

Franz Vincenz Krommer

Partita (Harmonie) F-Dur

Op. 77

für

**2 Oboen, 2 Klarinetten, 2 Hörner,
2 Fagotte und Kontrafagott**

Partita (Harmonie) F-Dur, Op. 77

für 2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrafagott

Fagott II

Franz Vincenz Krommer
(1759-1831)

Allegro vivace

9 *ff* *ff* *p* *f*

17 *p* *f*

26 *f*

34 *f* *f*

40 *fz* *fz* *fz* *fz* *fz* *fz* *p*

48 *pp*

56

64

72

80

88 *f*

Fagott II

95

102

114

123

131

139

154

162

170

178

185

192

200

ff

pp

f

p

f

ff

ff

fz

p

fz

fz

fz

fz

*) for performance without contrabassoon, play small print

Fagott II

3

208

216

226

234

241

248

f

ff

ff

Andante (Allegretto)

p

ff

7

3

p

16

p

ff

(24)

1.

2.

p

2

p

32

f

f

ff

40

pp

48

3

Fagott II

58 *ff* *p*

66 *ff* *ff*

74 *p* *ff*

82 *pp* *ff fz fz*

90 *ff* *p* 2

98 *ff* *p* 3

107 *p*

115 *fz fz p*

123 *p* *f* 4

132 *p*

139 *p*

146 3

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) from measures 58 to 146. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), and fortissimo with accents (fz). Articulation includes slurs, ties, and breath marks (z). Rehearsal marks 2, 3, 4, and 3 are placed above specific measures. The notation includes eighth, quarter, and half notes, as well as rests and complex rhythmic patterns.

154 *ff*

160 *p*

Menuetto. Allegretto

f

8 *f* *fz*

17 *f*

25

35 *f* *f* *f*

45 *fz*

Trio

p *pp*

10 *pp*

18 *p*

27

Menuetto da capo

Fagott II

Allegro

pp

10

21

31

p

ff

41

51

62

3

p

74

84

2

p

2

98

ff

109

f

ff

119

*)

pp

pp

ff

Detailed description: This is a musical score for the second Bassoon (Fagott II) in an Allegro tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 120 measures, divided into 12 staves of 10 measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also articulation marks like accents and slurs. The score begins with a measure rest followed by a half note G2. The first staff ends with a measure rest. The second staff begins with a measure rest followed by a half note G2. The third staff begins with a measure rest followed by a half note G2. The fourth staff begins with a measure rest followed by a half note G2. The fifth staff begins with a measure rest followed by a half note G2. The sixth staff begins with a measure rest followed by a half note G2. The seventh staff begins with a measure rest followed by a half note G2. The eighth staff begins with a measure rest followed by a half note G2. The ninth staff begins with a measure rest followed by a half note G2. The tenth staff begins with a measure rest followed by a half note G2. The eleventh staff begins with a measure rest followed by a half note G2. The twelfth staff begins with a measure rest followed by a half note G2.

Fagott II

7

130

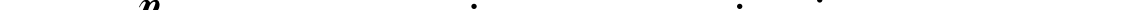
(Bass clef, B-flat major, 4/4 time)

141

3

ff

154 **7**



p

170

170

180

p

190

The musical score for Example 190 is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line.

200

f

[illegible][illegible]

238

ff

251

Exercise 251 is a short piece in bass clef, 3/4 time. It begins with a key signature of one flat (B-flat). The melody is written on a single staff and consists of 16 measures. The first 12 measures are composed of eighth notes and quarter notes, with a key signature change to two flats (B-flat and E-flat) after the 8th measure. The final 4 measures (13-16) are triplets of eighth notes, each marked with a '3' below the staff. The piece ends with a final cadence.

260

The musical score for the 260th measure is written in bass clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including triplets, and rests, ending with a double bar line.