mosso* 

131  *mp*

143  *f*

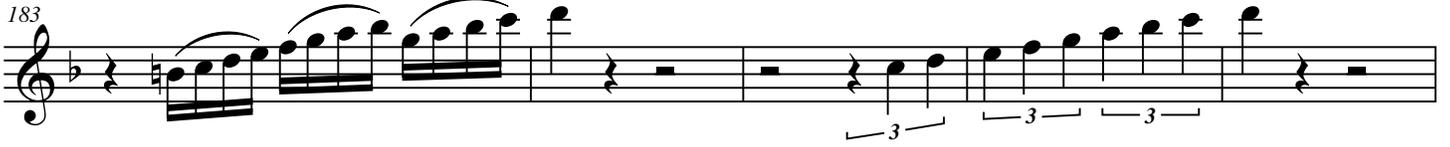
165 

172 

179  *ff*

IV. Finale

183



Musical staff 183-187. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth-note runs with slurs, followed by a rest, and then three triplet eighth notes.

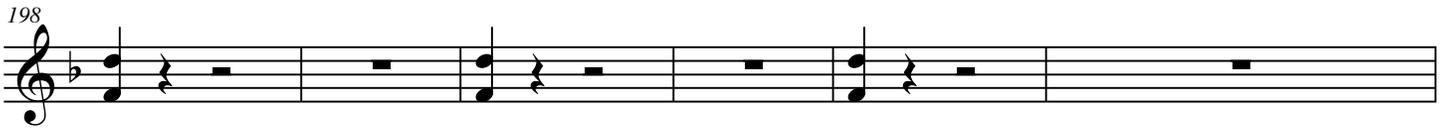
188

K 4



Musical staff 188-197. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes and eighth notes, with a 'K' in a box and the number '4' above the first measure.

198



Musical staff 198-203. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests.

204

rit.

3



Musical staff 204-207. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests, with a '3' above the fifth measure and a 'rit.' below the first measure.

Symphony #2 In D

2

98

101

4 *sim.*

108

Poco piu mosso

4

114

117

$\text{♩} = 90$ **D** Molto meno mosso

5

$\text{♩} = 60$ **E** Tempo I e molto misterioso

mp

140

p

149

F $\text{♩} = 140$ Allegro molto

16

mf

170

sfz rit. decresc.

Symphony #2 In D

177 G Adagio $\frac{60}{10}$ H 2 pizz *mf*

Musical staff 177-193. Treble clef, key signature of two flats. Measure 177 starts with a double bar line and a key signature change to one flat. Above the staff are markings: a box labeled 'G', 'Adagio' with a tempo marking of 60/10, and a box labeled 'H' with a '2' below it. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *mf*.

194 arco 2 *f*

Musical staff 194-198. Treble clef, key signature of one flat. Measure 194 starts with an 'arco' marking. Above the staff is a '2' marking. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *f*.

199

Musical staff 199-201. Treble clef, key signature of one flat. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *f*.

202 $\text{♩} = 140$ Allegro molto I $\frac{6}{4}$ *f* cresc.

Musical staff 202-206. Treble clef, key signature of one flat. Measure 202 starts with a 'cresc.' marking. Above the staff is a tempo marking of $\text{♩} = 140$ and 'Allegro molto', and a box labeled 'I' with a '6/4' time signature below it. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *f*.

207

Musical staff 207-212. Treble clef, key signature of one flat. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *f*.

213 *mf* decresc. *p*

Musical staff 213-218. Treble clef, key signature of one flat. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *mf* decresc. *p*.

219 J 4 arco *pp* *mf* pizz

Musical staff 219-227. Treble clef, key signature of one flat. Measure 219 starts with a 'pizz' marking. Above the staff is a box labeled 'J' with a '4' below it. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *pp* *mf*.

228

Musical staff 228-232. Treble clef, key signature of one flat. The staff contains a series of notes, some with stems pointing down, and a 'pizz' marking. The dynamic is *mf*.

Symphony #2 In D

4

234

f

240

ff

244

ff

248

ff

254

>

II. Romanza

Adagio, sempre appassionato, espressivo e molto sostenuto e rubato

mp

8 *rit.* mf *a tempo* p

15 f ff

23 *div* f *uni*

30 mf f dim.

38 mp p

46 *rit.* p cresc. *rit.*

54 pp

III

Allegro vivace *pizz*
8
p

15 [A] 16 [B] *arco*
f

37 8
mf

50 *pizz* [C] 4 8

69 *arco*
p *mp* *mf* *f*

77 [D] *ff*

83 16 [E] 4 *mp*
♩ = 70 Allegro moderato ma romantico

109 *mp*

119 *mf*

128 **F** *Meno mosso* *f* *Piu mosso* **13** **G** *Allegro vivace* *pizz* *p*

157 **H** **16**

180 **I** *arco* *f*

187 **8** *mf*

202 *pizz* **J** **12** *arco* *p* *mp* *mf*

221 *f* *ff* **K**

228 *pizz* *mp*

IV. Finale

Adagio e molto marcato

ff

1. 2.

9 **A** **11** **B** **11** **C**

Piu espressivo

ff

35 **D** **12** **21** **E**

Allegro con fuoco

f

72

cresc...

79 *ff*

83 *mp* pizz.

90

97 **F** **4**

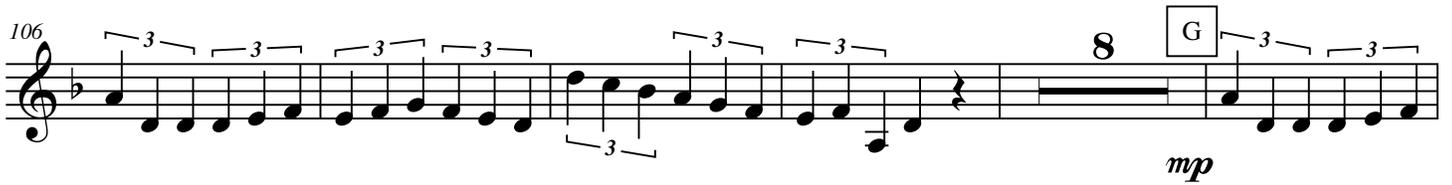
Allego scherzando

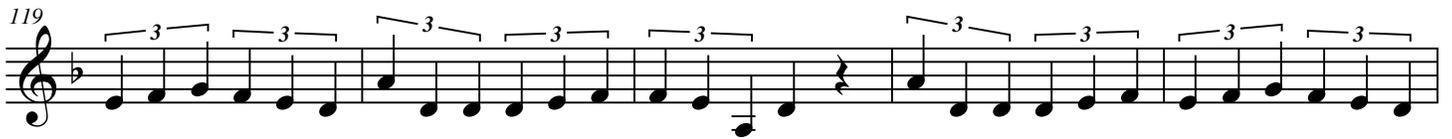
p

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a tempo of 'Adagio e molto marcato' and a dynamic of 'ff'. The first system (measures 1-8) includes a first ending (1.) and a second ending (2.). The second system (measures 9-34) is marked 'Piu espressivo' and 'ff', with measures 11 and 21 boxed as 'A' and 'B' respectively. The third system (measures 35-71) is marked 'Allegro con fuoco' and 'f', with measures 12 and 21 boxed as 'D' and 'E' respectively. The fourth system (measures 72-78) includes a 'cresc...' marking. The fifth system (measures 79-82) is marked 'ff' and features sixteenth-note patterns. The sixth system (measures 83-89) is marked 'mp' and includes a 'pizz.' instruction. The seventh system (measures 90-96) features a double bar line and a '2' marking. The eighth system (measures 97-104) is marked 'Allego scherzando' and 'p', with measures 97 and 104 boxed as 'F' and '4' respectively, and includes several triplet markings.

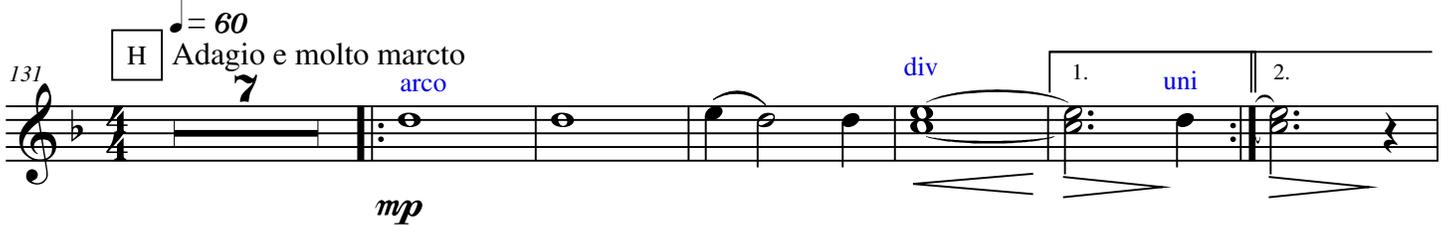
IV. Finale

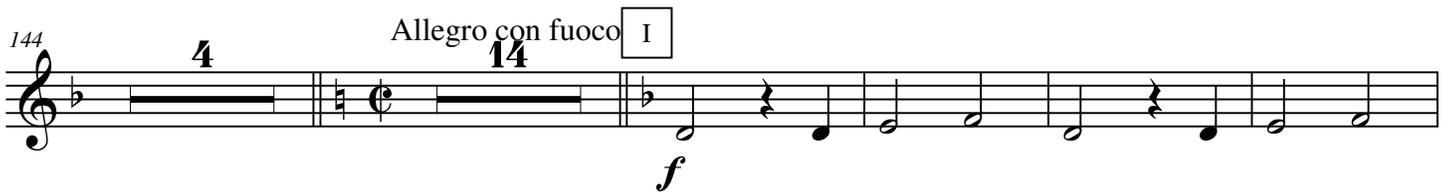
2

106 

119 

124 

131 

144 

166 

173 

180 

IV. Finale

184

Musical staff 184-192. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes with various rests. There are three triplet markings (indicated by a '3' above a bracket) over groups of three notes. A box containing the letter 'K' is positioned above the staff, and a '4' is placed to its right. The staff ends with a double bar line.

193

Musical staff 193-199. The staff continues with a treble clef and one flat key signature. It features a sequence of notes and rests, including some beamed eighth notes. The staff concludes with a double bar line.

200

Musical staff 200-205. The staff continues with a treble clef and one flat key signature. It consists of notes and rests. A pink box containing the text 'rit.' is located below the staff. The staff ends with a double bar line.

206

Musical staff 206-212. The staff continues with a treble clef and one flat key signature. It features notes and rests, including a triplet marking (indicated by a '3' above a bracket) over a group of three notes. The staff concludes with a double bar line.