

Symphony #2 In D

Score

Rick J. Haighway
Opus. #45

Adagio misterioso

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

mf

p

a2

p

Symphony #2 In D

2

$\text{♩} = 110$
Allegro moderato

13

Fl. *p* ☐ Allegro moderato

Ob. ☐ Allegro moderato

B♭ Cl. *p* ☐ Allegro moderato

B. Cl. *p* ☐ Allegro moderato

Bsn. *p* ☐ Allegro moderato

Hn. 1 ☐ Allegro moderato

Hn. 2 ☐ Allegro moderato

B♭ Tpt. 1 ☐ Allegro moderato

B♭ Tpt. 2 ☐ Allegro moderato

Tbn. 1 ☐ Allegro moderato

Tbn. 2 ☐ Allegro moderato

B. Tbn. ☐ Allegro moderato

Tuba ☐ Allegro moderato

13

Timp. ☐ Allegro moderato

13

Perc. ☐ Allegro moderato

13

Vln. I *p* ☐ Allegro moderato

Vln. II *p* ☐ Allegro moderato

Vla. *p* ☐ Allegro moderato

Vc. *p* ☐ Allegro moderato

D.B. *p* ☐ Allegro moderato

Symphony #2 In D

3

25

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

25

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

4

This page of the musical score contains measures 36 through 45. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- B Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* (forte). The key signature is one flat (B♭), and the time signature is 4/4.

Symphony #2 In D

5

46

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

46

Timp.

46

Perc.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

marc.

marc.

marc.

marc.

marc.

marc.

6

B

56

Fl. *Piu mosso*

Ob. *Piu mosso*

B $\flat$ Cl. *Piu mosso*

B. Cl. *Piu mosso*

Bsn. *mp* *Piu mosso*

Hn. 1 *f* *Piu mosso*

Hn. 2 *f* *Piu mosso*

B $\flat$ Tpt. 1 *f* *Piu mosso*

B $\flat$ Tpt. 2 *f* *Piu mosso*

Tbn. 1 *f* *Piu mosso*

Tbn. 2 *f* *Piu mosso*

B. Tbn. *f* *Piu mosso*

Tuba *f* *Piu mosso*

Timp. *mp* *f* *Piu mosso*

Perc. *f* *Piu mosso*

Vln. I *Piu mosso*

Vln. II *Piu mosso*

Vla. *Piu mosso*

Vc. *Piu mosso*

D.B. *mp* *Piu mosso*

7

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

The image displays a page from a musical score, specifically measures 77 through 80. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, with measures 77-80 appearing in the second system. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *rit.*). The tempo is marked as *a tempo* at the beginning of measure 77 and again at the start of measure 80. The percussion part includes a cymbal roll marked *Cr. cym* and a triangle marked *tri.* in measure 80. The woodwind and string parts show intricate melodic and harmonic lines, with some instruments playing triplets or sixteenth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

9

[illegible]

10

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 97 in the top left corner. The instruments listed on the left are: Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *a2*. The key signature changes from one key to another, indicated by the sharp signs on the F and C lines of the staves. The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of the first and second systems. The overall layout is clean and professional, typical of a printed musical score.

Symphony #2 In D

11

103

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

Timp.

103

Perc.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

sim.

sim.

sim.

Symphony #2 In D

12

109 Poco piu mosso

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

109 Poco piu mosso

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

109 Poco piu mosso

Timp.

109 Poco piu mosso

Perc.

109 Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 In D

13

$\text{♩} = 90$
Molto meno mosso

116

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

ff

p

ff

14

E Tempo I e molto misterioso

[illegible]

Symphony #2 In D

15

[illegible]

16

16

146

F = 140

Allegro molto

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Symphony #2 In D

17

158

Fl. *mf* *a2*

Ob. *mf* *a2*

B♭ Cl. *mp* *a2* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Symphony #2 In D

18

168
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

180

Fl. *mp* solo

Ob.

B♭ Cl. *mp* solo

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

180

Timp.

180

Perc.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

[illegible]

Symphony #2 In D

21

[illegible]

Symphony #2 In D

22

198

Fl. *f* *cresc.* *a2*

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. *sim.* *f* *cresc.*

Hn. 1 *mp* *cresc.* 3.

Hn. 2 *p* *cresc.* 4.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2 *mp* *cresc.*

B. Tbn.

Tuba

198

Timp. *mp* *cresc.*

198

Perc. *p* *cresc.*

198

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *pizz* *f* *arco* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.*

Symphony #2 In D

23

Symphony #2 In D

23

♩ = 140

Allegro molto

Fl.

f Allegro molto

Ob.

f Allegro molto

B^b. Cl.

f Allegro molto

B. Cl.

f Allegro molto

Bsn.

f Allegro molto

Hn. I

a2 f Allegro molto

Hn. II

a2 f Allegro molto

B^b Tpt. I

f Allegro molto

B^b Tpt. II

f Allegro molto

Tbn. I

f Allegro molto

Tbn. II

f Allegro molto

B. Tbn.

f Allegro molto

Tuba

f Allegro molto

Timp.

f Allegro molto

Perc.

I S.D. both roll f Allegro molto

Vln. I

f Allegro molto

Vln. II

f Allegro molto

Vla.

f Allegro molto

Vc.

f Allegro molto

D.B.

f Allegro molto

24

212

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

choke

loco

mf

decresc.

p

pp

pizz

arco

mf

pp

Symphony #2 In D

25

224

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

224

Timp.

224

Perc.

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

[illegible]

Symphony #2 In D

27

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 243 in the top left corner. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests. The dynamics are marked with 'ff' (fortissimo). The score includes various musical notations, such as notes, rests, and articulation marks. The page is numbered 243 in the top left corner. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests. The dynamics are marked with 'ff' (fortissimo). The score includes various musical notations, such as notes, rests, and articulation marks.

Symphony #2 In D

28

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.