

Corno in Es *Concerto per Corno in Es, 2 oboi, archi e b.c.*

Melchior Hoffmann

*Adagio staccato*

First system: Treble clef, 3/4 time signature. The music begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. A dynamic marking of *f* (forte) is placed below the first eighth note. The second system starts at measure 7 with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third system starts at measure 14 with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The fourth system starts at measure 20 with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The section ends with a double bar line and a common time signature.

*Allegro, ma non Presto*

First system: Treble clef, 2/4 time signature. The music begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. A dynamic marking of *f* (forte) is placed below the first eighth note. The second system starts at measure 27 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The third system starts at measure 36 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The fourth system starts at measure 40 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The fifth system starts at measure 50 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The sixth system starts at measure 53 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The seventh system starts at measure 57 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The eighth system starts at measure 61 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The section ends with a double bar line and a common time signature.

Corno in Es

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65

71

75

79

83

Adagio

30

Menuet

f

4

13

12

33

4

45

Trio

Finis

8

16

Menuet da capo

# Concerto per Corno in Es, 2 oboi, archi e b.c.

## Adagio staccato

Melchior Hoffmann

Corno in Es



Cr. in E♭



Cr. in E♭



## Allegro, ma non Presto



Cr. in E♭



Cr. in E $\flat$

38

*p* *f*

Cr. in E $\flat$

44

*p* *f*

Cr. in E $\flat$

50

*p*

Cr. in E $\flat$

53

*f*

Cr. in E $\flat$

57

*p*

Cr. in E $\flat$

62

*f*

Cr. in E $\flat$

67

*p*

Cr. in E $\flat$

72

*f*

Cr. in E $\flat$

77

*p* *f*

Cr. in E $\flat$

82

# Adagio - Tacet

Cr. in E $\flat$   30

## Menuet

Cr. in E $\flat$  

Cr. in E $\flat$  

Cr. in E $\flat$  

Cr. in E $\flat$  

Cr. in E $\flat$

36

Cr. in E $\flat$

44

*Finis*

### *Trio*

53

61

69

*Menuet da capo*