

Flute

Piano Concerto #2 In G

Rick J. Haighway
Opus. #83, #1

Allegro Moderato

f

f

mf

Subito Allegro

f

ff

f

Piano Concerto #2 In G - Flute

60

ff

65

f

D

69

f

74

Detailed description: This image shows a page of a musical score for the Flute part of Piano Concerto #2 in G major. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 60 and ends at measure 64, featuring a series of eighth-note chords with accents and a forte (*ff*) dynamic. The second staff starts at measure 65 and ends at measure 68, featuring a series of eighth-note chords with accents and a forte (*f*) dynamic, with a box labeled 'D' above the final measure. The third staff starts at measure 69 and ends at measure 73, featuring a series of eighth-note chords with accents and a forte (*f*) dynamic. The fourth staff starts at measure 74 and ends at measure 78, featuring a series of eighth-note chords with accents and a forte (*f*) dynamic.

Mv. #3

Rick J. Highway
Opus. #83, #3.

Allegro marcato

Flute 1

Flute 2

G.P.

Allegro marcato

ff

f

Allegro Scherzando [A]

Fl. 1

Fl. 2

G.P.

Allegro Scherzando

mp

mp

[B]

Fl. 1

Fl. 2

mp

mp

[C]

Fl. 1

Fl. 2

f

f

40

Fl. 1

Fl. 2

2

Mv. #3 - Flute

45 D

Fl. 1 *ff* 6

Fl. 2 *ff* 6

55 E

Fl. 1 *mf* cresc. 4

Fl. 2 *mf* cresc. 4

61

Fl. 1 *f* 4 G.P.

Fl. 2 *f* 4 G.P.

70 F

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

75

Fl. 1

Fl. 2

79 G

Fl. 1 16

Fl. 2 G 16

98 H **Molto marcato**

Fl. 1 *f* **Molto marcato**

Fl. 2 *f*

102

Fl. 1

Fl. 2

105

Fl. 1

Fl. 2

109

Fl. 1 *f* rit.

Fl. 2 *f* rit.

Oboe

Piano Concerto #2 In G

Rick J. Haighway
Opus. #83, #1

Allegro Moderato

f

8

f

15

4

A

mf

24

1

2.

B

Subito Allegro

37

f

44

2

f

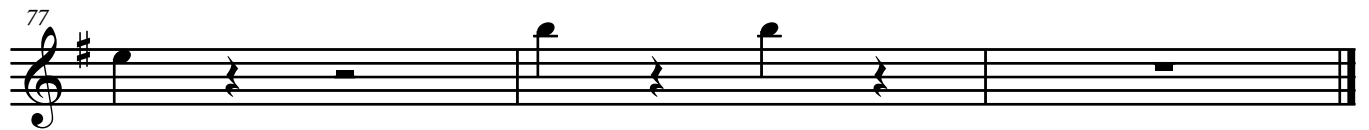
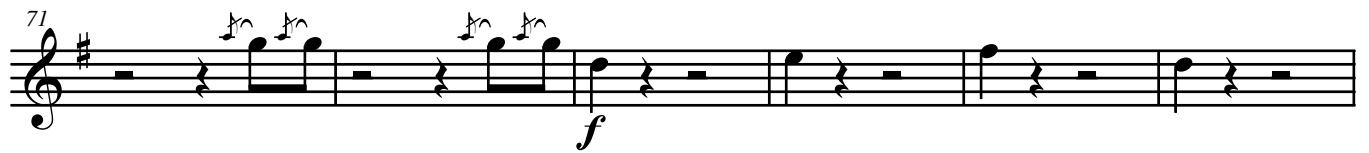
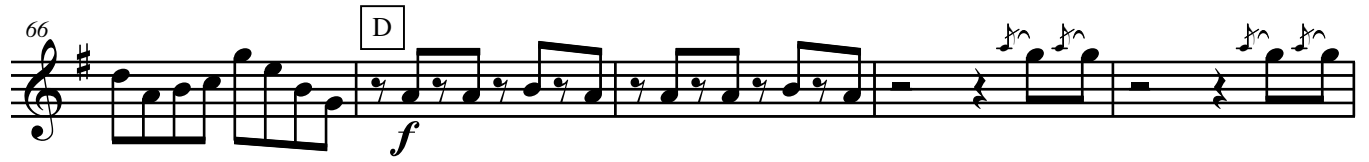
51

C

ff

56

Piano Concerto #2 In G - Oboe



Oboe

Mv. #3

Rick J. Haighway
Opus. #83, #3.

Allegro marcato
2 G.P. 2 G.P.

Allegro Scherzando
8 A mp B 4
25 4 mp 4
37 C f D
41 ff
46 6 mf cresc.
56 E 4 f
63 4 G.P. f ff
72 F mf
76

The musical score is written for Oboe and consists of nine staves. The key signature is G major (one sharp). The first staff is marked 'Allegro marcato' and contains a 2-measure rest, a G.P. (Grave Pause), another 2-measure rest, and a final G.P. The second staff is marked 'Allegro Scherzando' and begins with an 8-measure rest, followed by a melodic line with dynamics mp and ff. The third staff continues the melodic line with dynamics mp and ff. The fourth staff features a 4-measure rest, followed by a melodic line with dynamics mp and ff. The fifth staff continues the melodic line with dynamics ff and mf. The sixth staff features a 6-measure rest, followed by a melodic line with dynamics mf and cresc. The seventh staff continues the melodic line with dynamics f and ff. The eighth staff features a 4-measure rest, followed by a melodic line with dynamics f and ff. The ninth staff continues the melodic line with dynamics mf and ff. The score includes various musical notations such as rests, notes, and dynamic markings.

80

G 16 H **Molto marcato**

f

100

105

109

f rit.

Clarinet in B $\flat$

Piano Concerto #2 In G

Rick J. Haighway

Opus. #83, #1

Allegro Moderato

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure contains a whole note with a '2' above it, indicating a second ending. This is followed by a double bar line. The second measure is a whole rest. The third measure begins with a forte dynamic marking (*f*) and contains a quarter note G5, followed by eighth notes F#5, E5, D5, C5, and B4. The fourth measure continues with eighth notes A4, G4, F#4, E4, D4, and C4. The fifth measure contains eighth notes B4, A4, G4, F#4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, G3, F#3, and E3. The seventh measure contains eighth notes D3, C3, B2, A2, G2, and F#2. The eighth measure contains eighth notes E2, D2, C2, B1, A1, and G1. The system ends with a double bar line.

22

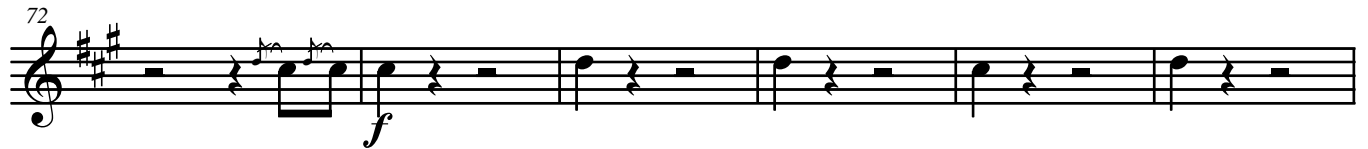
1 2.

M

29 B Subito Allegro

[illegible]

2
Piano Concerto #2 In G - Clarinet



Mv. #3

Rick J. Haighway
Opus. #83, #3.

Allegro marcato
2

trinet in B $\flat$ 1

G.P. 2 G.P.

trinet in B $\flat$ 2

Allegro marcato
2

ff G.P. 2 *f* G.P.

ff *f*

Allegro Scherzando
8

B $\flat$ Cl. 1

A

mp 4

B $\flat$ Cl. 2

Allegro Scherzando
8

mp 4

Allegro Scherzando
4

B $\flat$ Cl. 1

B

mp 4

B $\flat$ Cl. 2

mp 4

Allegro Scherzando
4

B $\flat$ Cl. 1

C

f 4

B $\flat$ Cl. 2

f 4

Allegro Scherzando
4

B $\flat$ Cl. 1

40

B $\flat$ Cl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

45

D

ff

6

6

B $\flat$ Cl. 1

B $\flat$ Cl. 2

55

mf cresc.

E

4

E

4

B $\flat$ Cl. 1

B $\flat$ Cl. 2

61

f

4

G.P.

4

G.P.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

70

f

ff

F

mf

f

ff

mf

B $\flat$ Cl. 1

B $\flat$ Cl. 2

75

B $\flat$ Cl. 1

B $\flat$ Cl. 2

79

G

16

G

16

98 **H** **Molto marcato**

B $\flat$ Cl. 1 *f* **Molto marcato**

B $\flat$ Cl. 2 *f*

Measures 98-101. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*. Tempo/Style: **Molto marcato**.

102

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Measures 102-104. Key signature: three sharps (F#, C#, G#). Time signature: 4/4.

105

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Measures 105-107. Key signature: three sharps (F#, C#, G#). Time signature: 4/4.

108

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Measures 108-111. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*.

112

B $\flat$ Cl. 1 rit.

B $\flat$ Cl. 2 rit.

Measures 112-114. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *rit.*

Piano Concerto #2 In G

Allegro Moderato

74

Bassoon

Mv. #3

Rick J. Haighway
Opus. #83, #3.

Allegro marcato

2

G.P.

2

ff

f

Allegro Scherzando

8

G.P.

8

A

mp

20

4

4

B

mp

31

4

C

f

39

4

D

ff

49

4

E

p cresc.

57

4

f

65

4

G.P.

f

ff

73

F

mf

77

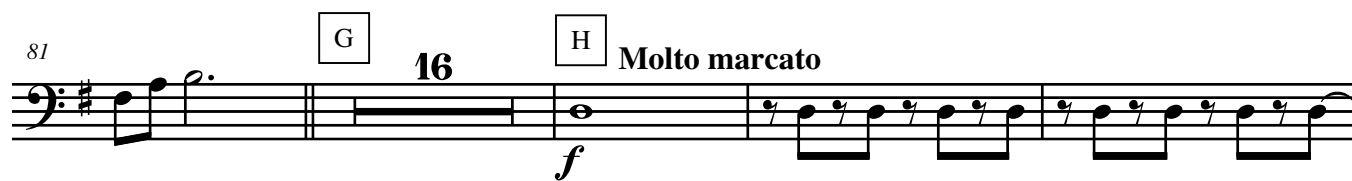


81

G 16 H

Molto marcato

f



101

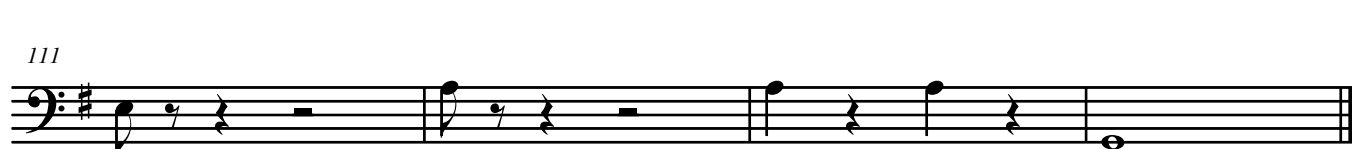


105



f

111



rit.