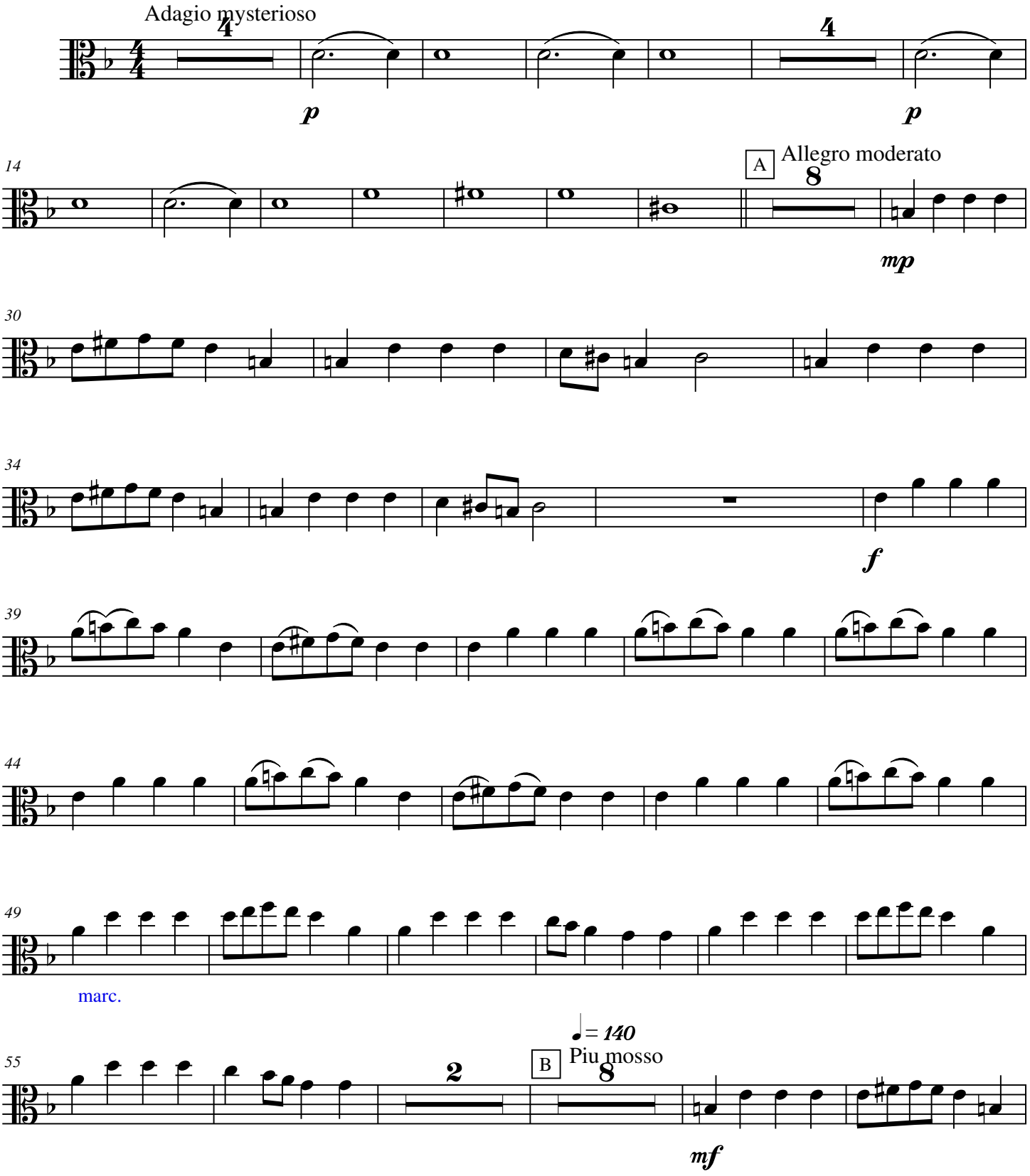
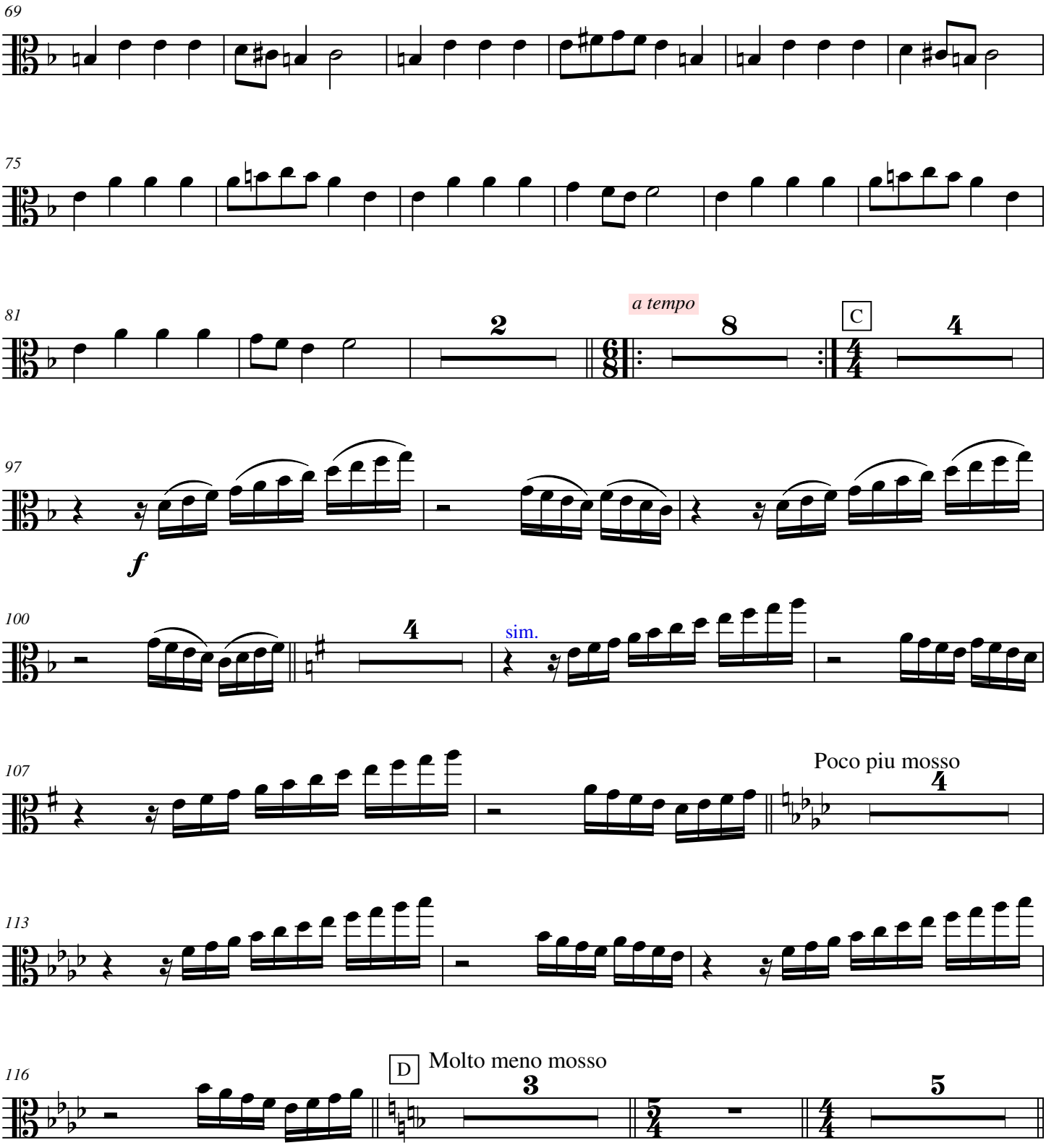
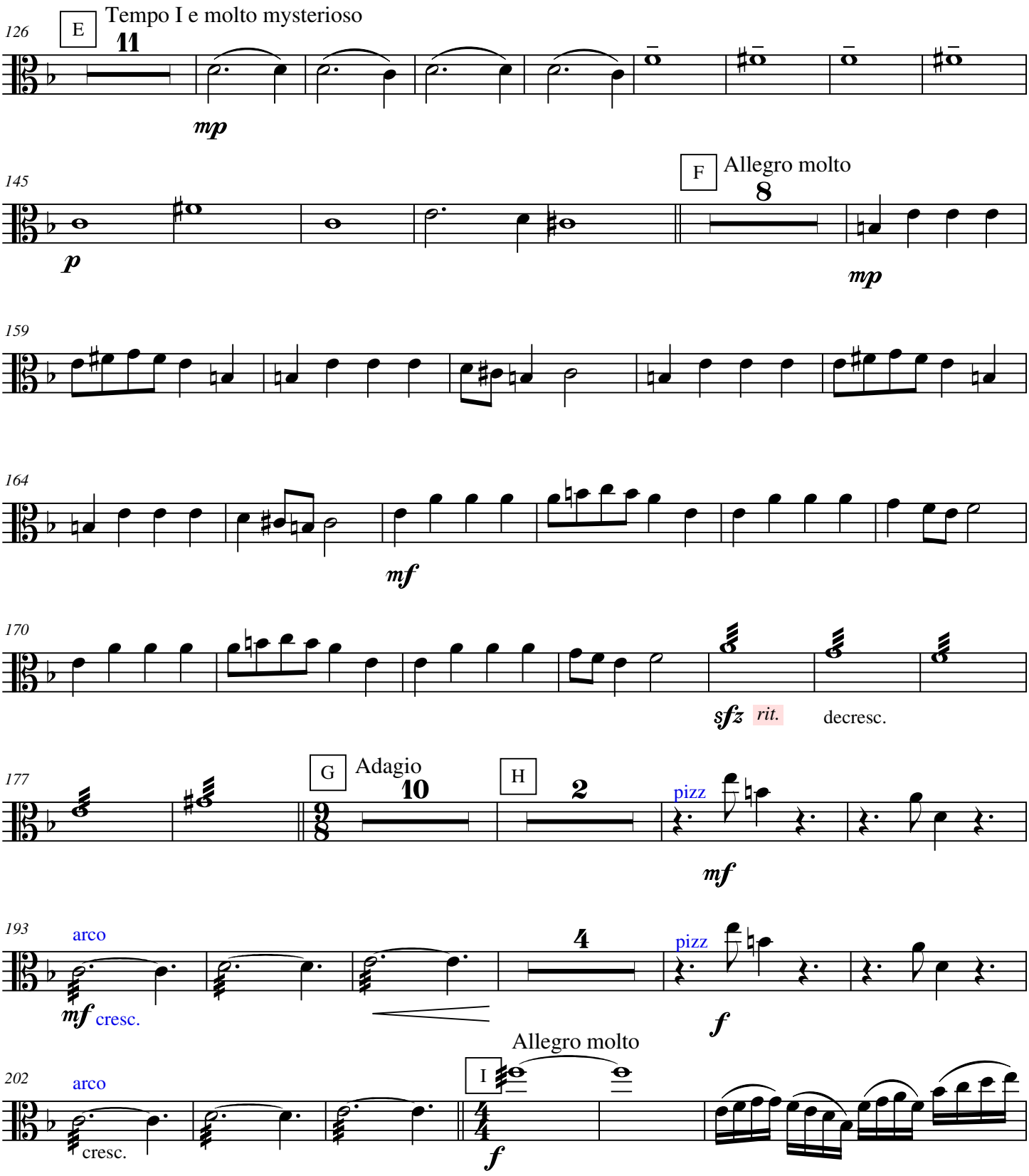
Symphony #2 In D

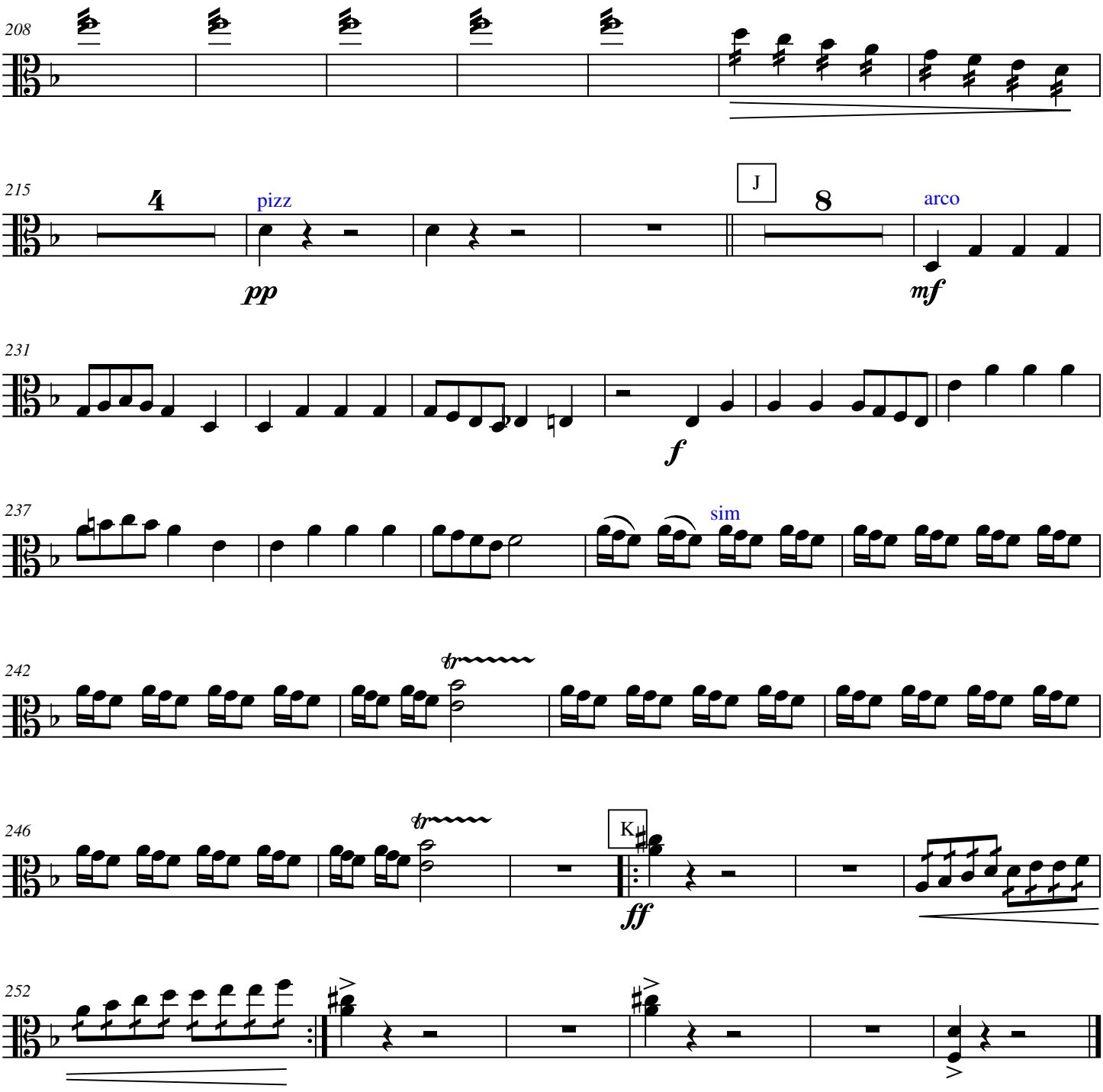
Viola

Rick J. Haighway
Opus. #45

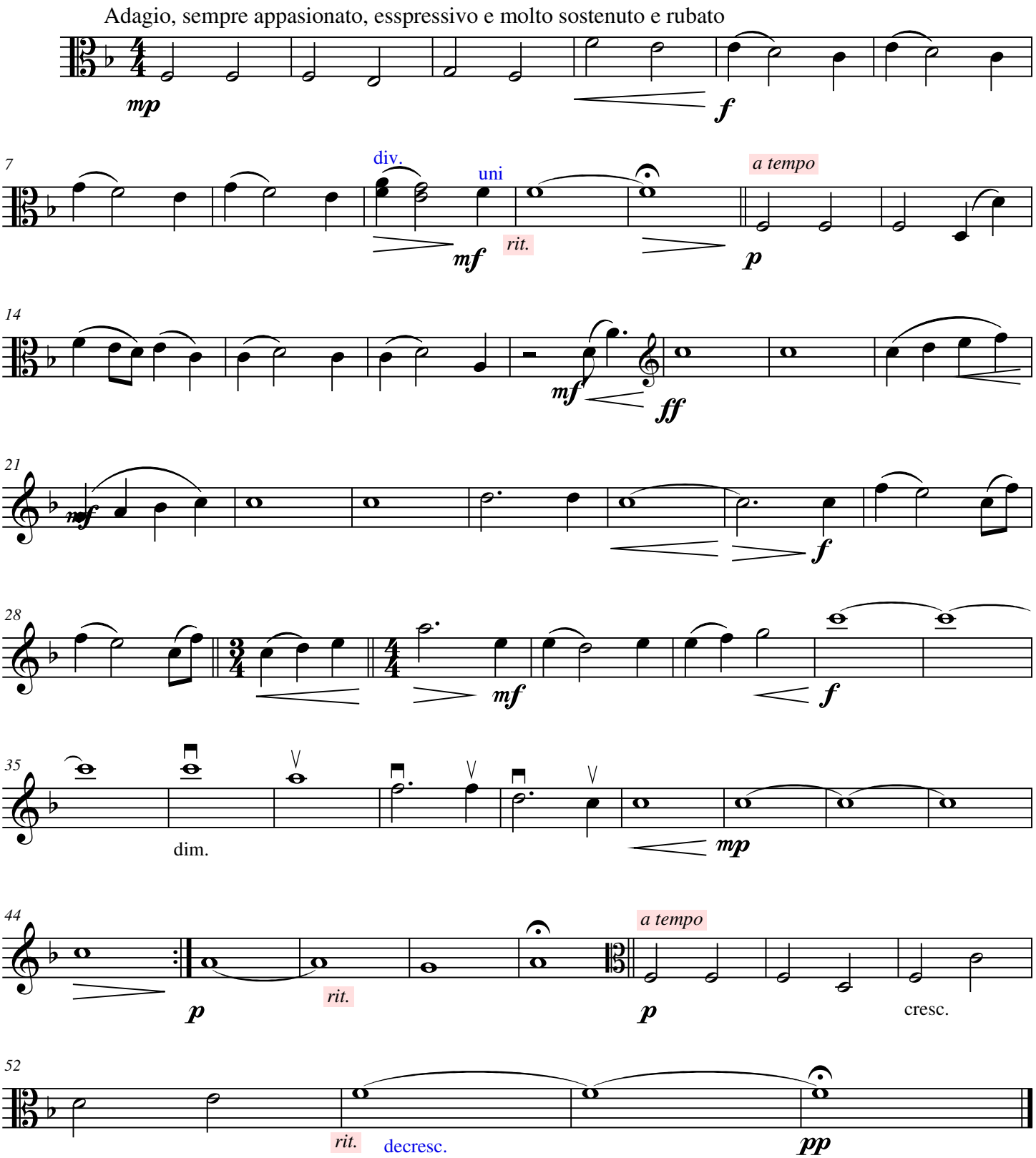



69
75
81
2
a tempo
8
C
4
97
f
100
4
sim.
107
Poco piu mosso
4
113
116
D
Molto meno mosso
3
5
4
5

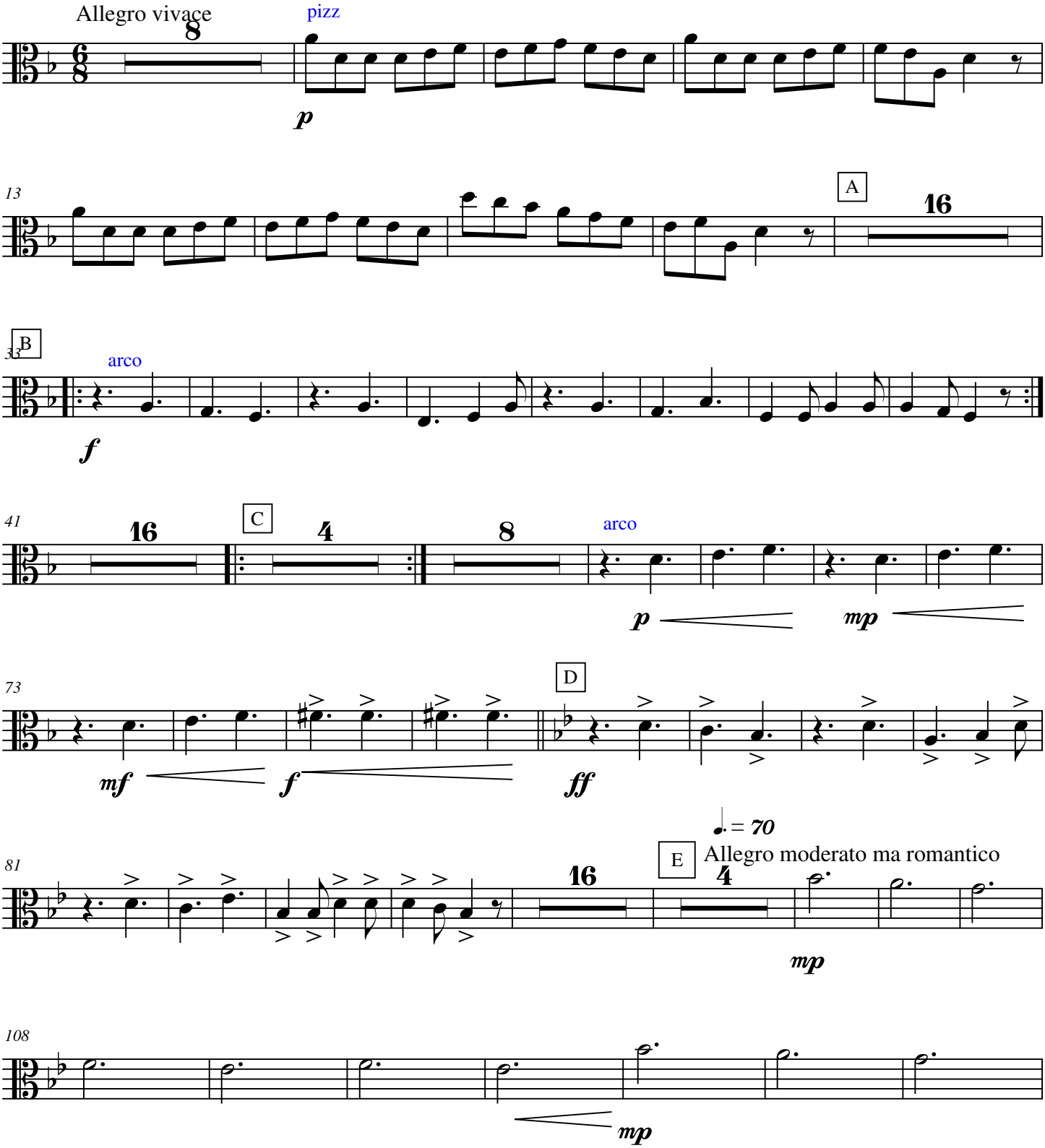

126
E
Tempo I e molto mysterioso
11
mp
145
F
Allegro molto
8
p
mp
159
164
mf
170
sfz
rit.
decresc.
177
G
Adagio
10
H
2
pizz
mf
193
arco
4
pizz
mf
cresc.
f
Allegro molto
202
arco
I
cresc.
f

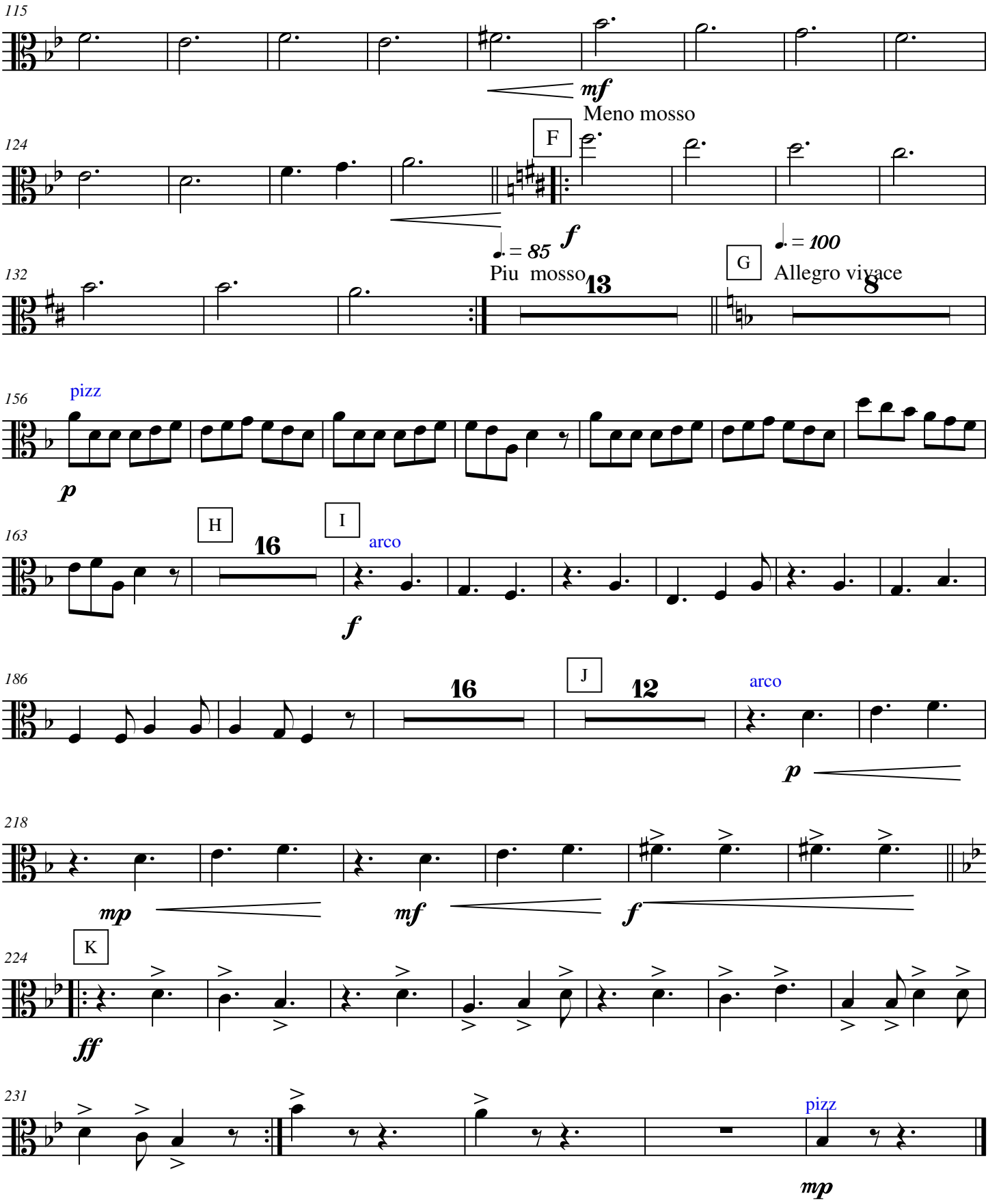

208
215
4
pizz
pp
J
8
arco
mf
231
f
237
sim
242
tr
246
tr
K
ff
252

II. Romanza

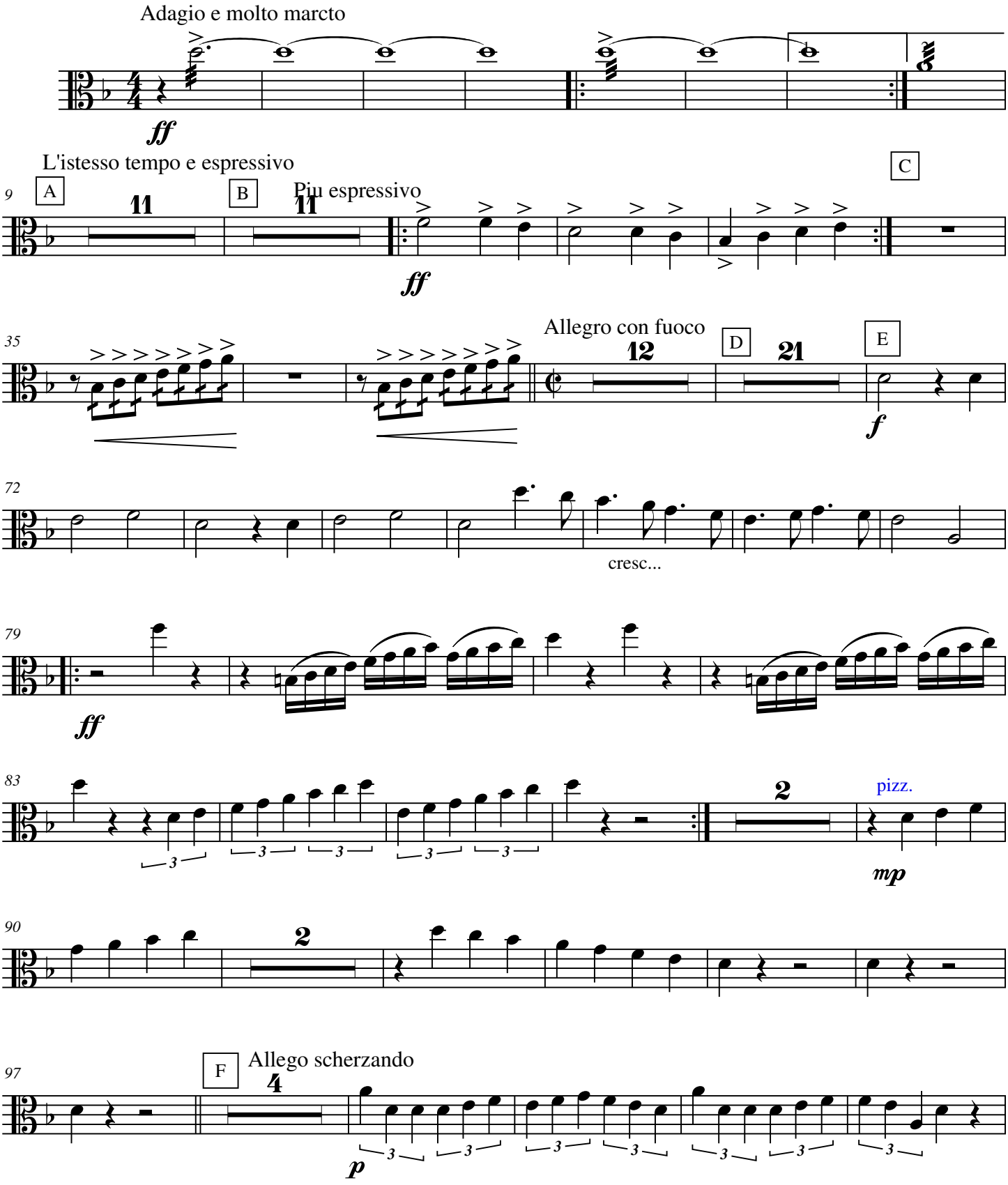

Adagio, sempre appasionato, esspressivo e molto sostenuto e rubato
mp
f
7
div.
uni
mf
rit.
a tempo
p
14
mf
ff
21
mf
f
28
mf
f
35
dim.
mp
44
p
rit.
a tempo
p
cresc.
52
rit.
decresc.
pp

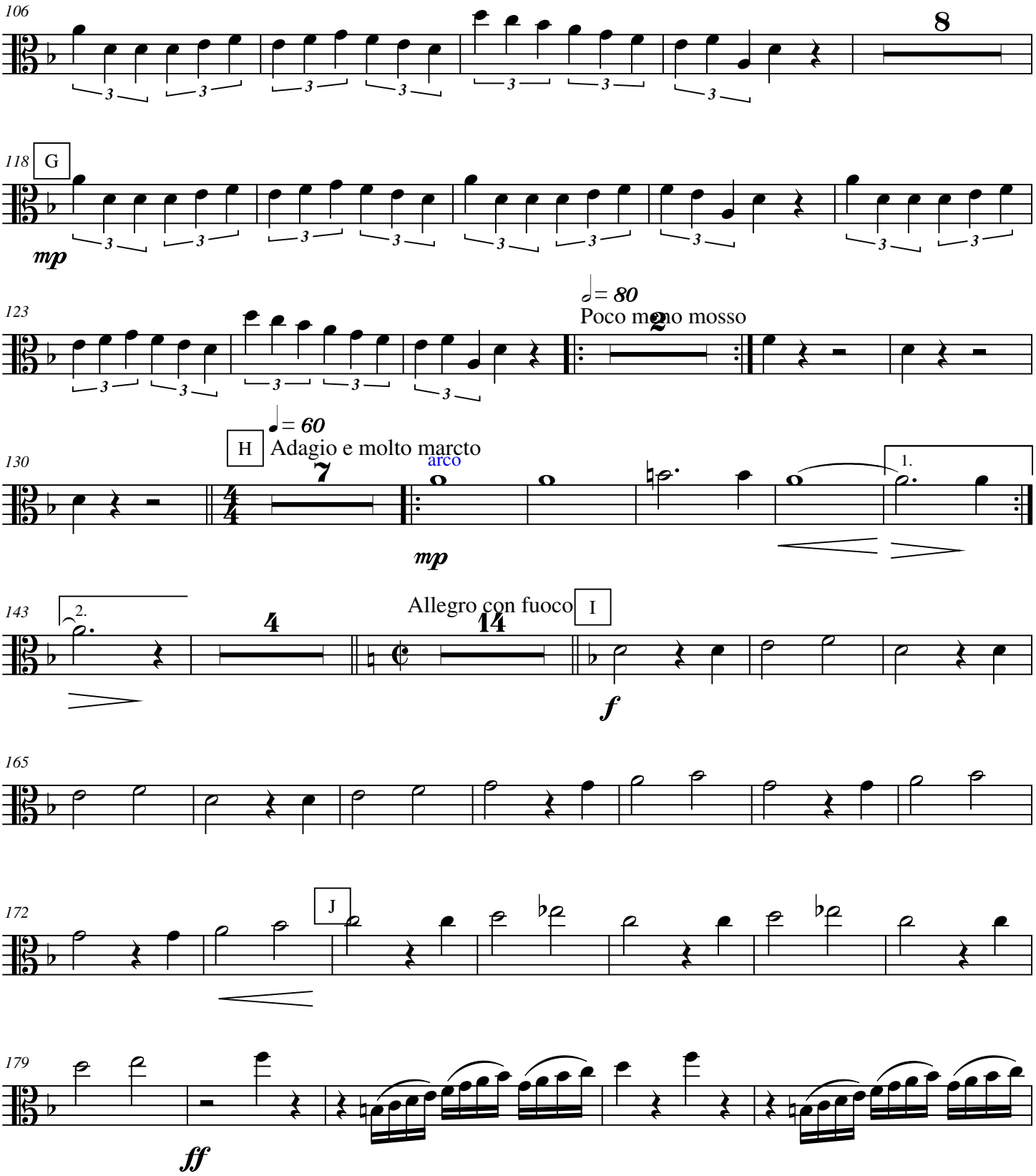
III

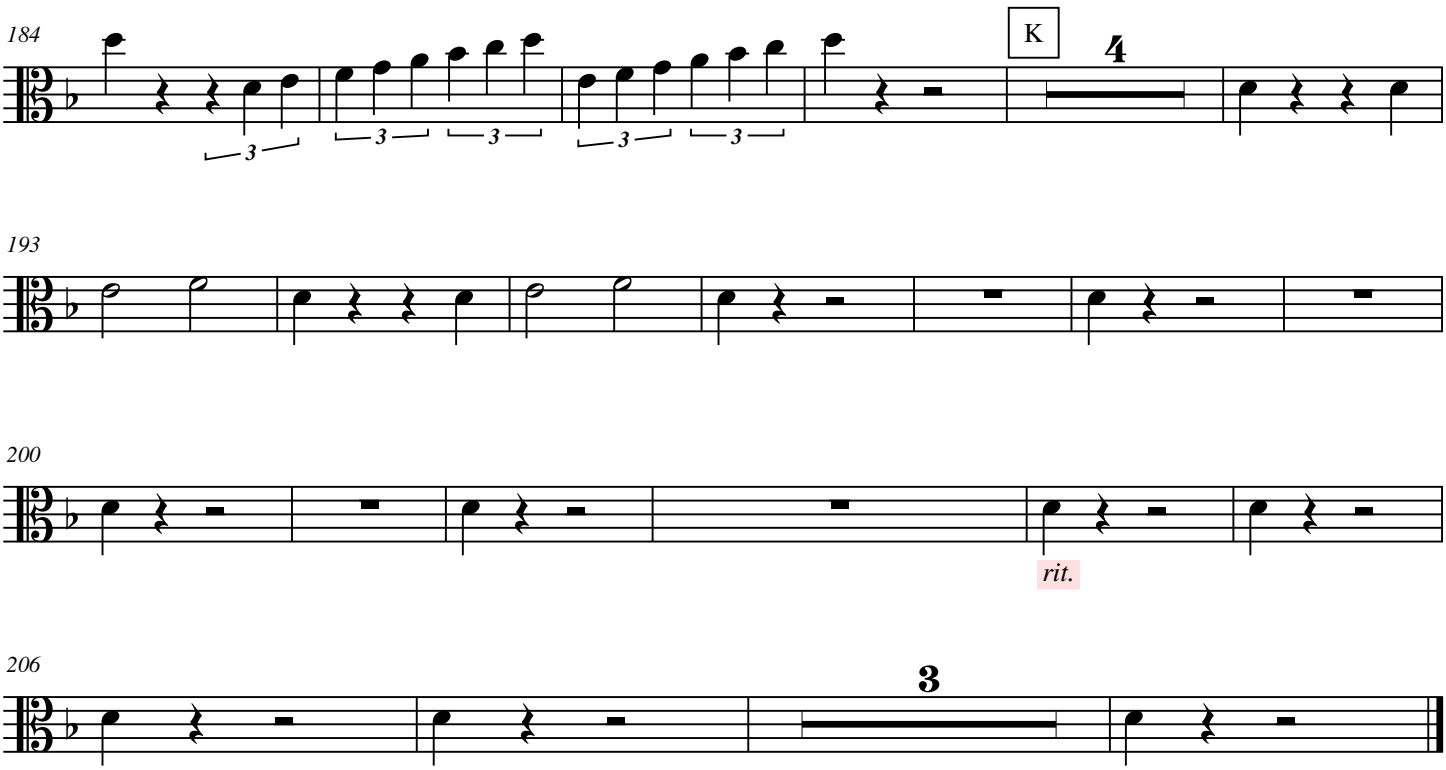

Allegro vivace
pizz
p
13
A
16
B
33
arco
f
41
16
C
4
8
arco
p
mp
73
D
mf
f
ff
81
16
E
4
Allegro moderato ma romantico
mp
108
mp


115
mf
Meno mosso
124
F
f
♩. = 85
Piu mosso
132
13
G
♩. = 100
Allegro vivace
8
156
pizz
p
163
H
16
I
arco
f
186
16
J
12
arco
p
218
mp
mf
f
224
K
ff
231
pizz
mp

IV. Finale


Adagio e molto marcto
ff
L'istesso tempo e espressivo
A
B
Piu espressivo
C
9
11
11
ff
35
Allegro con fuoco
D
E
12
21
f
72
cresc...
79
ff
83
2
pizz.
mp
90
2
97
F
Allego scherzando
4
p

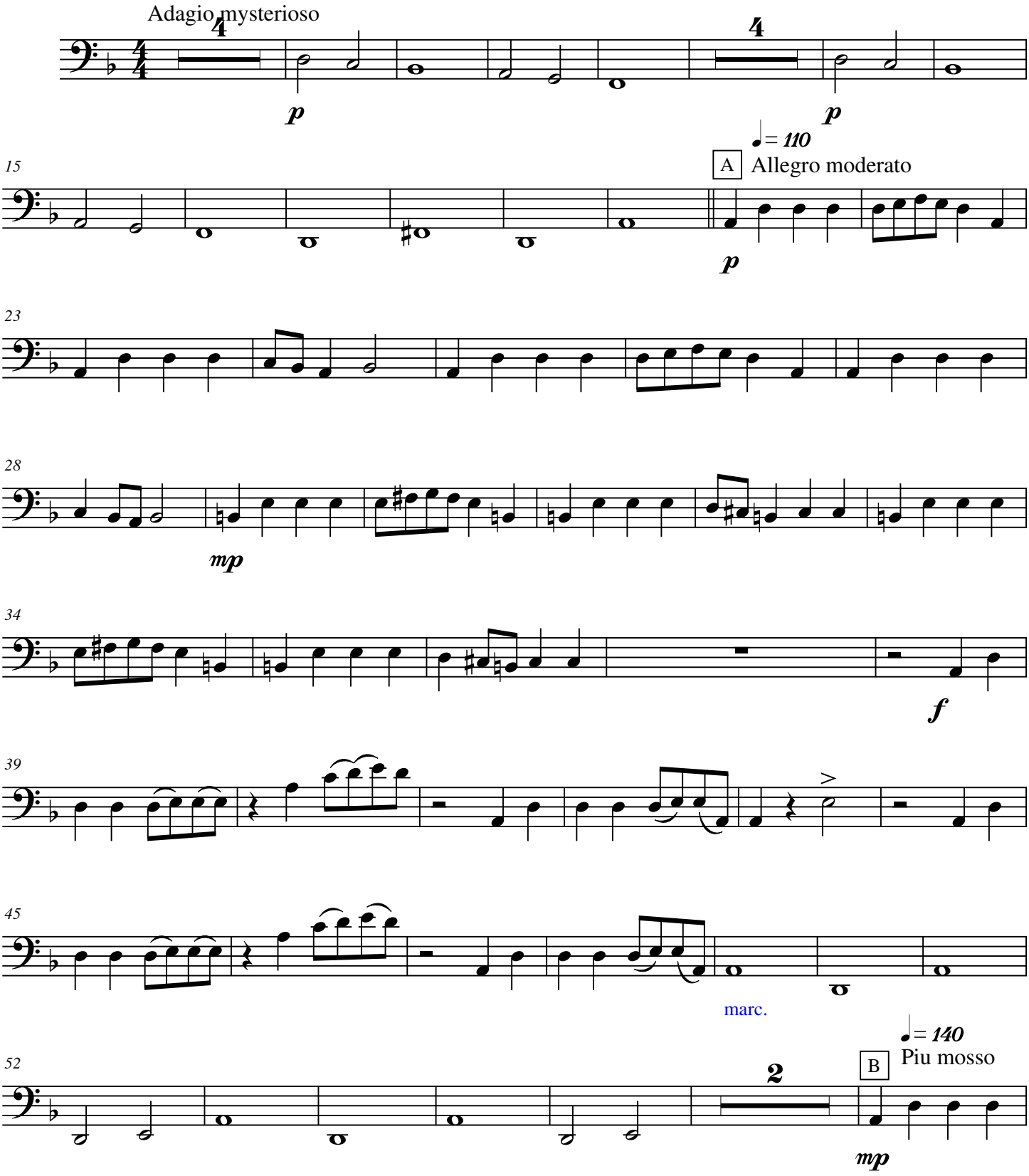

106
8
118
G
mp
123
♩= 80
Poco meno mosso
2
130
H
♩= 60
Adagio e molto marcato
7
arco
mp
1.
143
2.
4
Allegro con fuoco
14
I
f
165
172
J
179
ff

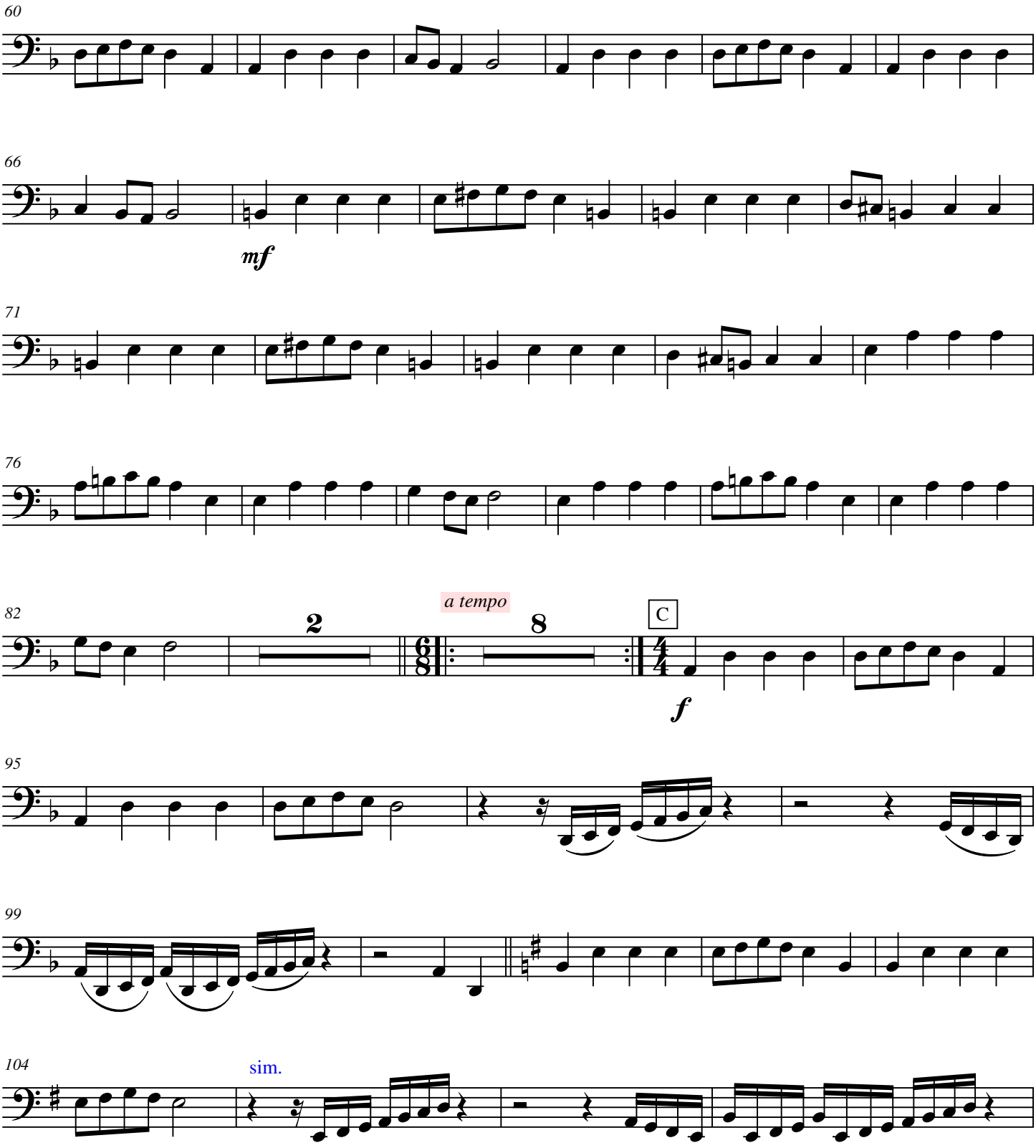

184
K
4
193
200
rit.
206
3

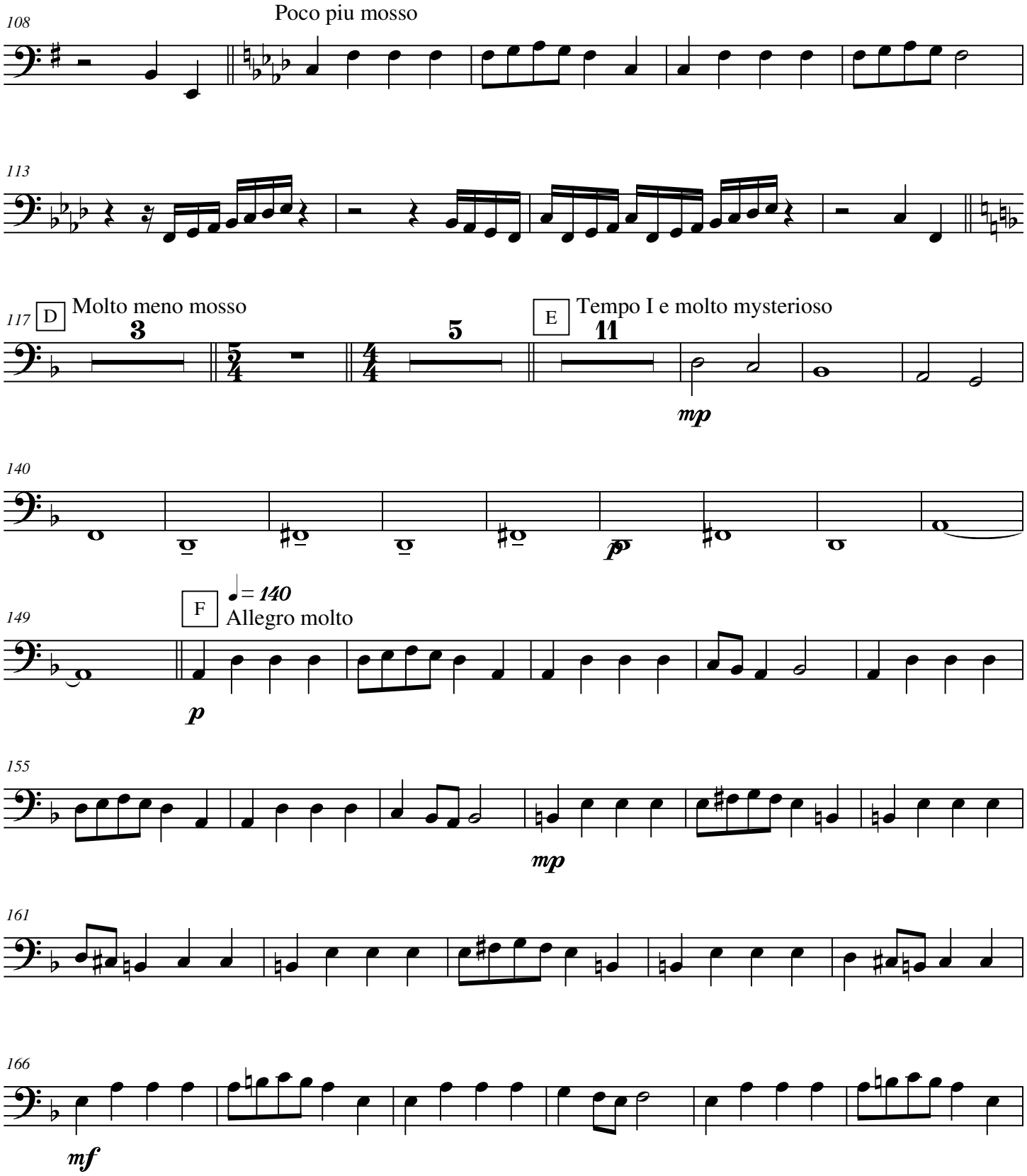
Symphony #2 In D

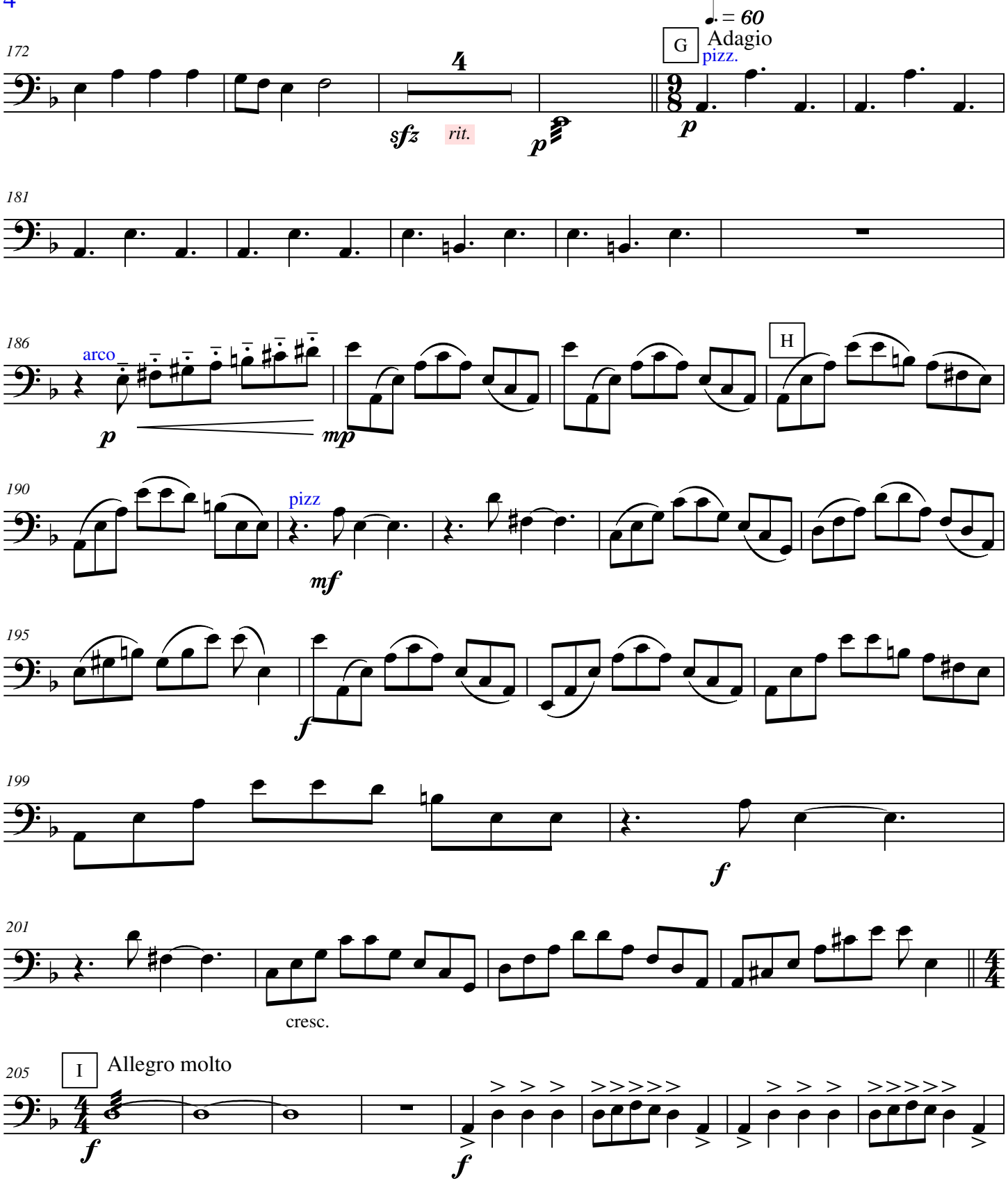
Cello

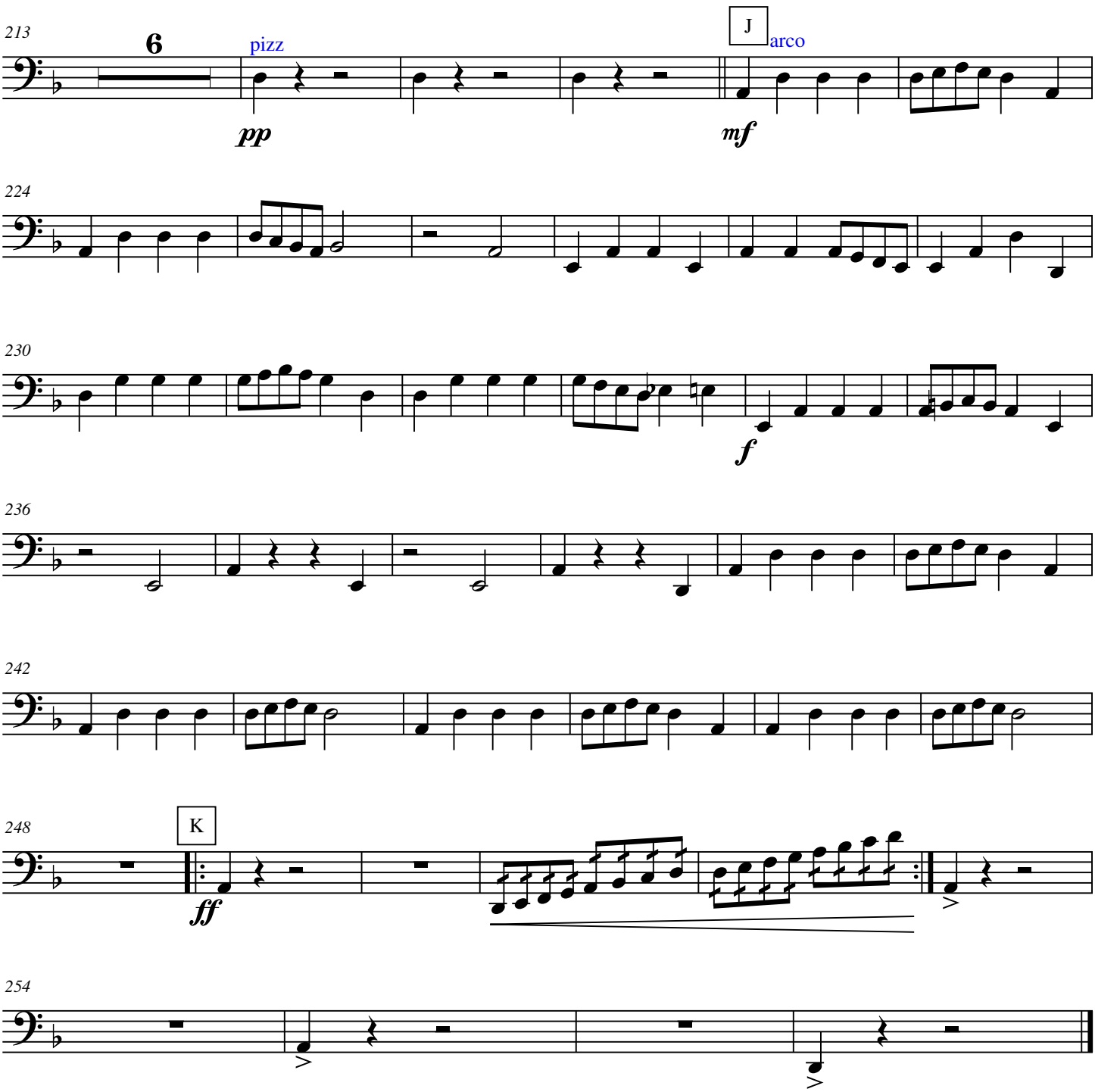
Rick J. Haighway
Opus. #45



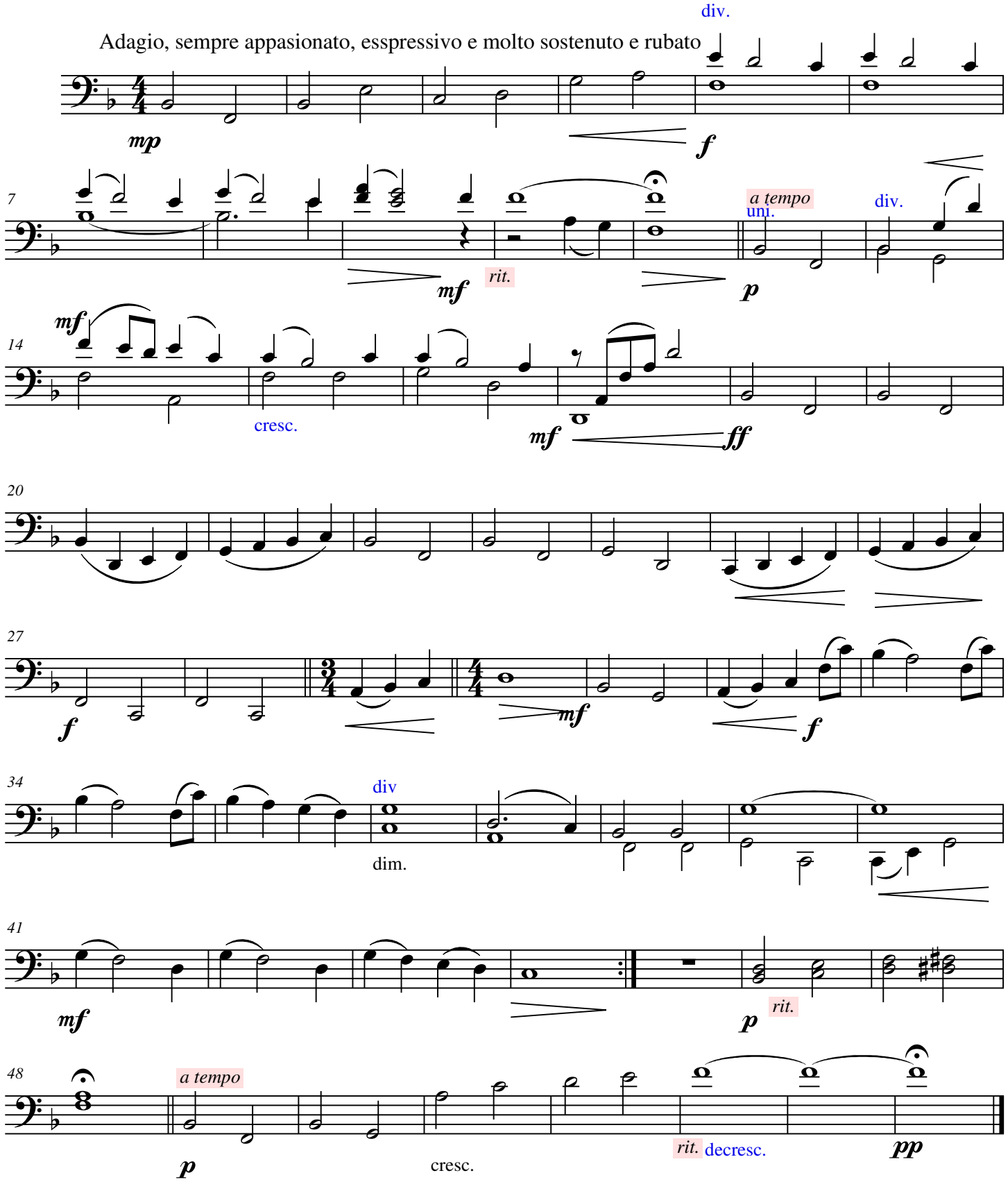

60
66
mf
71
76
82
2
a tempo
8
C
f
95
99
104
sim.


108
Poco piu mosso
113
117
D
Molto meno mosso
3
5
4/4
5/4
E
Tempo I e molto mysterioso
11
mp
140
pp
149
F
= 140
Allegro molto
p
155
mp
161
166
mf

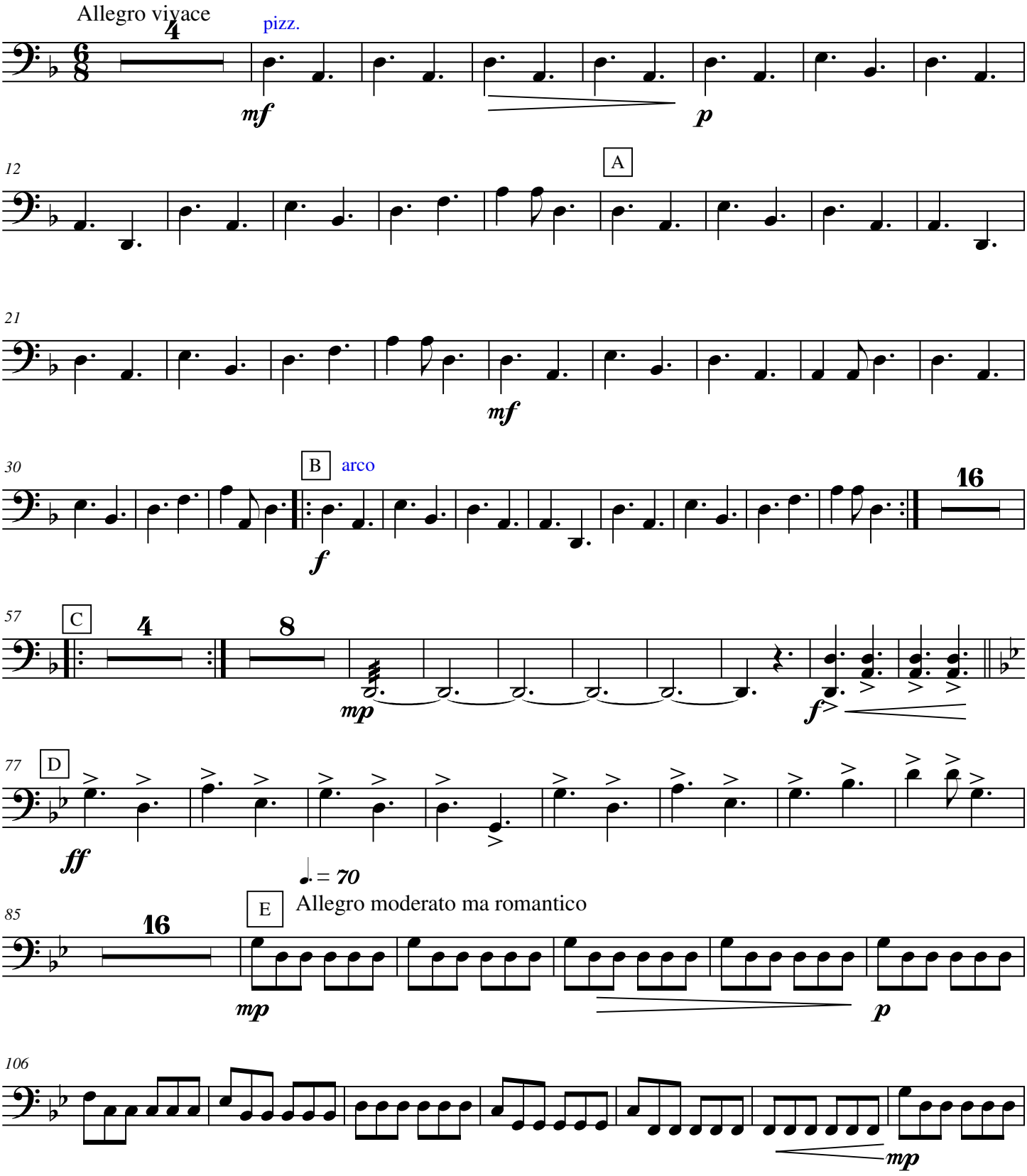

172
4
sfz
rit.
p
G
Adagio
pizz.
p
181
186
arco
p
mp
H
190
pizz
mf
195
f
199
f
201
cresc.
205
I
Allegro molto
f
f

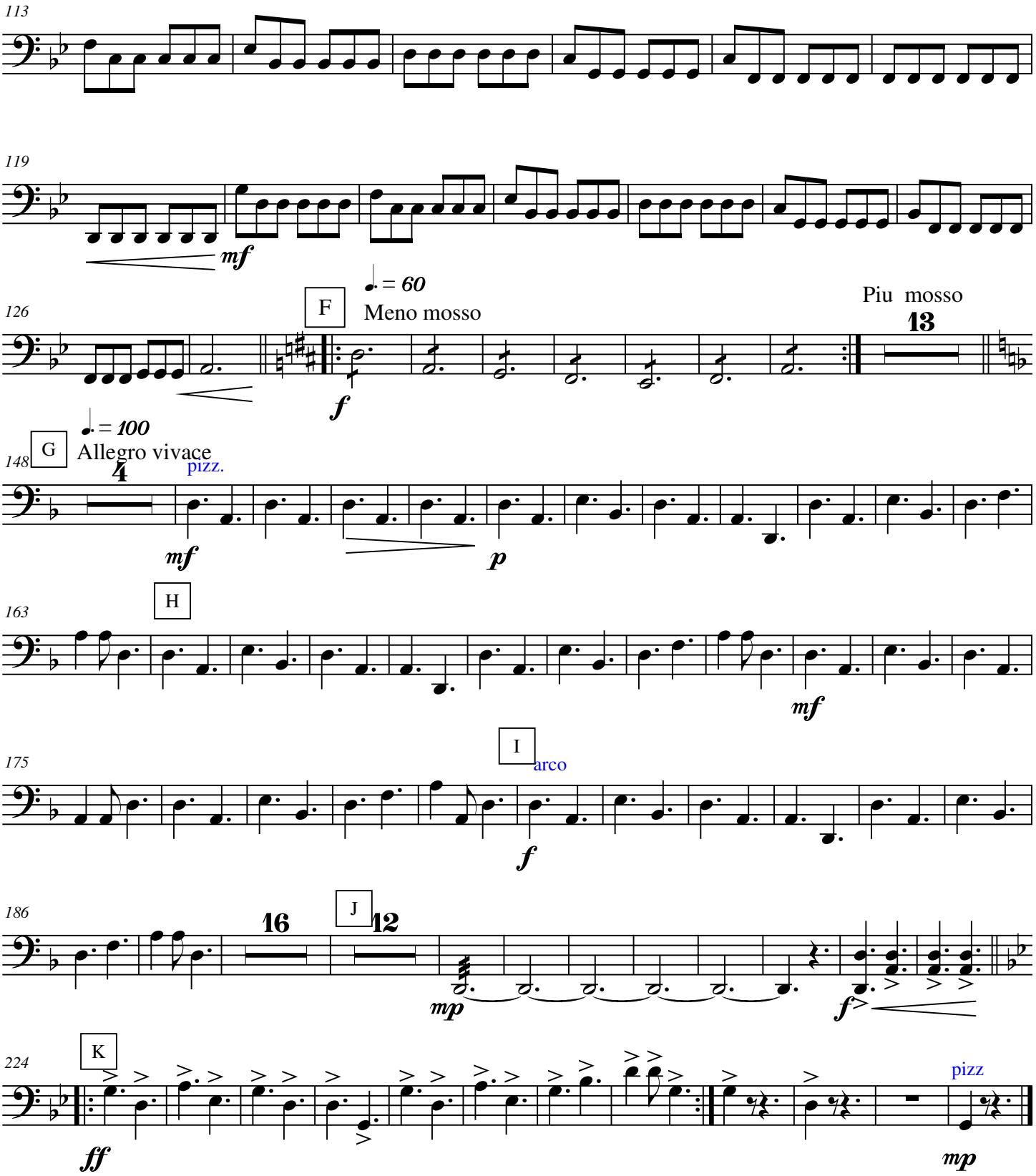

213
6
pizz
pp
J
arco
mf
224
230
f
236
242
248
K
ff
254

II. Romanza

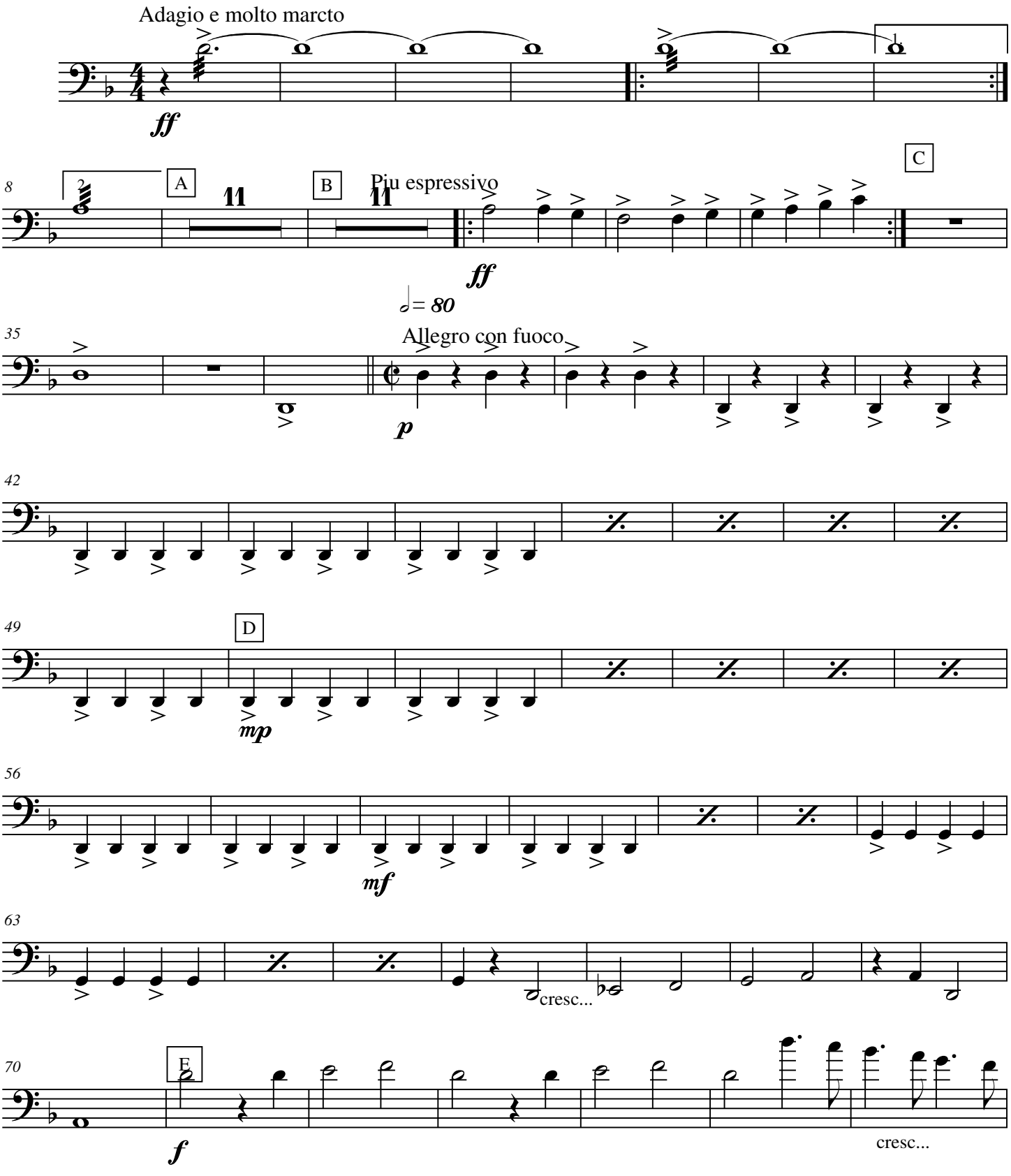

Adagio, sempre appasionato, esspressivo e molto sostenuto e rubato
div.
mp
f
7
mf
rit.
a tempo
uni.
div.
p
14
mf
cresc.
mf
ff
20
27
f
mf
f
34
div
dim.
41
mf
p
rit.
48
a tempo
p
cresc.
rit.
decresc.
pp

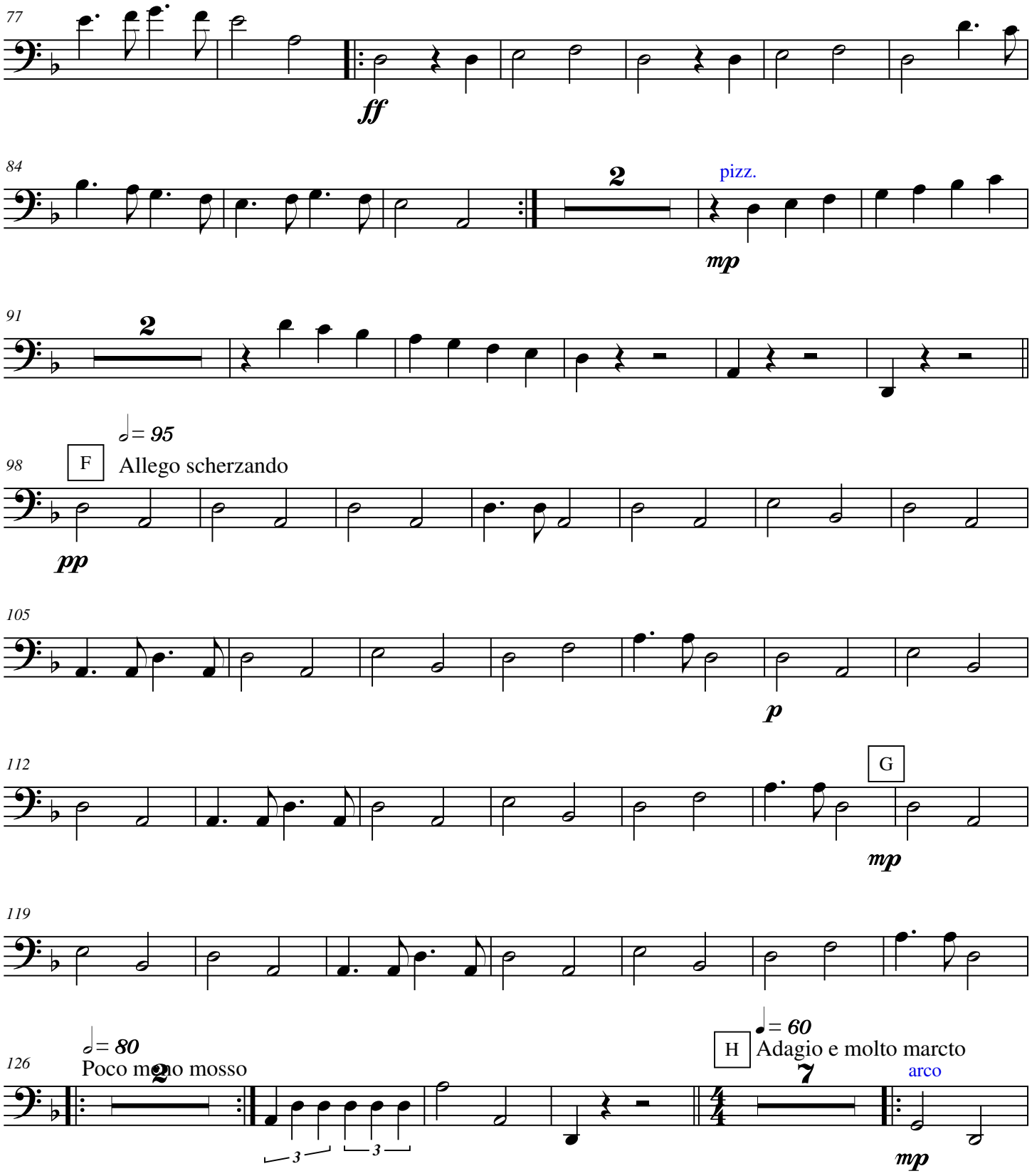
III

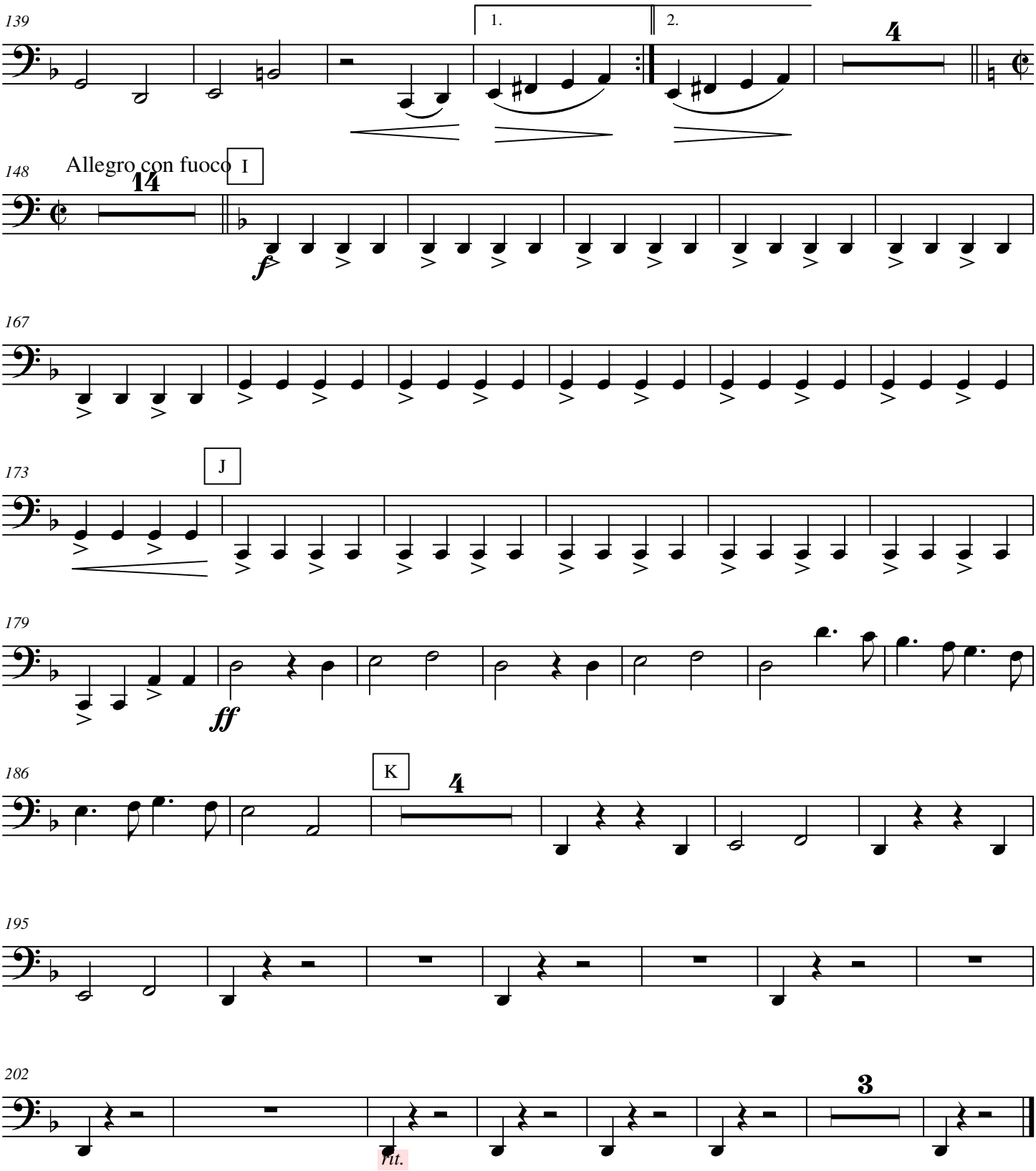

Allegro vivace
4
pizz.
mf
p
12
A
21
mf
30
B
arco
16
f
57
C
4
8
mp
f
77
D
ff
♩. = 70
85
E
Allegro moderato ma romantico
16
mp
p
106
mp


113
119
mf
126
F
♩. = 60
Meno mosso
Piu mosso
13
f
148
G
♩. = 100
Allegro vivace
4
pizz.
mf
p
163
H
mf
175
I
arco
f
186
16
J
12
mp
f>
224
K
ff
pizz
mp

IV. Finale


Adagio e molto marcto
ff
8
A
B
C
Piu espressivo
ff
♩= 80
35
Allegro con fuoco
p
42
49
D
mp
56
mf
63
cresc...
70
E
f
cresc...

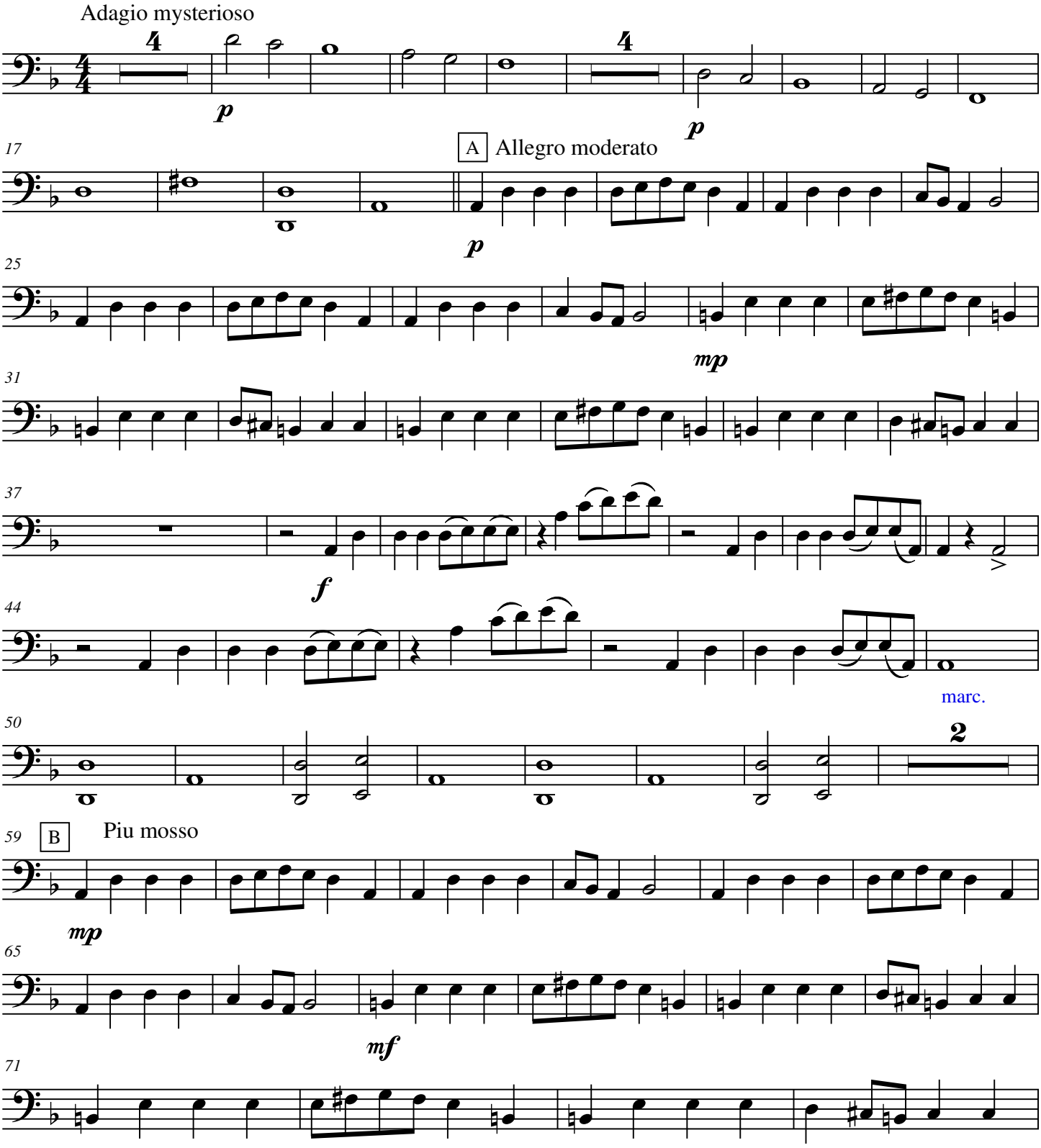

77
ff
84
2
pizz.
mp
91
2
98
F
♩= 95
Allego scherzando
pp
105
p
112
G
mp
119
126
♩= 80
Poco meno mosso
2
3
3
H
♩= 60
Adagio e molto marcto
7
arco
mp

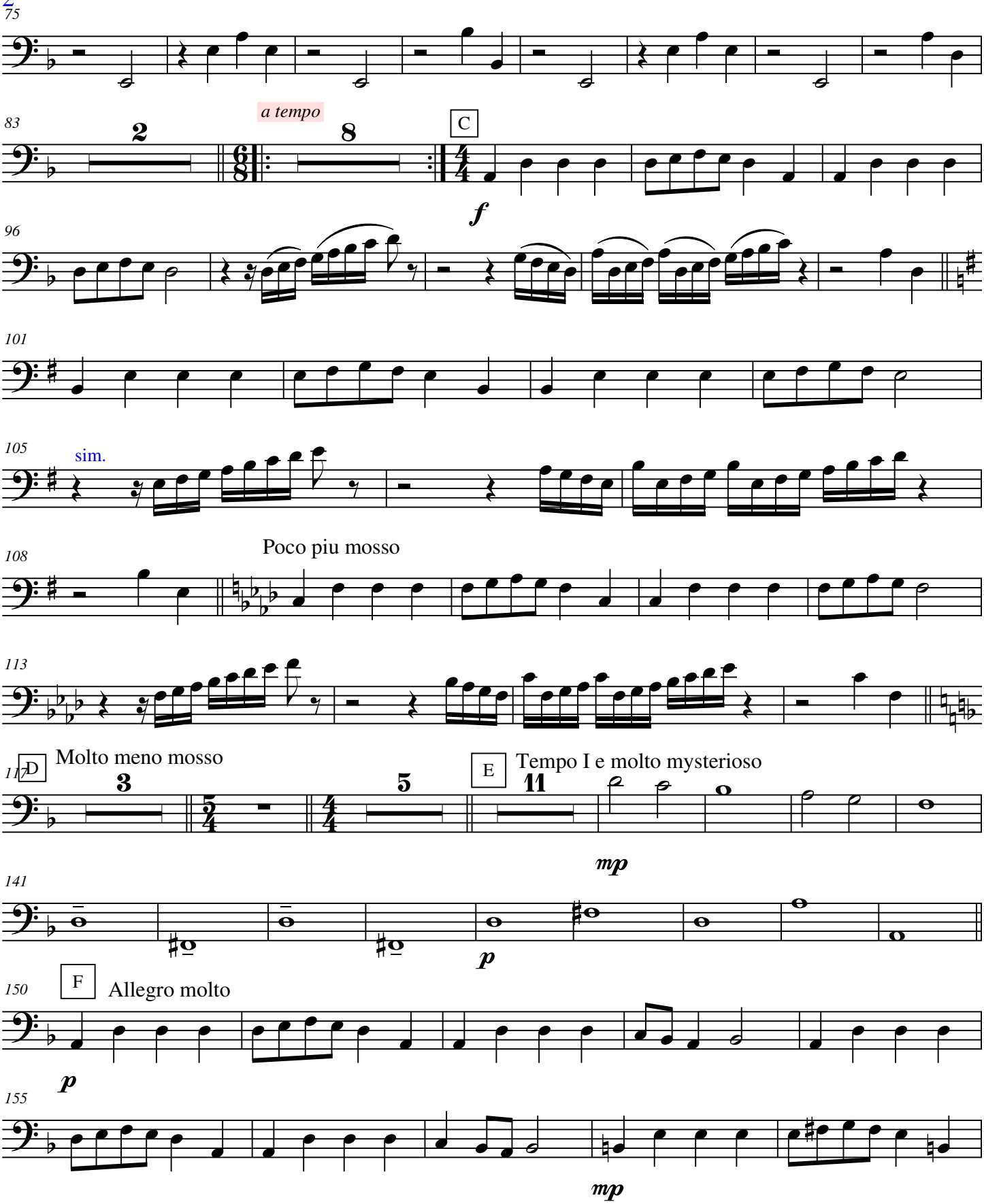

139
1.
2.
4
148
Allegro con fuoco
I
14
f
167
173
J
179
ff
186
K
4
195
202
3
rit.

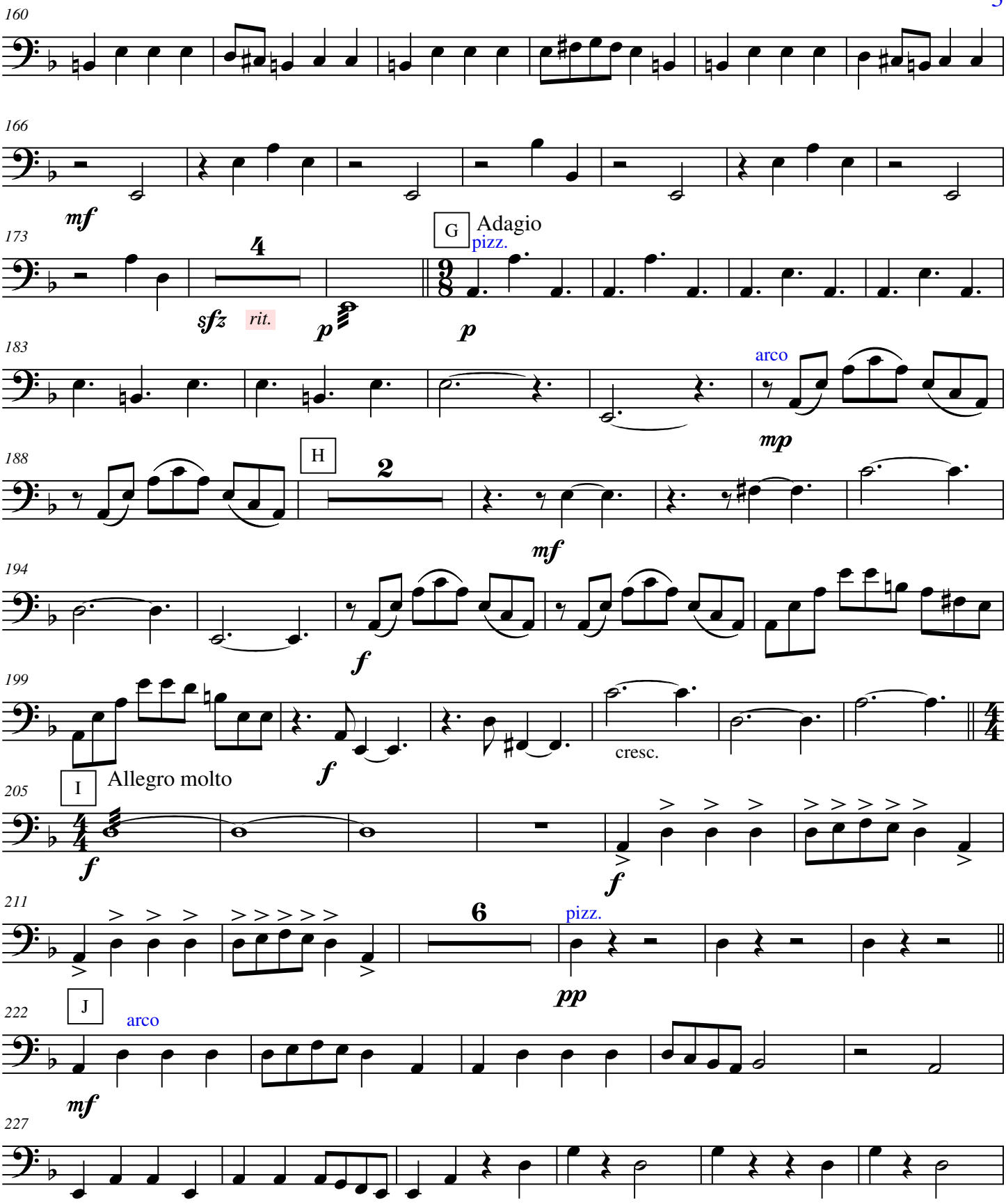
Symphony #2 In D

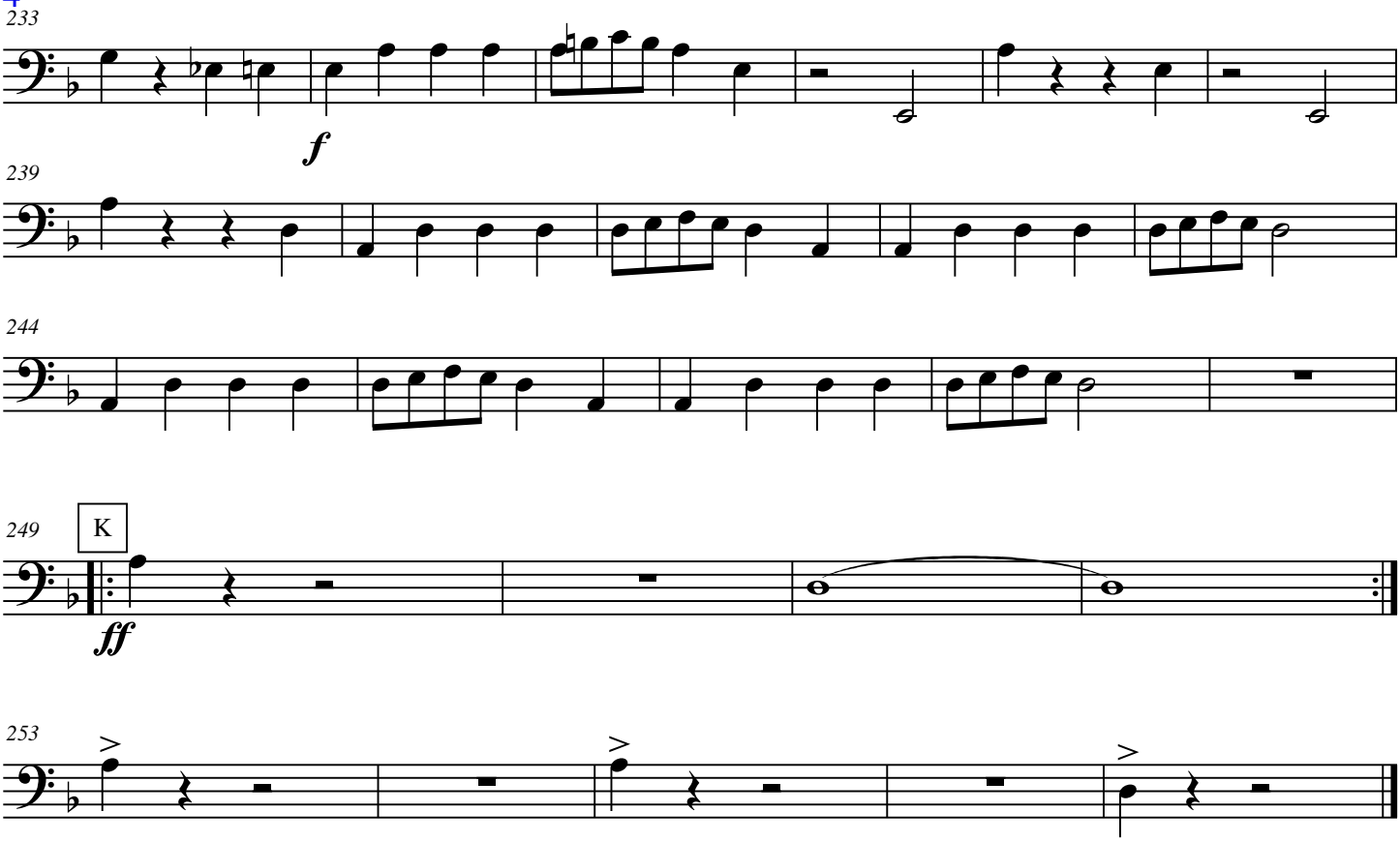
Double Bass

Rick J. Haighway
Opus. #45

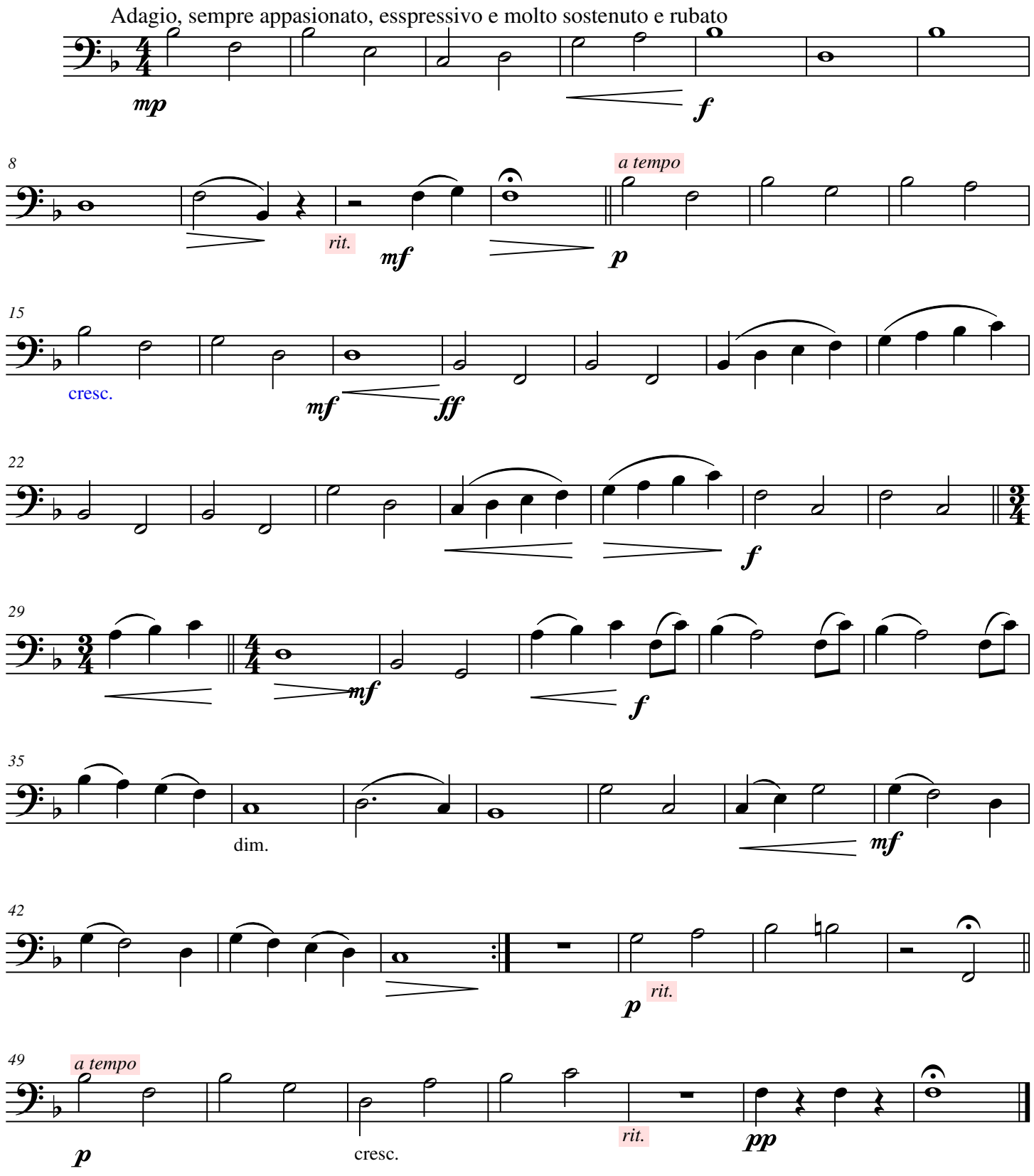



75
83
2
a tempo
8
C
f
96
101
105
sim.
108
Poco piu mosso
113
117
D
Molto meno mosso
3
5
E
11
Tempo I e molto mysterioso
mp
141
p
150
F
Allegro molto
p
155
mp

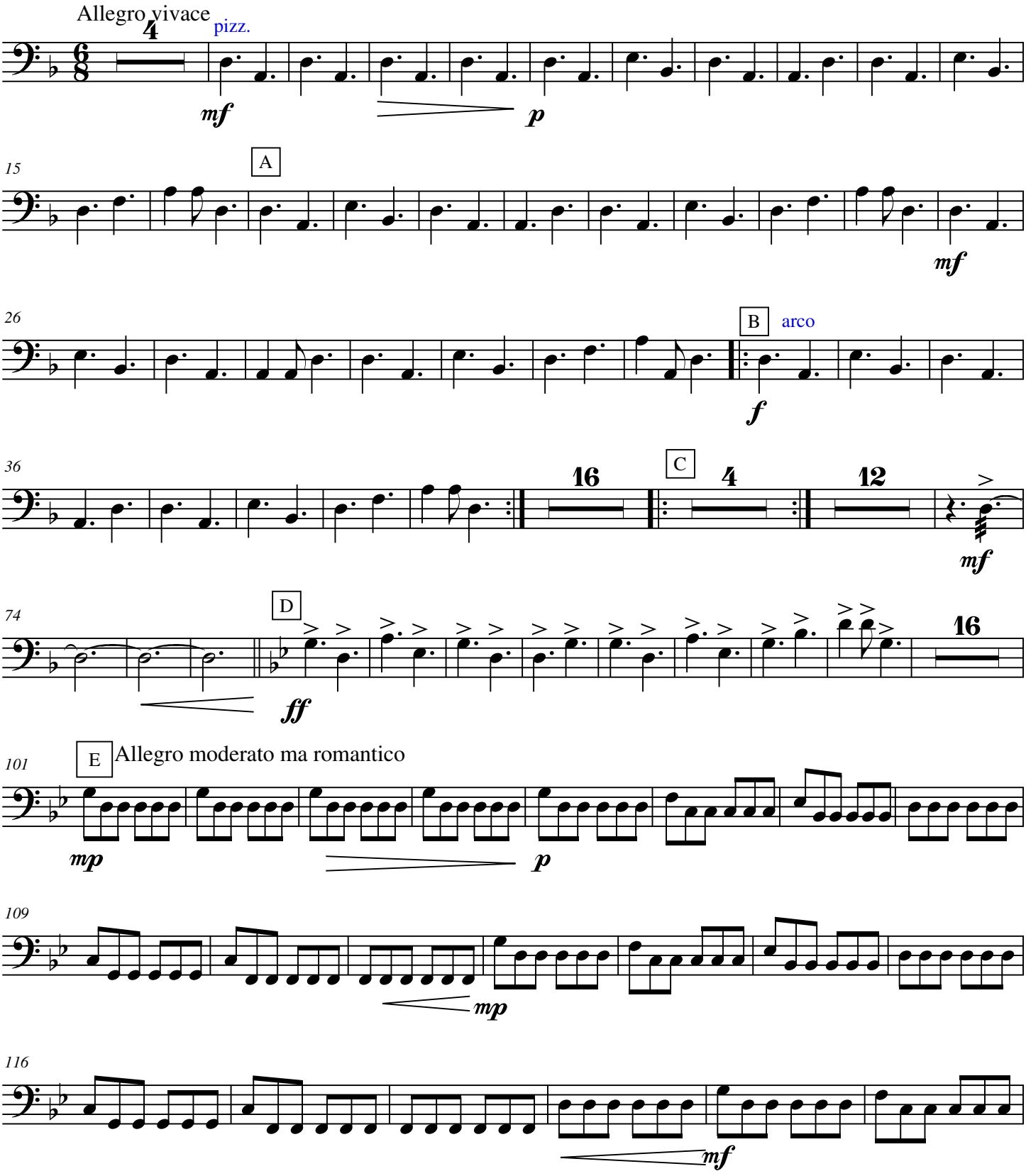

160
166
mf
173
4
sfz
rit.
p
G
Adagio
pizz.
p
183
arco
mp
188
H
2
mf
194
f
199
f
cresc.
205
I
Allegro molto
f
f
211
6
pizz.
pp
222
J
arco
mf
227

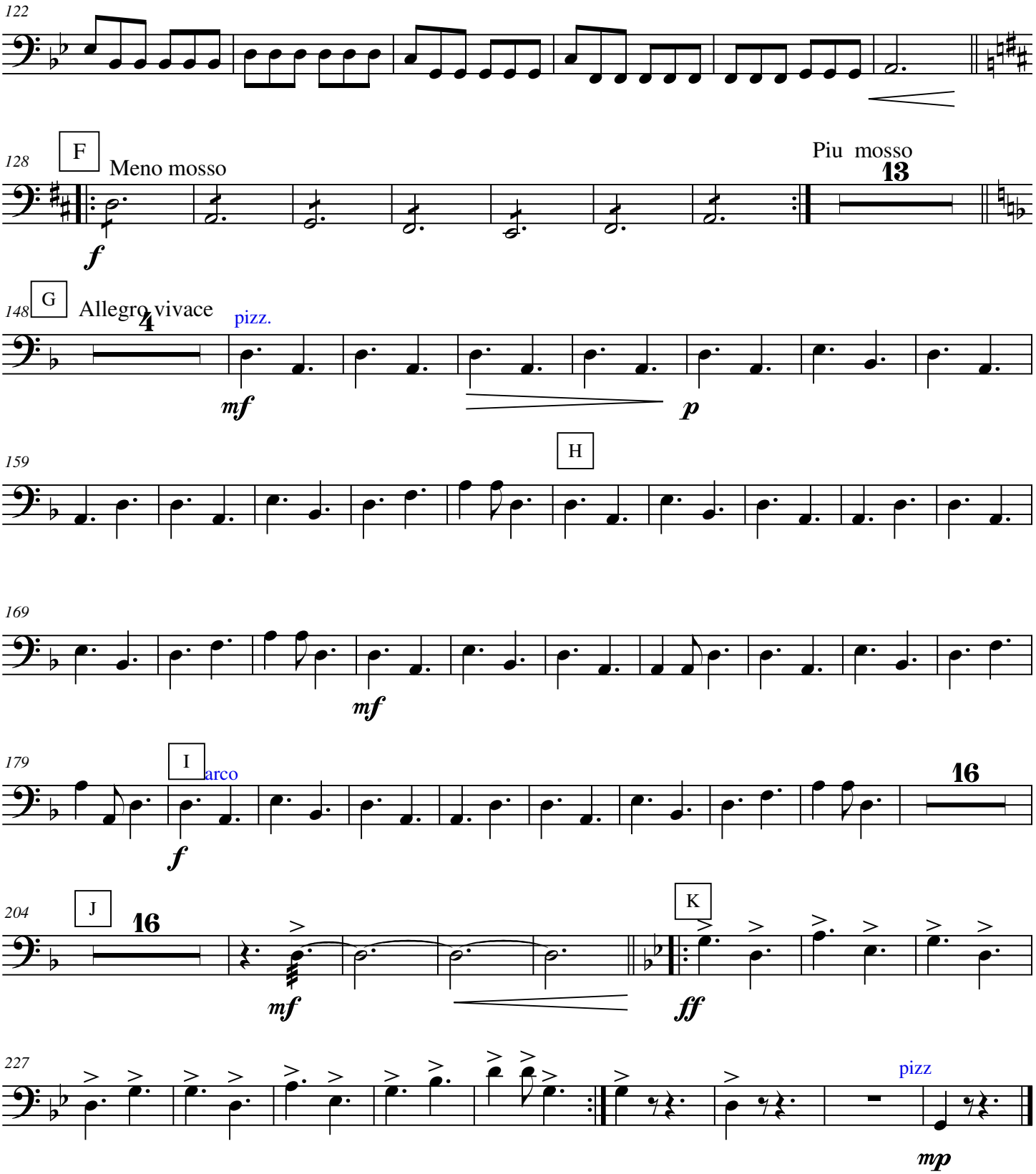

233
f
239
244
249
K
ff
253

II. Romanza

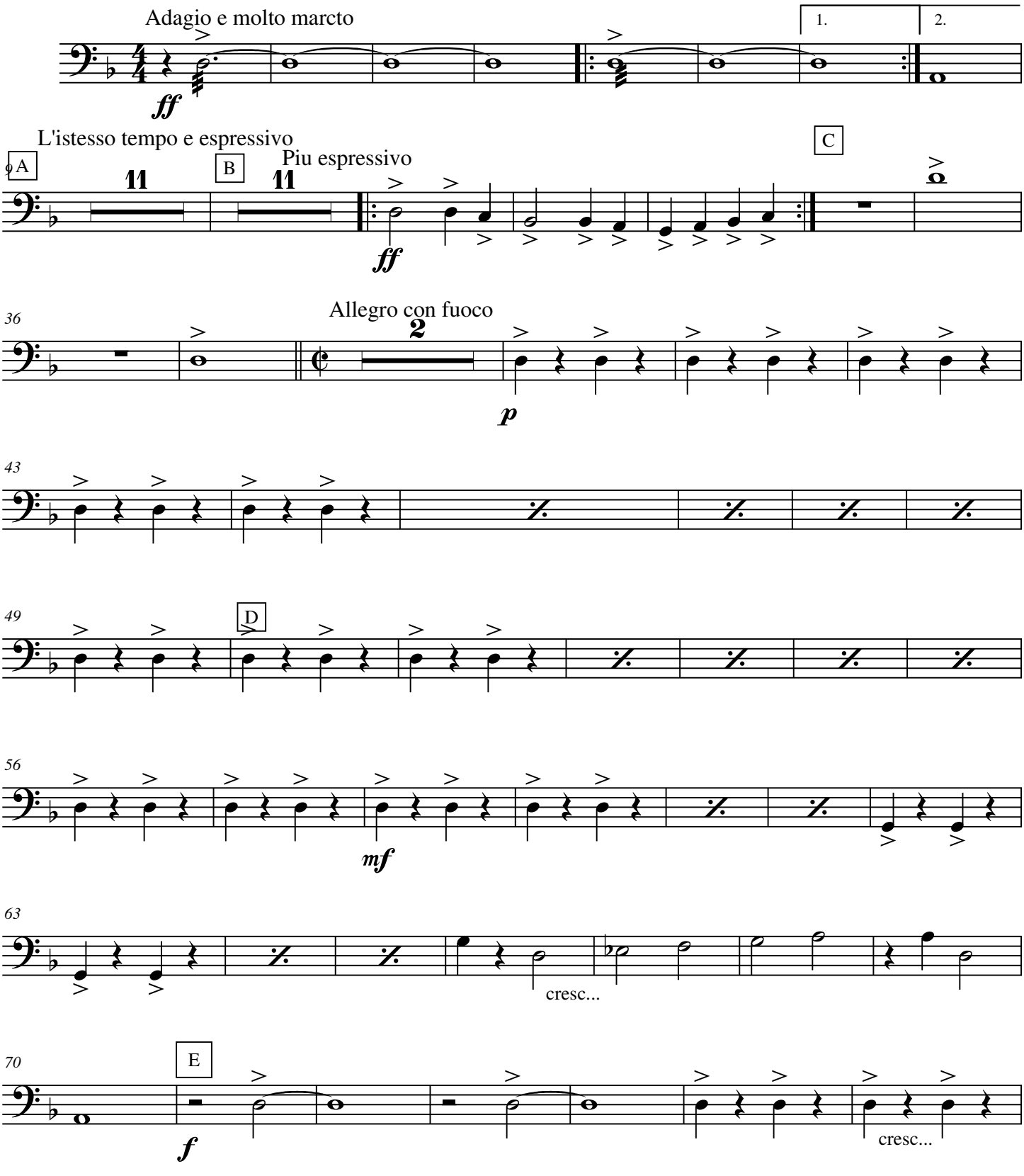

Adagio, sempre appasionato, esspressivo e molto sostenuto e rubato
mp
f
8
rit.
mf
a tempo
p
15
cresc.
mf
ff
22
f
29
mf
f
35
dim.
mf
42
p
rit.
49
a tempo
p
cresc.
rit.
pp

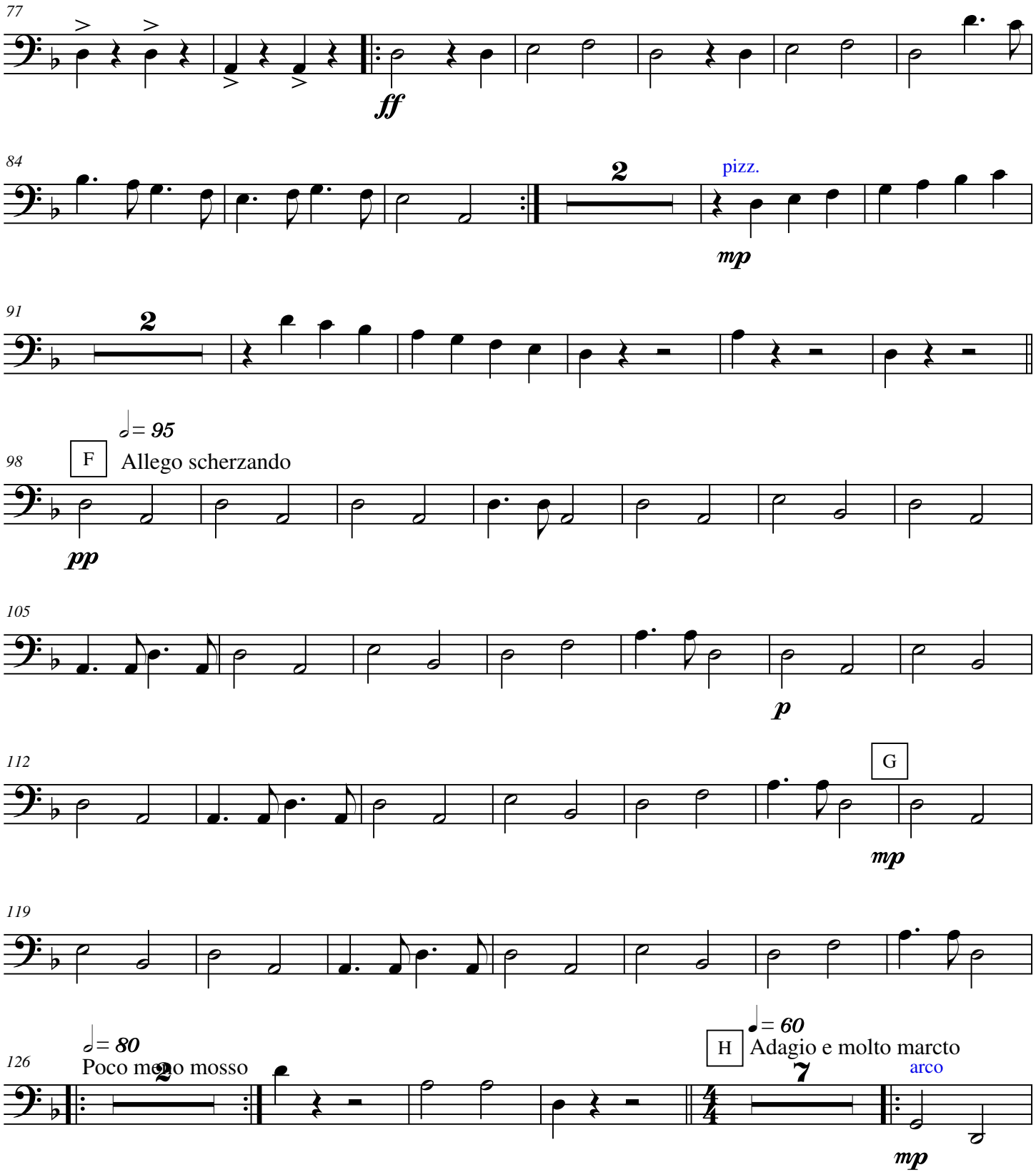
III

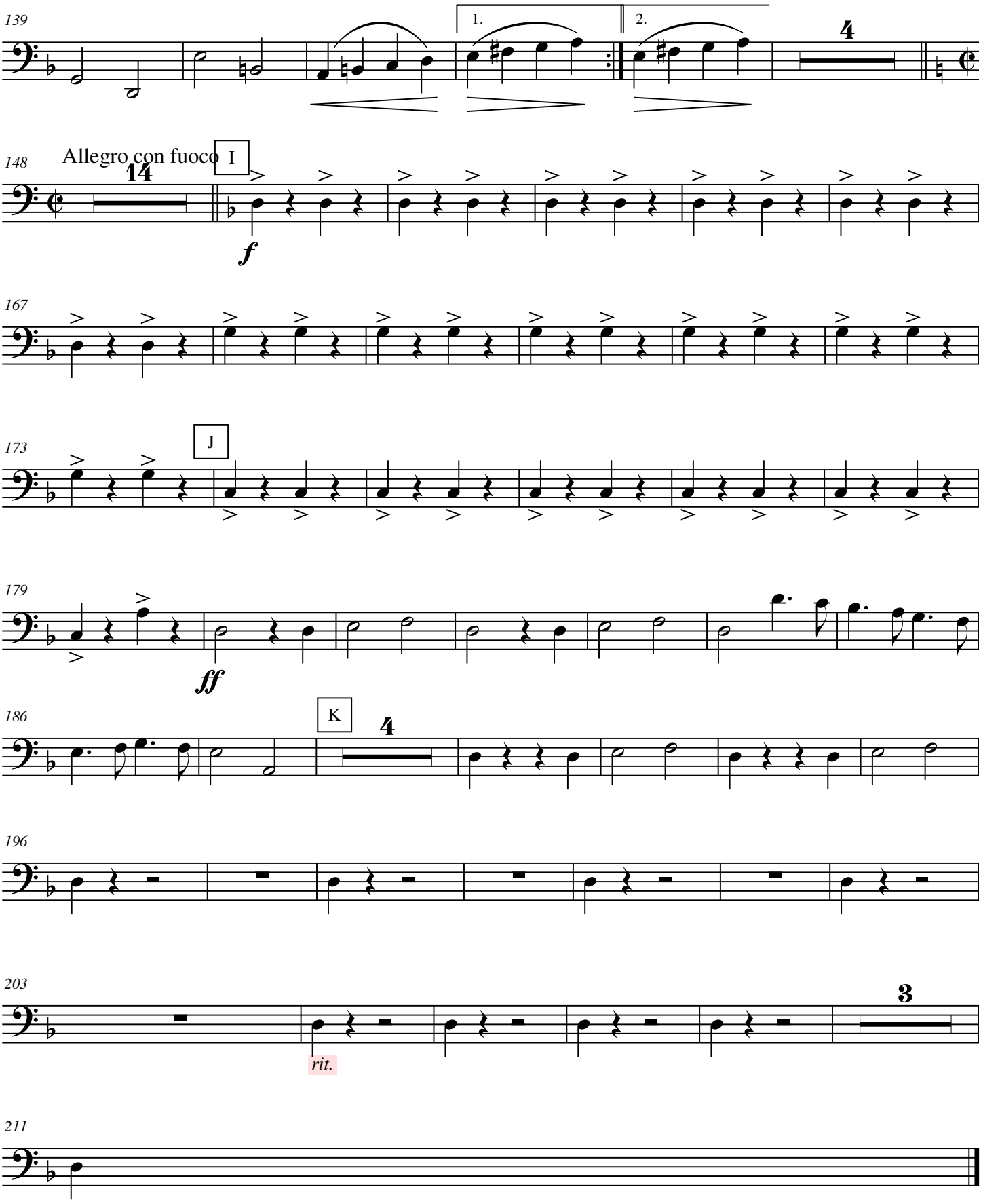

Allegro vivace
pizz.
4
mf
p
15
A
mf
26
B
arco
f
36
16
C
4
12
mf
74
D
ff
16
101
E
Allegro moderato ma romantico
mp
p
109
mp
116
mf


122
128
F
Meno mosso
Piu mosso
13
f
148
G
Allegro vivace
4
pizz.
mf
p
159
H
169
mf
179
I
arco
16
f
204
J
16
K
mf
ff
227
pizz
mp

IV. Finale


Adagio e molto marcto
1.
2.
ff
L'istesso tempo e espressivo
A
B
Piu espressivo
C
ff
36
Allegro con fuoco
p
43
49
D
56
mf
63
cresc...
70
E
f
cresc...


77
ff
84
2
pizz.
mp
91
2
98
F
Allego scherzando
♩= 95
pp
105
p
112
G
mp
119
126
Poco meno mosso
♩= 80
2
H
Adagio e molto marcto
♩= 60
7
arco
mp


139
1.
2.
4
148
Allegro con fuoco
I
14
f
167
173
J
179
ff
186
K
4
196
203
3
rit.
211