

For Gabrielle Giffords

Bob Atwell

Fanfare for the Uncommon Woman

For Brass Quintet
Op. 36

Dedication:

I had the great privilege of meeting Gabby Giffords on 3 occasions prior to the tragic events of January 2011. In each of those meetings I was very impressed with her dedication and honesty. While I may not agree with all her political positions I feel very strongly that she demonstrated and continues to demonstrate the true qualities of leadership and non-partisan collaboration that generally seem to be missing in today's political climate.

Gabby, I dedicate this piece to you - a truly uncommon woman of character, strength, valor, dignity and beauty.

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Maestoso ♩ = 92

1st Trumpet in B♭ *f* > *mf* <

2nd Trumpet in B♭ *f*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Detailed description: This system contains the first three measures of the fanfare. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The 1st and 2nd Trumpets play a triplet of eighth notes in the first measure, followed by a dotted quarter note. The 1st Trumpet has a dynamic marking of *f* with an accent (>) and *mf* with a decrescendo (<) in the third measure. The 2nd Trumpet has a dynamic marking of *f*. The Horn, Trombone, and Tuba parts play a similar rhythmic pattern, with dynamics of *f* and *mf*.

4

Tpt. 1

Tpt. 2 *mf* <

Hn.

Tbn.

Tba.

Detailed description: This system contains measures 4, 5, and 6. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The 1st and 2nd Trumpets play a triplet of eighth notes in measure 4, followed by a dotted quarter note. The 1st Trumpet has dynamic markings of *mf* with a decrescendo (<) and *f* with an accent (>) in measures 4 and 5. The 2nd Trumpet has a dynamic marking of *mf* with a decrescendo (<) in measure 4. The Horn, Trombone, and Tuba parts continue with their rhythmic pattern. The 1st Trumpet has a dynamic marking of *f* with an accent (>) in measure 6.

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *mf* *f* *mf*

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *p* *mp* *p* *p*

16

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mf* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

21

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

Musical score for measures 25-27. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. Measure 25 starts with a treble clef and a key signature of two flats. Measures 25-26 feature sixteenth-note runs with accents and hairpins. Measure 27 features a triplet of eighth notes. Dynamics include accents and a forte (*f*) dynamic.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

ff

Musical score for measures 28-30. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. Measure 28 starts with a treble clef and a key signature of two flats. Measures 28-29 feature sixteenth-note runs with accents and hairpins. Measure 30 features sustained notes with a fortissimo (*ff*) dynamic. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).