

# **Breakout**

for two or more cymbals

(CC) BY-NC-SA 2013 Jashiin

Performance notes:

Scored with ride cymbals in mind, but any variety will do as long as three types of sound can be achieved: diamond noteheads indicate the bell of ride cymbal, cross noteheads indicate crashes. A note without a notehead may become any one of the three sounds. The durations provided are chosen for convenience only. That is, a quarter note followed by a rest does not necessarily indicate a short sound quickly muted – on the contrary, many, if not most of the sounds should fade naturally.

Thus the performer must decide on how much sound is required at a given moment. If a wall of sound is needed, mute nothing and use any number of extra instruments, in sequence (i.e. never two cymbals simultaneously for a single note from one line, but rather, for several notes from one line, use one instrument for the first, and another for the second, yet another for the third, etc.). When thinner sound is required, use less instruments and perhaps mute some of the sounds.

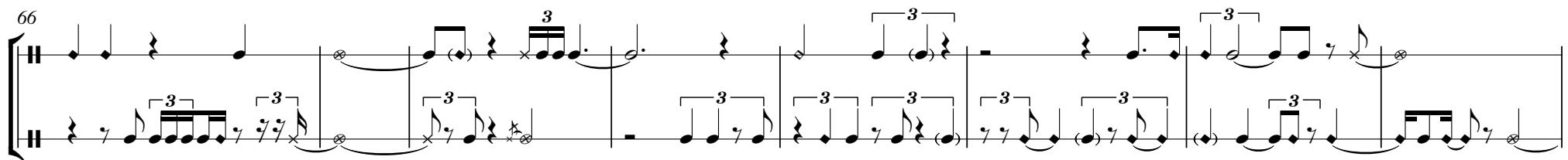
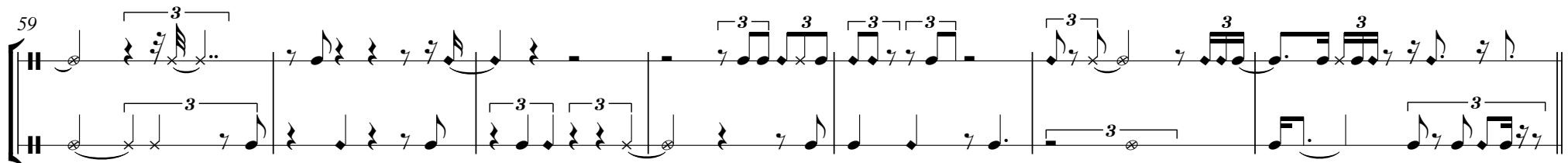
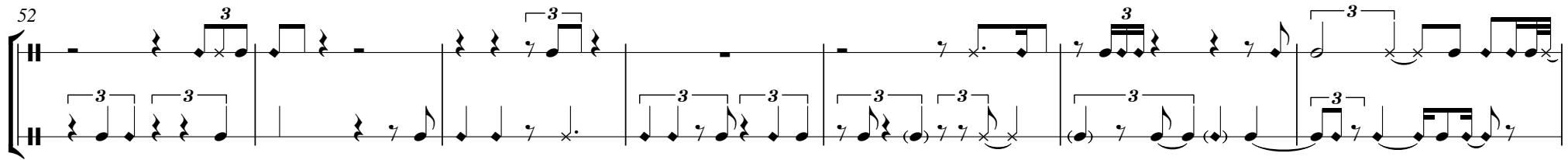
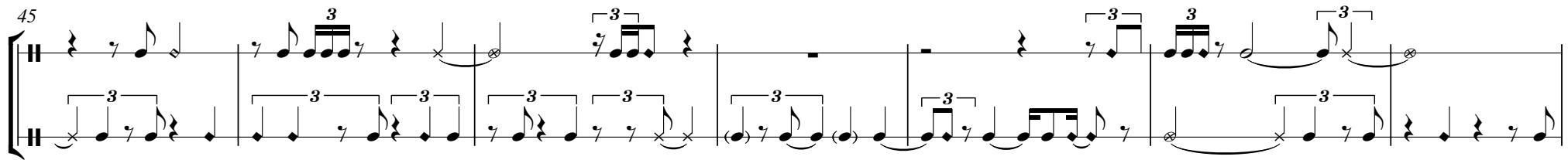
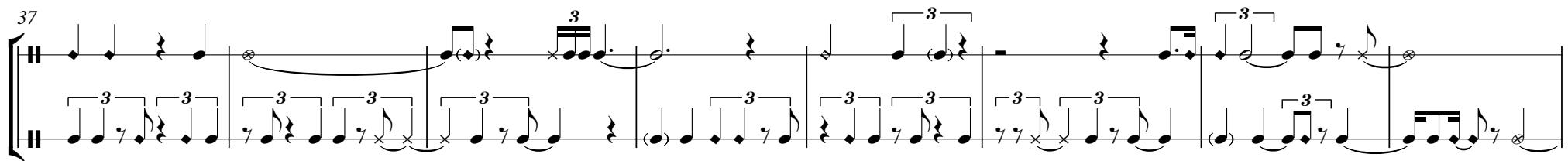
Notes in parentheses are optional. Many are placed so that if ignored, the previous sound from the corresponding line should be left to fade. Tempo as indicated, but it may be varied throughout the piece; simultaneous pauses in both lines may be accented with fermatas. Dynamics and other details are left to the discretion of the performer.

# Breakout

*Then a god and a man will be mixed together in clay. Let us hear the drumbeat forever after. Let a ghost come into existence from the god's flesh. Let her proclaim it as his living sign, and let the ghost exist so as not to forget the slain god.*

Jashiin  
2013

Musical score for two cymbals (Cymbal 1 and Cymbal 2) in 4/4 time at a tempo of 90 BPM. The score consists of four staves, each representing a cymbal part. The notation uses vertical stems and horizontal dashes to indicate the sound onset and decay. Measure numbers 1 through 28 are indicated above the staves. The score features complex rhythmic patterns involving eighth and sixteenth notes, with various dynamics and performance techniques like accents and grace notes.



74

81

88