

DREAM- CHILDREN.

(CHARLES LAMB.)

I.

Corni III & IV in F.

EDWARD ELGAR, Op.43.

Andante. *poco rit.* *poco accel.* *molto lento* **A** *a tempo*

poco rit. *poco accel.* *molto lento* *a tempo* *ppp*

B *ppp* *fp* *pp* *poco* *dim. e rit.*

C *Tempo I.* *pp* *pp*

D *(lunga)* *a tempo poco più lento molto lento* *dim.* *(lunga)* *a tempo poco più lento molto lento* *1* *1*

The musical score is written for two staves, Treble and Bass clef. The first system (A) begins with a 12/8 time signature and a key signature of one flat (Bb). It includes tempo markings: Andante, poco rit., poco accel., molto lento, and a tempo. Dynamic markings include ppp. The second system (B) continues the piece with a key signature change to two flats (Bb and Eb) and includes markings for ppp, fp, pp, poco, and dim. e rit. The third system (C) is marked 'Tempo I.' and features a key signature change to three flats (Bb, Eb, and Fb). The fourth system (D) includes a 'lunga' marking and a tempo change to 'a tempo poco più lento molto lento', with dynamic markings of dim. and 1.

II. Allegretto piacevole tacet.