

IV. Finale

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The tempo and mood are indicated as "Adagio e molto marcato". The score includes dynamic markings such as "ff" (fortissimo) and performance instructions like "L'istesso tempo e espressivo". The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The page is numbered 2 in the top right corner.

IV. Finale

2

14

Hn. 1 B Piu espressivo *sol* *div*

Hn. 2 B Piu espressivo *legato* *mp* *a2*

B $\flat$ Tpt. 1 B Piu espressivo *legato* *p* *mp*

B $\flat$ Tpt. 2 B Piu espressivo *p* *mp*

Tbn. 1 B Piu espressivo *p* *mp*

Tbn. 2 B Piu espressivo *p* *mp*

B. Tbn. B Piu espressivo *p* *mp*

Tuba B Piu espressivo *p* *mp*

pp *legato*

IV. Finale

3

 $\text{♩} = 80$

Allegro con fuoco

28

Picc. *ff* *Allegro con fuoco*

Fl. *ff* *Allegro con fuoco*

Ob. *ff* *Allegro con fuoco*

B♭ Cl. *ff* *Allegro con fuoco*

B. Cl. *ff* *Allegro con fuoco*

Bsn. *ff* *Allegro con fuoco*

Hn. 1 *ff* *Allegro con fuoco*

Hn. 2 *ff* *Allegro con fuoco*

B♭ Tpt. 1 *ff* *Allegro con fuoco*

B♭ Tpt. 2 *ff* *Allegro con fuoco*

Tbn. 1 *ff* *Allegro con fuoco*

Tbn. 2 *ff* *Allegro con fuoco*

B. Tbn. *ff* *Allegro con fuoco*

Tuba *ff* *Allegro con fuoco*

Timp. *mpz.* *ff* *Allegro con fuoco*

S.Dr. *p* *ff* *Allegro con fuoco*

Perc. *ff* *Allegro con fuoco*

Vln. I *ff* *Allegro con fuoco*

Vln. II *ff* *Allegro con fuoco*

Vla. *ff* *Allegro con fuoco*

Vc. *ff* *Allegro con fuoco*

D.B. *ff* *Allegro con fuoco*

IV. Finale

4

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in standard musical notation with various instruments and their parts. The instruments listed on the left include:

- Hr. (Horn)
- Hn. 2 (Horn 2)
- B^s Tpt. 1 (Bass Trumpet 1)
- B^s Tpt. 2 (Bass Trumpet 2)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B^s Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hr. 4 (Horn 4)
- Hn. 2 D.B. (Horn 2 Double Bass)
- B^s Tpt. 1 (Bass Trumpet 1)
- B^s Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A rehearsal mark "53" is visible at the top of the page. The notation includes various musical symbols, notes, rests, and articulation marks.

IV. Finale

5

66

Picc. *cresc...* *f* *E* *cresc...*

Fl. *cresc...* *f* *E* *cresc...*

Ob. *cresc...* *f* *E* *a2* *cresc...*

B♭ Cl. *cresc...* *f* *E* *a2* *cresc...*

B. Cl. *cresc...* *f* *E* *cresc...*

Bsn. *cresc...* *f* *E* *cresc...*

Hn. 1 *cresc...* *f* *E* *cresc...*

Hn. 2 *cresc...* *f* *E* *cresc...*

B♭ Tpt. 1 *cresc...* *f* *E* *cresc...*

B♭ Tpt. 2 *cresc...* *f* *E* *a2* *cresc...*

Tbn. 1 *cresc...* *f* *E* *cresc...*

Tbn. 2 *cresc...* *f* *E* *cresc...*

B. Tbn. *cresc...* *f* *E* *cresc...*

Tuba *cresc...* *f* *E* *cresc...*

66

Timp. *cresc...* *mp* *f* *E* *cresc...*

66

Perc. *cresc...* *mp* *f* *E* *cresc...*

Vln. I *cresc...* *f* *E* *cresc...*

Vln. II *cresc...* *f* *E* *cresc...*

Vla. *cresc...* *f* *E* *cresc...*

Vc. *cresc...* *f* *E* *cresc...*

D.B. *cresc...* *f* *E* *cresc...*

IV. Finale

6

77

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

B♭ Cl. *ff* *a2*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *f*

S.Dr. *ff* *f*

Perc. *ff*

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

7

F Allego scherzando

87

Allegro scherzando

Hn. I

f

Hn. 2

mp

Vln. I

mp pizz.

Vln. II

mp pizz.

Vla.

mp

Vc.

mp pizz.

D.B.

mp

101

Ob.

mp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

113

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

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8

[illegible]

9

[illegible]

IV. Finale

10 $\text{♩} = 90$

150

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

Timp. *f*

150

S.Dr. *f*

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11

IV. Finale

12

IV. Finale

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 183 in the top left corner. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a snare drum, a cymbal, and a triangle. The string section includes violins, viola, violoncello, and double bass. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

IV. Finale

14

194

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

Hn. 1 *rit.*

Hn. 2 *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

Tuba *rit.*

194

Timp. *rit.* solo

194

S.Dr. *rit.*

194

Perc. *rit.*

194

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

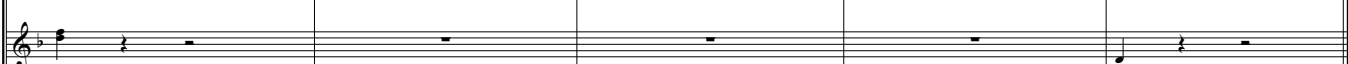
Vc. *rit.*

D.B. *rit.*

207

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

207

Hn. 1 

Hn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

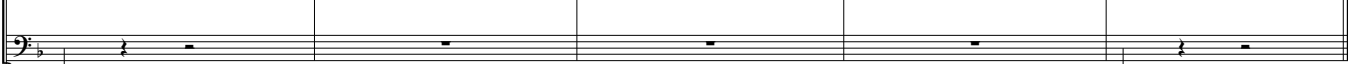
B. Tbn. 

Tuba 

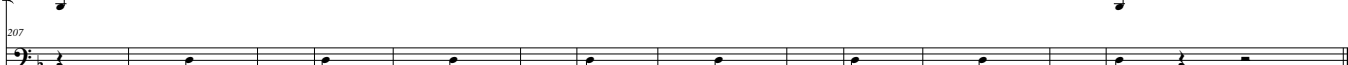
207

Timp. 

207

S.Dr. 

207

Perc. 

207

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 