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FRITZ KREISLER

THE OLD REFRAIN

for Violin and Piano

80 Cents

CHARLES FOLEY
MUSIC PUBLISHER
67 WEST 44 STREET
NEW YORK CITY

Printed in U. S. A.

Dedicated to Felix Winternitz.

The Old Refrain

Violin.

FRITZ KREISLER.

Andante con moto.

sul G
cantando
p
 2
 8
cresc.
 1
piu. cresc
poco dimin. e rit.
alla viennese
a tempo
 sul G
 2
 1
 8
 2
 8
 8
 1
 2
 2
 1
poco rit.
Tutti
a tempo

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MU
787.1
K

VIOLIN. MUS

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dolce

D & A

A & E

poco string

cresc.

più cresc.

dim. e poco rit.

a tempo alla viennese

rit.

MU
787.1
K

Dedicated to Felix Winternitz.

The Old Refrain

2318 0314

FRITZ KREISLER.

Andante con moto.

Violin.

Piano.

con espressione

cantando

cresc.

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più cresc.

poco dim. e rit.

a tempo

alla Viennese

poco rit. -

cresc.

poco più mosso

p

dolce

p

Tempo I.

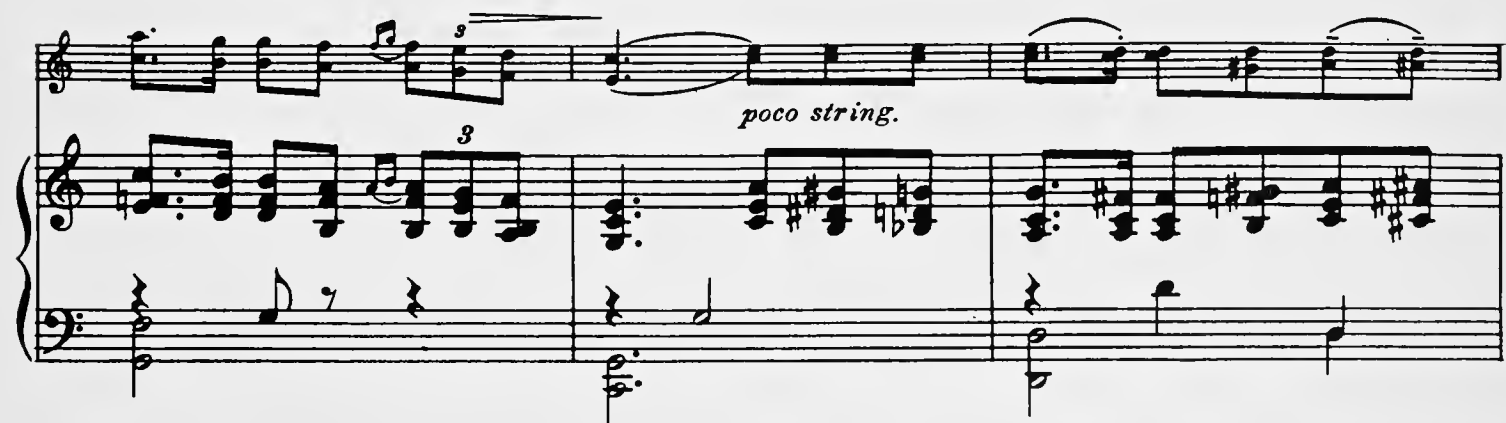
The musical score consists of five systems, each with a single treble staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line in the treble staff and a harmonic accompaniment in the grand staff, with the instruction 'più cresc.' above the treble staff. The second system includes the instruction 'poco dim. e rit.' above the treble staff, 'a tempo' above the grand staff, and 'alla Viennese' above the treble staff. The third system features the instruction 'poco rit. -' above the treble staff and 'cresc.' above the grand staff. The fourth system includes the instruction 'poco più mosso' above the grand staff. The fifth system features the instruction 'p' above the treble staff, 'dolce' above the grand staff, and 'p' above the grand staff. The score concludes with the instruction 'Tempo I.' above the grand staff.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a piano accompaniment with chords and some moving lines. The bottom staff is a bass line with simple harmonic support.



The second system continues the musical piece. It features similar notation to the first system, with a melodic line on top, piano accompaniment in the middle, and a bass line at the bottom. There are some dynamic markings and phrasing slurs.



The third system of musical notation includes the instruction *poco string.* written above the middle staff. It shows a continuation of the musical themes with various note values and rests.



The fourth system of musical notation includes the instruction *più cresc.* written above the middle staff, appearing twice. It shows a continuation of the musical themes with various note values and rests.



First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *poco dim. e rit.* is present in the middle of the system.

poco dim. e rit.



Second system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *f* and a tempo marking *alla Viennese* are present in the middle of the system.

f
alla Viennese



Third system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *rit.* is present in the middle of the system.

rit.

FRITZ KREISLER

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