

Canzon alla Francese 4

Florentino Maschera

(1540-1584)

Intavolierung Anton Höger

The musical score consists of four systems, each containing a 4-measure phrase. The notation includes a single melodic line with a lute tablature below it. The tablature uses letters a, b, c, d, e to represent fret positions and rhythmic flags to indicate note values. The piece is in a 2/2 time signature.

System 1:

- Measure 1: $\delta \delta a b \delta b \delta$ (with a above the first δ)
- Measure 2: $c \delta a c$
- Measure 3: $a a a c$
- Measure 4: $\delta a \delta a c \delta c$

System 2:

- Measure 1: $a a c$
- Measure 2: $\delta a \delta a c c$
- Measure 3: $\delta c a \delta c a a$
- Measure 4: $a c e a e$

System 3:

- Measure 1: $\delta \delta a b \delta b \delta$ (with a above the first δ)
- Measure 2: $a a b \delta b \delta$ (with a above the first a)
- Measure 3: $a b a c \delta c a$ (with a above the first a)
- Measure 4: $a b a b \delta b$ (with a above the first a)

System 4:

- Measure 1: $a a e a a$
- Measure 2: $e a a$
- Measure 3: $\delta c a \delta$
- Measure 4: $\delta c \delta$

System 5:

- Measure 1: $a \delta b a b \delta$
- Measure 2: $a b a \delta b a a \delta b$ (with a above the first a)
- Measure 3: $a b a \delta b a b \delta$
- Measure 4: $a \delta b a \delta c a$ (with a above the first a)

System 6:

- Measure 1: $\delta a a \delta b$
- Measure 2: $a a c \delta \delta a$ (with a above the first a)
- Measure 3: $\delta \delta a a a a c$
- Measure 4: $\delta c a \delta b a c a \delta$ (with a above the first δ)

System 7:

- Measure 1: $\delta a \delta b a b a$ (with a above the first δ)
- Measure 2: $\delta a \delta b a b a$ (with a above the first δ)
- Measure 3: $c a c \delta$
- Measure 4: $a a a \delta \delta$

System 8:

- Measure 1: $c c a \delta \delta a$
- Measure 2: $a a b a \delta b a c a$ (with a above the first a)
- Measure 3: $a a a a$
- Measure 4: $b b a a$

17

21

25

30

34

a a d c a
 b b d a d
 a b b a d b a d a b d
 f g a e f c d b
 c a
 a
 c e a e a c e

37

a d b a d b
 c c e a e
 a a b b b
 a a d c
 b d b b a
 c d c a
 d c d
 a c f
 a a c c a a c c a c

41

a b a d
 c d b b
 c d b b d
 a a a c d
 f e f a
 a a a c d
 a a a c d
 a a a c d
 a a a c e a a d b a b a a b c a c b c b a c a d a a c